

75th Photography Conference of the New England Camera Club Council-- July 15, 16, 17 (2022)

Online registration until Wednesday July 6th at

www.NECCCphotoconference.org

ONSITE REGISTRATION: Fri 8am–5pm; Sat 7:30am-12noon

You must show proof of vaccination at time of registration.

You can register for open Workshops Friday 8am.

REGISTRATION INSTRUCTIONS – PLEASE READ CAREFULLY

A registration form is required for each attendee. For example, a husband & wife must turn in two forms. No registration fee required for children under 13 (registration required). NECCC recommends NO kids under 5 in the dorms.

People/groups who desire the same North Residence suite (see below) or dorm assignments can request so online – or they must submit their paper registrations in the same envelope with an explanatory note. Some of the available dorms may not have elevators. Explanatory notes for special medical requirements and/or handicap access facilities will be honored on an as-received basis and cannot be assured. For specific handicap-access information on dorms, suites or classrooms, contact Conference Services at 413-577-8102. CONFERENCE SERVICES REGISTRATION STAFF MAKES EVERY ATTEMPT TO ACCOMMODATE ALL ROOM/SUITE ASSIGNMENT REQUESTS, BUT THERE ARE NO GUARANTEES. PRIORITY IS GIVEN TO EARLY REGISTRANTS.

All rooms **except the North Residence Halls** are dormitory style, with two twin beds, not air-conditioned and without a private bath. **The North Residence Halls have suite-like, air-conditioned apartments.** Each suite has 4 single bedrooms with a bed, desk, & dresser, two full bathrooms, and a shared living room/kitchen area. Each building has a common area. Coin-op laundry facilities are available. **You may reserve for two nights (Fri/Sat), or three nights (Thurs/Fri/Sat). The North Residence Halls are very popular, so book early!** Linens (sheets, pillowcase, thin blanket & 2 towels) are provided for each occupant in the dorms & North Residence Halls, **but you must bring your own face cloth, soap & bathroom cups.** Some people bring a soft mattress pad. There is no maid service. The regular (non-A/C) dorms are not available Thurs. night. For the non-A/C dorms we recommend you bring a small desk-top fan. **There is a \$80 refundable key/access card deposit for all housing. Payment of the key/access card deposit must be by check payable to UMass/Conference Services which should be presented at check-in. Do not mail it with your registration. The check will be returned uncashed when both the key and access card are returned in their original condition at time of check-out. Returns after the end of the Conference will not be accepted. You will be charged \$20 for a lost/damaged access card and \$60 for a lost/damaged key.**

The Meal Options are:

1. (Five meals prepaid): Friday: dinner; Saturday: breakfast, lunch, dinner; Sunday: breakfast.
2. (Four meals prepaid): Saturday: breakfast, lunch, dinner; Sunday: breakfast.
3. **Food Service on a cash basis will be available within the Campus Center and Dining Commons during the weekend.**

Early bird (before June 24th) Individual Registration Fee is \$205 (Fri/Sat/Sun), or \$180 (Sat/Sun) or (\$150) Fri or Sat only. After June 24th, fees are \$245, \$220, \$170 respectively. People registering for a Pre-Conference Workshop or Image Critique must also register for the Conference. Register early for meals & lodging. Both the registration fee and fees for meals and lodging (if selected) must be made when registering. Make checks out to UMass Conference Services. \$35 fee for returned checks.

There will NOT be a group registration this year.

Cancellation Procedures. Should you find it necessary to cancel, individual registrants whose cancellations are received in writing on or before June 15th will receive a refund minus a \$80 cancellation fee plus 3% administrative fees; after June 15th registrants will receive a refund minus \$80 cancellation fee plus administrative fees, one night's dorm payment and the cost of meal plan selected. **Absolutely no refunds after July 6th.**

Pre-Conference Workshops, Image Critique & Workshop Cancellations. Cancellations received in writing by Conference Services before June 24th will receive a refund, minus a \$20 processing fee. **Absolutely no refunds after June 24th.**

Conference services will email confirmation of registration. Hard copies of the confirmation will be mailed only to those registrants who do not provide an email address.

