75th NECCC Photography Conference July 2022 (tentative as of 6/25/2022)

ABBREVIATIONS (Room Capacities): CC = Campus Center; CCAUD = Campus Center Auditorium (400); CC 163 (180); ILC= Integrative Learning Center S131 (100); ILC S331 (150); MAR = Marcus(300); CC803,805,903,905 (40); CC804, 904 (80); TOM = Thompson 102 (232) Double Session = Dbl;
Shoot = hands-on photo sessions; *Level (set at the discretion of the presenter)

				FRIDAY								SATURDAY									SUNDAY				
		# times	Level *	12:30-1:30 pm	2:00-3:00 pm	3:30-4:30 pm		6:00-7:00pm	7:30 pm	8:00 pm	6:00 am	8:30-9:30 am	10-11:00 am	11:30 am-12:30 pm		2:00-3:00 pm	3:30-4:30 pm		7:30 PM	8:00 pm	6:00 am	7:00-8:30 am	8:30-9:30 am	10-11 am	11:30-12:30 pm
75th Anniversary Events	KELBY, Scott -- Travel Photography: Capturing the Essence of a City	1	ALL			CC AUD																			
	KELBY, Scott -- The Stuff They Don't Tell You (Dbl)	1	ALL										CC AUD (Dbl Session)												
	ROZAVSKY, Barbara, HonNEC -- Showcase: A Salute to NECCC Photographers	2	ALL					CC AUD															CC163		
Creativity	CUCHARA, Lisa, HonNEC -- Wabi Sabi: The Beauty of Imperfect Things	1	ALL													CC163									
	KRAMER, Jackie -- Luv Blooms: In-Camera Tech. Bring Out Character in Your Floral Images	1	ALL										CC 163	CC905 Shoot 12-4pm		CC905 Shoot 12-4pm									
	LANGELL, Lisa -- Creative Flat Lay Photography	1	ALL									ILC S131		CC903 Shoot 11am-3pm		CC903 Shoot 11am-3pm									
	MAGNANO, Susan -- Get Creative with Long Exposures	1	ALL			MAR																			
	NEEDLE, Charles, ANEC -- Creative Macro Photography	2	ALL	12-4 Creative Macro Shoot CC905													CC 163								CC 163
	NETTELHORST, Todd & Lou -- Adding Pizazz: Photoshop Not Required	1	ALL					CC163				8:30am-2pm Macro Shoot CC 904													
	SILVIA, Kate -- Long Exposure Creativity	1	I	CC163																					
	TERRILL, Joey -- Fantastic Focus: A Simple Technique for Incredible Results (Nikon)	1	ALL									CC AUD													
Digital	BENZ, Greg -- Artistic & Technical Principles of Dodging & Burning	1	I, A													ILC S 331									
	BENZ, Greg -- How to Create Amazing Light & Advanced 'Blend if' Techniques	2	I, A		MAR												ILC S 331								
	BOWIE, Mark, ANEC -- Post-Processing Night Images (ADKPI)	1	I, A																						ILC S131
	GREY, Tim -- Lightroom: The Ultimate Image Workflow	2	ALL			CC 163																		TOM 102	
	KRAMER, Jackie -- Phlorography: Post Processing Tech. Make Your Floral Images Stand Out	2	ALL									CC 163												MAR	
	SILVIA, Kate -- Get Creative With Photographic Textures	2	I					TOM 102															TOM 102		
	VARIS, Lee -- Infrared Photography Workflow	1	ALL									CC 805													
General Interest	DELLA CAMERA, Silvana -- Night Photography in New England	2	ALL	MAR										CC 163											
	FELLNER, George -- Architectural Photography	1	ALL																				ILC S 331		
	FELLNER, George -- Creating your Photography Book	1	ALL														MAR								
	GREY, Tim -- Photopills: Planning your Photography	1	ALL					MAR																	
	LIN, Kah-Wai -- Art of Landscape Photography (Phase One USA, Fotopro USA, Iwata-Tech)	2	ALL														TOM 102								CC AUD
	MAGNANO, Susan -- A Photographer's Guide to Acadia National Park	1	ALL											ILC S 331											
	NGUYEN, Paul -- Virtually Scouting Locations for Photography (Demo; Dbl; Bring phone)	1	ALL																				ILC S131 (Dbl Session)		
	TERRILL, Joey -- Look Closer: Magnifying the World with a Macro Lens (Nikon)	1	ALL													CC AUD									
Nature	BABNIK, Erin -- The Seven Virtues of a Creative Landscape Photographer (Canon)	2	ALL			TOM 102																	CC AUD		
	BOWIE, Mark, ANEC -- Landscapes: Moments of Inspiration & Revelation (ADKPI)	2	ALL	CC AUD									ILC S 331												
	BOWIE, Mark, ANEC -- Moonlit: The Art of Photographing by Moonlight (ADKPI)	1	ALL																					CC 163	
	CLORAN, Rick HonPSA, GMPSA, HonNEC -- Making Competitive Nature Images	1	ALL																					CC AUD	
	LANGELL, Lisa -- Photographing Birds in Flight & Motion	2	ALL		CC AUD																		MAR		
	MCGINNIS, Chris -- It's the Little Things: Macro Photography (Olympus/OM System)	2	ALL									MAR					CC AUD								
	NGUYEN, Paul -- Ultimate Landscapes - Photographing Trees & Forests	2	ALL		CC 163											TOM 102									
	PONS, Juan -- 20 Tips for Great Nature & Wildlife Photos	1	ALL									ILC S 331													
	PONS, Juan -- Wildlife Photography	2	ALL		Tom 102																				ILC S 331
Portraits	FRIEDMAN, Rick -- (Portraits Outside & Light Painted Portraits) (pre-registration only)	2	preR																						
	LANE, Bobbi, ANEC -- Take Better Travel Portraits, Unplugged	1	ALL																					ILC S 331	
	MAGNANO, Susan -- Luminescent Portraits for People	1	ALL	ILC S131																					
	VALIND, Erik -- Portrait Demo (Speaker & Models Tamron; Lights Westcott)	2	ALL		CC168-170											CC168-170									
Smart phone	NEEDLE, Charles, ANEC -- iPhoneography (Dbl)	1	ALL										TOM 102 (Dbl Session)												
	PICKETT, Clifford -- How To Capture Stunning Landscape Photos With Your iPhone	1	ALL		ILC S131																				
	PICKETT, Clifford -- Pushing the Limits of Mobile Photography	1	ALL									TOM 102													
Special Events	Noah Buchanan - Camera Company Demos, Menus & Photo Ops (Hunts Photo & Video)		ALL									Panasonic CC804	Tamron CC804	Olympus CC804		Sony CC804	Nikon CC804								
	Chane Cullens, HonNEC -- CANON Menu System	1	ALL		CC 803																				
	Ballerinas Shoot -- Bobbi Lane, ANEC, Lee Varis, James Brady, MNEC (Nanlites/Ray Nason)		ALL	12-4pm Chapel, upper level																					
	Steampunk & Pirates Shoot -- Bobbi Lane, ANEC & Lee Varis (Nan Lights/Ray Nason)		ALL										Chapel, upper level, 10-3:30pm												
	Characters Shoot -- Erik Valind; Tamron Loaners (Speaker/Models Tamron; Lights Westcott)		ALL	CC 168 12-6pm (2pm portrait demo)								CC 168 9:30-3pm (2pm portrait demo)													
Activities	Chris Germain, HonNEC, Barbara Rozavsky, HonNEC - Photo-Ops		ALL	CC 169 1:00 -4:30pm								CC 169 8:30-4:30pm including Bright Spot Therapy Dogs											CC 169 9-11am; CC 168 Dark Light		
	Skip Hoyt, HonNEC - Female Model Photography		ALL									Indoor & Outdoor Locations 9am-noon; 1-5pm											9am-11:30am		
	Pam Lintner, HonNEC - Digital Image Competition		ALL													CC 805 1:30 PM									
	Art Vaughan, HonNEC - Print Display & Competition (Chapel, Lower Level)		ALL													Chapel 1pm									
	Award Presentations, Interclub & Conference Print & Digital Competitions		ALL																						CC 805

