

2022 NECCC PRESENTATIONS

75TH ANNIVERSARY KEYNOTE/SPECIAL PRESENTATIONS

Sponsored by NECCC in honor of NECCC Benefactor Daniel Charbonnet, HonPSA, HonNEC

Scott Kelby (FL) Travel Photography: Capturing the Essence of a City – Friday 3:30PM - CCAUD

Featured Presenter Scott Kelby shares his travel photography techniques for coming back from your trip with pro-quality travel photos that make your friends and family say, “Wow – I have got to go there!” Scott covers everything from camera settings, recommended lenses and accessories (and which ones to leave at home), and how to capture the flavor, color and excitement of a city in a way that captivates your viewers. You’ll learn which type of shots work, how to get great shots of the locals, and a shooting list of topics that make great travel photos no matter where you’re visiting. **(ALL) (1X)**

Scott Kelby (FL) The Stuff They Don’t Tell You - Saturday 10 AM - CCAUD

When Scott did this class for the first time, right after the class you know what so many participants came up to Scott to ask “Why didn’t anybody tell us this stuff?!” These are the things that, once you realize them, can propel your image-making to the next level because it opens your eyes to things that are usually passed one-on-one (maybe from a mentor to an apprentice), or not at all, but Scott lays it all out there, and really opens your eyes to a new way of thinking about photography that will transfer directly to the type of images you make from here on out. This will be one you’ll be talking about! **(ALL) (1X)**

Frans Lanting (CA) Eye to Eye with Life - Keynote Friday Night - Fine Arts Center

Master photographer Frans Lanting has a gift for connecting people with the lives of wild animals and showing us the world through their eyes. His powerful personal perspective illuminates the big stories behind his images, which are drawn from three decades of work in wild places from the Amazon to Antarctica. His presentation provides insights into his unique approach to visualizing ideas about the natural world and includes the story of his LIFE symphony, a multimedia orchestral performance featuring Lanting's imagery and the music of Philip Glass - a work that tells the story of life on earth, from the Big Bang to the present and has captivated audiences around the world. **(ALL) (1X)**

Billie Weiss (MA) A Decade of Memorable Moments at Baseball’s Crown Jewel, Fenway Park Keynote Saturday Night Fine Arts Center

Boston Red Sox Director of Photography will discuss images from past decade of memorable moments at Fenway Park, & beyond. He will share the approach & mentality behind images of some of the franchise’s most iconic moments- including the 100th Anniversary of Fenway, 2 World Series championships (2013 & 2018) & retirements of David Ortiz & Dustin Pedroia. This behind the scenes look at day-to-day life of a professional sports team photographer, features bold, vibrant, impactful imagery & personal anecdotes from inner workings of the dugout, locker room, & community. He will also share other sports photography work from the world’s other great sporting events & venues. **(ALL) (1X)**

Barbara Rozavsky, HonNEC (MA) Showcase: A Salute to NECCC Photographers

As part of our dedication to conference attendees over the years and to the new England Camera Clubs and their members, this presentation showcases many past conference competition medal winners & NECCC interclub winning images and prints. (Prints shown in digital format) This presentation is pure entertainment in a showcase of medal winning images set to music by one of the top showcase presenters in New England. **A list of makers with images in the show will be available. (ALL) (2X)**

REGULAR PROGRAMING

Erin Babnik (CA) - The 7 Virtues of a Creative Landscape Photographer

Photographers producing personally rewarding landscape images have certain habits & values in common. Erin summarizes these tendencies as 7 “Virtues” any landscape photographer can nurture to facilitate the creative process. From curiosity to patience, these virtues address the entire range of concerns & practices important in creative development & in mastering the craft of landscape photography. **(ALL) (2X) Sponsored by Canon**

Greg Benz (MN) - Artistic & Technical Principles of Dodging & Burning

Do your images look flat, 2-dimensional in a 3-dimensional world, dramatic light did not through in RAW files and complex scenes overwhelm & confuse you. All can be addressed with dodging & burning. Greg will demonstrate Luminosity masking & artistic principles for dodging & burning. How to guide the viewer’s eye, make images look 3-dimensional, add sunlight, add backlight/sidelight, dodging & burning with RAW multi-processing, and how to troubleshoot common issues. **See Speakers Notes** for Free download info for the luminosity masking panel. **(I;A) (1X)**