Fully paid attendees staying Thursday night in the North Residence Halls will pick up their registration packages at the building. All other attendees can pick up their registration packages in the Campus Center on Friday or Saturday. Housing assignments and detailed parking instructions will be emailed in early July to fully paid conferees. Housing must be vacated by 2pm Sunday.

Mail registration form & payment to UMass Conference Services at the address on the form. Or fax to 413-577-8130 or register on-line at www.NECCCphotoconference.org. Please see COVID policy below for instructions*. No phone registrations will be accepted. Mailed Registrations confirmation will come from registration@umass.edu. Online registration confirmation will come from notifications@irisregistration.com. **Please mark this in your address book to be sure it is not treated as spam.** Questions? call 413-577 8102.

The full program schedule will be available in the Spring at www.NECCCphotoconference.org.

***COVID Policy.** We want to do our best to keep all of our participants healthy, so we have asked everyone attending the 75th NECCC photography conference to follow a basic COVID Courtesy Code, detailed below. Please note that we continue to monitor CDC guidance and Massachusetts requirements and will update website as needed. **Everyone attending the 75th NECCC photography conference must be vaccinated and will be required to upload their COVID vaccination card at the time of registration. If registering by postal mail and check, you will be sent a special link to upload proof of vaccination. Conference services will not complete your registration until vaccination proof has been uploaded.** If you have had COVID symptoms OR have had contact with a COVID-19 positive person in the 14 days prior to the conference, please stay home.

REGISTRATION FORM FOR THE 75th NECC CONFERENCE July 15-17, 2022 ONLY ONE PERSON PER FORM!

Name Honors.....
 Club affiliation (if applicable, NOT required)
 Mailing Address..... Apt. No.....
 City/State..... Zip..... Check **here** if address is new..... Phone (.....)
 Email First Time Attendee (Y/N).....

| PRICES | After June 24th | | |
|---|------------------------|-------------|----------|
| Individual, all 3 days | \$205 | \$245 | \$ _____ |
| Individual, Sat & Sun only | \$180 | \$220 | \$ _____ |
| Individual, 1-day ___Fri. OR ___Sat. | \$150 | \$170 | \$ _____ |
| Speakers' Notes - Printed Version | \$33 | \$36 onsite | \$ _____ |

For office use:
 Case #
 Ck Log #
 Payment
 Init/Date
 Conf.....

**Sign up for ONE (subject to availability, register early!)
 You may rank your top three choices in case one is full**

| | | | |
|---------------------------------------|-------|-------|----------|
| Pre-Conf. Workshop 1 (Scott Kelby) | \$75 | \$95 | \$ _____ |
| Pre-Conf. Workshop 2 (Frans Lanting) | \$75 | \$95 | \$ _____ |
| Pre-Conf. Workshop 3 (Billie Weiss) | \$75 | \$95 | \$ _____ |
| Pre-Conf. Workshop 4 (Joey Terrill) | \$75 | \$95 | \$ _____ |
| Pre-Conf. Workshop 5 (Greg Benz) | \$75 | \$95 | \$ _____ |
| Pre-Conf. Workshop 6 (Tim Grey) | \$75 | \$95 | \$ _____ |
| Pre-Conf. Workshop 7 (Chris McGinnis) | \$75 | \$95 | \$ _____ |
| Pre-Conf. Workshop 8 (Charles Needle) | \$100 | \$120 | \$ _____ |
| Pre-Conf. Workshop 9A (Raptors, Pons) | \$65 | \$95 | \$ _____ |
| Pre-Conf. Workshop 9B (Raptors, Pons) | \$65 | \$95 | \$ _____ |
| Pre-Conf. Workshop 10 (Chane Cullens) | \$75 | \$95 | \$ _____ |
| Pre-Conf. Workshop 11 (Kate Silvia) | \$75 | \$95 | \$ _____ |
| Pre-Con. Image Critique | \$45 | N/A | \$ _____ |