DINNER

2020 & 2021 Honors Presentations & 2022 Dedication: Antoinette Gombeda, APSA, HonNEC Presiding (Fine Arts Center)
Note: Doors to the Fine Arts Center will not open before 7pm

Keynote Frans Lanting presents "Eye to Eye with Life" in the FINE ARTS CENTER
Drawing for Door Prizes Immediately Before the Program (You Must be Present to Win)

BREAKFAST

Worcester Dining Commons and Harvest Market open at 6:00 AM

LUNCH

DINNER

2022 HONORS & SCHOLARSHIP PRESENTATIONS - Antoinette Gombeda, APSA, HonNEC Presiding (Fine Arts Center)
Note: Doors to the Fine Arts Center will not open before 7pm

Keynote Billie Weiss presents "A Decade of Memorable Moments at Baseball's Crown Jewel, Fenway Park" in the FINE ARTS CENTER
Drawing for Door Prizes Immediately Before the Program (Must be Present to Win)

BREAKFAST

Worcester Dining Commons and Harvest Market open at 6:00 AM

Sunday Morning Photo Event (Weather Permitting) (Sponsored by Hunts Photo & Video)
Knights of Gore -- Battles, Demonstrations and Melee (7am-8:30am) (Knights available for portraits after the event) http://knightsofgore.com