Greg Benz (MN) - How to Create Amazing Light & Color with Advanced ‘Blend if’ Techniques

Post-processing techniques such as color grading or dodging and burning can produce significantly better or faster results when your adjustments are automatically targeted to shadows, midtones, or highlights. Greg will demonstrate a variety of techniques to take full advantage of “Blend if” in your own work, both with and without using Lumenzia. **See Speakers Notes** for **Free** download for the luminosity masking panel. **(I;A) (2X)**

Mark Bowie, ANEC (MA) - Landscapes: Moments of Inspiration & Revelation

Mark will share insights & techniques gleaned from moments of inspiration & revelation, that viewers can use to dramatically improve their own imagery. Concepts are illustrated with grand landscapes & more intimate scenes, taken day & night. Mark will share the thought processes & field craft, with lessons in the “Art of Seeing”, compositional choices, shooting in special weather & light, using light & shadow for depth & drama, shooting video & time-lapse, and processing techniques that help images shine. **(ALL) (2X)**

Sponsored by Adirondack Photography Institute (ADKPI)

Mark Bowie, ANEC (MA) - Moonlit: The Art of Photographing by Moonlight.

Unbelievably beautiful-Moonlight on the landscape opens profound creative possibilities for night photographers. It provides fill light, outlines details, & adds ambience & mystery. This presentation features still images, time-lapse sequences & video. It’s an in-depth exploration of a largely-disregarded facet of night photography-shooting under all phases of the moon. Mark covers innovative field & processing techniques, camera settings, & how to compose, focus, & determine exposure. **(ALL) (1X)**

Sponsored by Adirondack Photography Institute (ADKPI)

Mark Bowie, ANEC (MA) - Post-Processing Night Images

This presentation, targeted to intermediate to advanced shooters, features live demonstrations of the latest techniques for processing night images in Lightroom & Photoshop CC, Starry Landscape Stacker (Mac, Sequator for PC is similar), & StarStax (Mac & PC). Learn to capture the mystery & wonder of the celestial heavens, and through processing, best present extraordinary night imagery. **(I;A) (1X)**

Sponsored by Adirondack Photography Institute (ADKPI)

Richard Cloran, HonPSA, GMPSA, HonNEC (MA) – Making Competitive Nature Images

In this program Rick will explore the key aspects of a successful competitive nature image and what separates them from an otherwise good nature image. Each of the key aspects is covered in short, easily remembered points. These points are then reinforced with multiple examples using images that have and have not been successful at local, interclub and international exhibition level competitions. **(ALL) (1X)**

Lisa Cuchara, HonNEC, (CT) PPA Master Craftsman, Master Artist & Master of Photography

Wabi Sabi: The Beauty of Imperfect Things

This program will explore the beauty of imperfect and/or unconventional subjects. As nature photographers we often seek out the flowers, leaves and such that are perfect, with no blemishes or defects. This program highlights subjects that are not perfect- flowers with character, double headed flowers, decaying fall leaves, a deformed coneflower - hence different and beautiful, rust as it creates abstract patterns amidst the decay, etc. Wabi-Sabi teaches us to find beauty in everyday life. **(ALL) (1X)**

Silvana Della Camera (MA) Night Photography in New England

The night is rich with color, much richer than what our eyes perceive. We have poor night vision, but our cameras can see very well in the dark. Modern digital cameras are capable of capturing the intense pallet of the city at night & delicate hues of the Milky Way. We are privy to beautiful sunrises & sunsets in New England; however, we don't need to shelve our cameras after the colors of the sunset disappear. That's when the magic begins. We have some of the best dark skies in the eastern US right here in NE. Let your camera expand your night vision and be prepared to be amazed. **(ALL) (X2)**

George Fellner (CT) Architectural Photography

This program covers concepts, goals, strategies, and architectural form. Subjects include equipment, camera settings, lighting, composition, along with playful juxtapositions, revealing the potential for creative images. As both architect & photographer, George provides his unique insights for architectural photography. **(ALL) (1X)**

George Fellner (CT) Creating Your Photography Book

Photographers may ponder the notion of creating a photography book. This presentation explores the initial concept, theme, message, format, layout, and content. The self-publishing process and strategies with marketing and illustrative descriptions are also presented. **(ALL) (1X)**