Conference Workshops (subject to availability, register early!)

| | | | |
|---|-----------|------|----------|
| CW1 Conf. Image Review (by presenter) | \$55 | N/A | \$ _____ |
| CW2 Kramer (Textures; laptops) | \$55 | \$65 | \$ _____ |
| CW4 Fellner (Stones/Crystals: Macro) | \$55 | \$65 | \$ _____ |
| CW5 Bowie (Friday Night 10pm) | \$55 | \$65 | \$ _____ |
| CW7 Bowie (Saturday Night 10pm) | \$55 | \$65 | \$ _____ |
| CW6 Magnano (Friday Night 10pm) | \$55 | \$65 | \$ _____ |
| CW8 Magnano (Saturday Night 10pm) | \$55 | \$65 | \$ _____ |
| CW9 Kelby (Critique your own work) | \$55 | \$65 | \$ _____ |
| CW10 Fellner (Architectural walkabout) | no charge | \$65 | \$ _____ |
| CW11 Friedman (Model) Fri 2:15pm | no charge | \$65 | \$ _____ |
| CW13 Friedman (Model) Sat 3:30 pm | no charge | \$65 | \$ _____ |
| CW14 Nettelhorst (Design. Photographs) | no charge | \$65 | \$ _____ |
| CW16 Friedman (Lightpaint Model) Fri 10pm | \$55 | \$65 | \$ _____ |
| CW17 Friedman (Lightpaint Model) Sat 10pm | \$55 | \$65 | \$ _____ |

**Photo walks Saturday 7-8am (Max one/attendee) No charge
 Subject to availability, register early! Signups end July 6th**

You may rank your top three choices in case one is full

| | |
|---------------------------------|----------------------------------|
| ___ PW1 Babnik | ___ PW10 Kramer - Flowers |
| ___ PW2 Needle - mobile device | ___ PW11 Silvia - ND filters |
| ___ PW3 Xiomaro - mobile device | ___ PW12 Terrill |
| ___ PW4 Pickett - mobile device | ___ PW13 Tharp |
| ___ PW5 Varis - Infrared | ___ PW14 Cullens - Camera Basics |
| ___ PW6 McGinnis -Macro | ___ PW15 Nyugen - Trees |
| ___ PW7 Nettelhorst | ___ PW16 Friedman - People |
| ___ PW8 Grey - Photopills | ___ PW17 Buchnan Mirrorless |
| ___ PW9 Magnano - Long exposure | ___ PW18 Lin - Landscapes |

DINING COMMONS MEALS PLAN (Full payment required)

- Dinner Fri; 3 meals Sat; Breakfast Sun \$69 \$ _____
- 3 meals Sat; Breakfast Sun \$52 \$ _____

HOUSING 2 nights for Dorms or 2-3 nights for North Res. Halls

| | Th. nt | Fri. nt | Sat. nt | per person/per nt |
|------------------------------------|--------|---------|---------|-------------------|
| Dorm Rm (Double) | N/A | ___ | ___ | \$45 \$ _____ |
| Dorm Rm (single) | N/A | ___ | ___ | \$45 \$ _____ |
| North Residence (Air-cond. Suites) | ___ | ___ | ___ | \$68 \$ _____ |

TOTAL PAYMENT ENCLOSED Full payment required \$ _____

Mail to: CS23-1 UMass Conference Services 819 Campus Center
 University of Massachusetts Amherst, MA 01003

Roommate request (This does not register this person/persons)
 Share room or suite with