Tim Grey (TN) Lightroom: The Ultimate Image Workflow

Keeping your photos organized is critical for making sure you can later find a particular photo. Tim will be providing tips to help you define a streamlined workflow to keep your photos organized. You'll learn tricks for making sure you don't forget to review new photos, get recommendations for defining favorite photos versus outtakes, learn quick ways to assign keywords to photos, and much more. The result will be a streamlined workflow that enables you to find your photos fast. **(ALL) (2X)**

Tim Grey (TN) PhotoPills: Planning your Photography

Planning can make a tremendous difference in photography, & in this presentation, you'll learn how to make the most of the powerful PhotoPills app (found on mobile devices) to get better DSLR/Mirrorless camera photos. Tim will demonstrate some of the basics of the App such as calculating exposure settings & depth of field. Learn how the Planner in PhotoPills can be used to plan a variety of details for a photo shoot, including how to include sun or moon alongside specific subject in a scene. You'll be amazed at the powerful planning features of PhotoPills, & Tim will help you understand how to put these incredible features to use in your photography. **(ALL) (1X)**

Jackie Kramer (FL) Luv Blooms: In-Camera Tech. to Bring Out the Character in Your Floral Images

Learn how to bring out the character in flowers using techniques such as straightforward macro with selective focus, shoot-throughs, varying lens choice, abstracts, multiples, textures, and more. **(ALL) (1X)**

Plus, Hands-On Photo-Ops Sat. noon-4pm CC905 (9th Floor)

Jackie Kramer (FL) Phlorography: Post Processing Techniques to Make Your Floral Images Stand Out

This program covers concepts, goals, strategies, and architectural form. Subjects include equipment, camera settings, lighting, composition, along with playful juxtapositions, revealing the potential for creative images. **(ALL) (2X)**

Bobbi Lane, ANEC (MA) Take Better Travel Portraits, Unplugged

Traveling to a new exotic location can be fun and sometimes a little intimidating. There is so much to see and do, that we can get caught up in just making a quick snapshot of the interesting people that we meet. That's great for memories, but with a few guidelines in mind, your portraits can really evoke a sense of the people & the place. Bobbi covers the simple steps to approaching strangers, communicating with them & setting them up in appropriate light with backgrounds that help tell their story. **(ALL) (1X) Plus Hands-On Model Shoot-Ballerinas Fri. noon-4pm-Assisted by Lee Varis & James Brady, MNEC & Sat. Steampunk & Pirates 10a-3:30pm Assisted by Lee Varis Old Chapel- Upper Level (Lights by Nanlites/Ray Nason)**

Lisa Langell (AZ) Creative Flat Lay Photography

Flat Lay Photography is such a fun, creative type of photography that has infinite possibilities. It is a wonderful option for days when the weather, light or subjects for traditional nature photography are not ideal. It can even be done indoors. **(ALL) (1X) Plus: Hands-On Photo-Ops Sat. 11a-3pm CC903 (9th Floor)**

Lisa Langell (AZ) Photographing Birds in Flight & Motion

Photographing birds in flight (BIF) & motion can be challenging for even the most experienced photographers. This session will break down what settings & techniques may work best for you with regard to photographing birds in flight. Via warm, friendly & supportive instruction, this class will help get you on your way to photographing birds in motion beautifully! **(ALL) (2X)**

Kah-Wai Lin, EPSA, SPSA (NJ) The Art of Landscape Photography

In this presentation, Kah-Wai will tell you about the pro tips in crafting images in landscapes: how to use the light to create visual emotion; how to use long exposure to create visual dynamism; how to use field of vision to create visual perspective; and how to use composition to create visual continuity and story. **(ALL) (2X)**

Sponsored by Phase One USA, Fotopro USA, Iwata-Tech

Susan Magnano (NY) Get Creative with Long Exposures

Susan will show you how to get creative with long exposures in any lighting condition. She will discuss how to adjust your camera, use Neutral Density (ND) Filters and how to add awesomeness to your images. Dive into light painting, light graffiti and night portraits while she shares with you how she makes an ordinary scene become extraordinary. **(ALL) (1X)**

Susan Magnano (NY) Luminescent Portraits for People

Our speakers Luminescent Series started because of her love for creating images out of darkness by carefully curating what is revealed & telling a story within each image. Environments like Burning Man, ghost towns & city streets became her favorite backdrops. By experimenting with long exposures, light tubes, flashlights & strobes, she is able to create unique light designs & effects. **(ALL) (1X)**

Susan Magnano (NY) Photographer's Guide to Acadia National Park

Acadia National Park is a photographer's paradise with its rocky coastline, granite peaks, pristine lakes & coniferous woodlands. Susan will take you on a visual tour & share the proper tools to prepare, what gear to bring, where to go & how to capture the best light. She will take you to her favorite spots & share tips on how to create unique & iconic images. **(ALL) (1X)**

Chris McGinnis (PA) It's the Little Things: Macro Photography

Our speaker will bring you into the often-overlooked tiny world of insects & spiders through field macro photography. He will show his ideal gear, explain how to set yourself up for success in the field, share his baseline camera settings & demonstrate a lightweight macro rig to capture razor sharp, high-magnification images of live subjects-without a tripod! **(ALL) (2X) Sponsored by OM Digital Solutions (Olympus)**

Charles Needle, ANEC (CO) Creative Macro Photography

Learn how to create unusual & striking close-up images both in the field & your backyard or home studio. Award-winning fine art photographer & workshop leader, Charles Needle, will guide you through all the necessary steps to take your macro photography to the next level. He will cover more advanced topics, such as selective-focus macro, "shooting through" with a telephoto lens, close-up lenses/diopters, wide-angle macro, & macro with specialty lenses. **(ALL) (2X) Plus: Hands-On Photo-Ops Fri. noon-4pm CC905 (9th Floor)**

Charles Needle, ANEC (CO) iPhoneography

Learn how iPhone photography can make you a better photographer and how you can craft creative, expressive images using nothing more than your mobile device. Charles will lecture on some of the technical aspects of iPhoneography and also show you how to use several key creative shooting & editing apps in a "live" demo. **(ALL) (1X) (Double Session) (Demo-Bring Phone)**

Lou & Todd Nettelhorst (IL) Adding Pizzazz: Photoshop Not Required

Explore many creative techniques for "playing" photographically to enhance your images without relying on Photoshop. Learn techniques like multiple exposures; creating abstracts using reflections on water, Mylar or glass; selective focus; creative sequences; shooting through glass; shooting water droplets using Rain-X; long exposures & more. Let's have some fun, ADDING PIZZAZZ! **(ALL) (1X)**

Plus: Hands-On MACRO Photo-Ops Sat. 8:30a-2pm CC904 (9th Floor)

Paul Nguyen (MA) Ultimate Landscapes – Photographing Trees & Forests

Trees are elegant, emotional subjects that can be incredibly difficult to photograph in a compelling way. Learn how advanced photographers make successful captures of trees and forests by carefully considering perspective, composition, environmental conditions, and equipment. **(ALL) (2X)**

Paul Nguyen (MA) Virtually Scouting Locations for Photography

Paul will be offering a demonstration & interactive session on PhotoPills. Successful landscape photography is all about preparation. Learn to use smartphone apps and computer software, such as Sun Surveyor, Star Walk & Google Earth to virtually preview your shooting locations & know as much about the terrain & conditions as possible, before you even show up. **(ALL) (1X) (Double Session) (Demo-Bring Phone)**

Clifford Pickett (NY) How to Capture Stunning Landscape Photos with Your iPhone

You see a view that's just too good to be true. You grab your iPhone & take some shots; however, these photos look nothing like what you saw. They're flat & lifeless and don't capture the beauty you saw. Beautiful views often result in poor photos. It looks easy, find a location, & take a few photos. But anyone who's tried it, knows how difficult it is to show that beauty. When taking a landscape, you compress a 3-dimensional scene into a 2-dimensional image, & the beauty is usually lost in the process, so world-class views often result in average flat images. **(ALL) (1X)**

Clifford Pickett (NY) Pushing the Limits of Mobile Photography

Designed for the photographer who wants to learn more about the future of photography & how best to harness the full creative potential of their smartphone-the camera you always have with you. By utilizing specialized apps, hardware & various techniques, these cameras are capable of stunning results. It's time we move beyond comparing them to DSLR's- they represent an entirely different camera-the simplest & the most advanced cameras ever made. Prepare to have your mind blown as you learn to Lighten Up. **(ALL) (1X)**

Juan Pons (ME) 20 Tips for Great Nature & Wildlife Photos

Juan will share with you the 20 best insights he has developed over the years for making great Nature, Travel and Wildlife photographs. Having spent thousands of hours in the field, Juan has learned to maximize his time in the outdoors and zero in on those opportunities that will provide truly memorable images. **(ALL) (1X)**

Juan Pons (ME) Wildlife Photography

Wildlife photography has to be one of the most challenging and at the same time, rewarding types of photography. In this presentation Juan will share with you the style and techniques he has developed over the past 30 years exploring and photographing some of the majestic creatures on earth. **(ALL) (2X)**

Kate Silvia (SC) Get Creative with Photographic Textures

Join me for a presentation on using Textures to enhance your images. You'll be shown how to use them, where to find them, and even how to make your own. This is a fun adventure into extending the creativity of your images. **(I) (2X)**

Kate Silvia (SC) Long Exposure Creativity

Long Exposure Photography can be a fun, creative way to express your passion for landscapes. I'll walk you step by step through the process with live equipment examples. In the end, you'll have the confidence to try this on your own. **(I) (1X)**

Joey Terrill (CA) Fantastic Focus: A Simple Technique for Incredible Results

Joey will share image examples that employ focus stacking, discuss several gear choices that will make your captures more successful, review appropriate camera & lens settings, demonstrate with stills & video why focus stacking is very different from depth of field, consider workflow & software options, and recommend subjects that will make your first attempt at focus stacking a success. **(ALL) (1X) Sponsored by Nikon**

Joey Terrill (CA) Look Closer: Magnifying the World with a Macro Lens

In this session, we'll discuss the basic equipment needed for macro photography, some exotic gear that makes high-magnification captures much easier, subject possibilities, selecting the appropriate camera and lens settings, and the process of focus stacking. We'll also explore several simple lighting techniques that will make your macro images stand out. **(ALL) (1X) Sponsored by Nikon**

Eric Valind (FL) Portrait Demo & Character Portraits- Live Shoot

Try out **Tamron** lenses as you photograph Character Models. Eric will also give two portrait demos-**Get Posing and Lighting Tips (2pm Fri.& 2pm Sat.)** Eric will guide you regarding lens & aperture choices & more!
Hands-On Shoot with Teaching Available Fri. Noon-6pm & Sat. 9:30-3pm-CC168-70 (Lower Level)
(ALL) (X2) (Speaker & Models Sponsored by Tamron; Lights Sponsored by Westcott)

Lee Varis (MA) Infrared Photography Workflow

An exploration of the unseen world of infrared. Lee guides you through the numerous options for infrared camera conversions, both color & B&W and explores considerations for subject, lighting, & post processing techniques. Learn how to get started in the creative possibilities of Infrared capture. Go beyond the normal, everyday scenes of the visible spectrum to the dreamtime of the invisible infrared spectrum. **(ALL) (1X)**

Special Events

Rick Friedman (MA) Light Painted Portraits & Portraits Outside

Due to capacity limitations, these two special portrait workshops (2 sessions each) were for preregistered attendees only. NECCC thanks Rick for making these four workshops available to our attendees.

Chane Cullens, HonNEC (CT) Learn Your System Menu 'Canon'

Canon will not have a presence at the conference this year loaning cameras & lenses to attendees, but we will still be featuring a "Learn Your Menu" presentation for all those **Canon** users. **(ALL) (1X)**

Friday- 3:30-4:30pm CC803 8th floor

Noah Buchanan (ME) Camera Company Demos & Hands-On Photo Ops

Hunts has worked with their vendors to line up hands-on demo & shooting stations for NECCC attendees. Each

vendor will have cameras & lenses for you to test & play around with along with several shooting stations to try out the equipment. Company reps will be on hand to assist you with questions & help you get the best possible experience with their camera/lens system. We hope you will join them. Learn how to get the most out of your camera system or try out a new system you are interested in purchasing. **(ALL) (1X) All sessions are on Sat.- CC 804-8th floor – Panasonic- 8:30am; Tamron-10am; Olympus-11:30am; Sony-2pm; Nikon-3:30pm (Sponsored by Hunt's Photo & Video & Camera Companies)**