EVERY ATTEMPT WILL BE MADE TO HONOR ALL ROOMING REQUESTS, HOWEVER THERE ARE NO GUARANTEES. ALL ROOM OR SUITE ASSIGNMENTS WILL BEGIN IN MID-JUNE. CONFIRMATION WILL BE EMAILED AS SOON AS THEY ARE COMPLETED. (THEY WILL BE MAILED TO THOSE REGISTRANTS WHO DO NOT PROVIDE AN EMAIL ADDRESS.) PLEASE DO NOT CALL THE OFFICE TO INQUIRE ABOUT ROOM ASSIGNMENTS BEFORE JULY 5^t

Indicate method of payment; Please check one
 ___ Check (make check payable to UMass/Conference Services)
 ___ Amex ___ Visa ___ MasterCard ___ Discover Card
 Card #.....
 Expiration Date..... Security Code..... **ALL CREDIT CARD ORDERS MUST BE SIGNED**
 Name of Cardholder.....
 Signature.....
 Billing Address for Card

For security purposes, UMass Conference Registration does not keep credit card information on file once it has been processed. Should changes to your registration have to be made your credit card information will need to be provided again.

NOTE: Registration, Workshops, Printed Speakers' Notes, All Housing and Dining Commons meals prices include Conference Services charges plus a 3% Conference Services Administrative fee.

SPECIAL EVENTS

KELBY, Scott (FL)

- The Stuff They Don't Tell You
- Travel Photography: Capturing the Essence of a City

ROZAVSKY, Barbara, HonNEC (MA) (Showcase)

A Salute to NECCC Photographers: As part of our dedication to Conference attendees and the New England Camera Clubs and their members, this presentation showcases past conference & NECCC interclub winning images & prints.

DEMONSTRATIONS AND INTERACTIVE SESSIONS

- Camera Testing Clinic **Precision Camera (CT)** (Sat. only)
- Hunts Camera Demos, Menu, and Hands on (Sat. only)
- VALIND, Erik Portrait Tips **Tamron**

FEMALE MODEL PHOTOGRAPHY (Skip Hoyt, HonNEC)

10 Models in various attire: Eveningwear, Bathing Suits, Sportswear and Special Themed Sets.

Monitored female sets Sat. 9am-5pm; Sunday 9-11:30am
Inside and Outside (Chapel, Pond, Campus Center Concourse)

PHOTO-OPS (Campus Center, lower level, 8th/9th floors)

- Chris Germain MNEC & Barbara Rozavsky HonNEC
- Main Room (CC169) Several still life setups, abstract, water drops, backgrounds & textures, Dark Light & Light painting and other subject matter
- Bright Spot Therapy Dogs (Sat only)
- Photograph Macro (Floral and non-floral) with Charles and Melissa Needle
- Photograph Abstract Macro with Lou & Todd Nettelhorst
- Photograph Flowers with Jackie Kramer
- Creative Flat Lay Photography with Lisa Langell
- Character Model Photo Sessions with Erik Valind **Tamron** (Models & Lenses sponsored by **Tamron**); Fri & Sat only
- Steampunk, Pirates, Dancers, etc. Photo Sessions
Bobbi Lane & Lee Varis (Friday & Saturday only)

PROGRAMS

N = Nature, C = Creative, D = Digital, P = Portrait,
S = Smartphone/Mobile Device, G = General Interest

BABNIK, Erin (CA) (Canon)

- N The 7 Virtues of a Creative Landscape Photographer

BENZ, Greg (MN)

- D Artistic & Technical Principles of Dodging & Burning
- D How to Create Amazing Light and Color with Advanced 'Blend if' Techniques

BOWIE, Mark, ANEC (MA) (ADKPI)

- N Moonlit: The Art of Photographing by Moonlight
- N Landscapes: Moments of Inspiration & Revelation
- D Post-Processing Night Images (Demo)

CUCHARA, Lisa (CT)

- G Wabi Sabi: The Beauty of Imperfect Things

FELLNER, George (CT)

- G Architectural Photography
- G Creating your Photography Book

GREY, Tim (TN)

- D Lightroom: The Ultimate Image Workflow
- G Photopills: Planning your Photography

KRAMER, Jackie (FL)

- C Luv Blooms In-Camera Techniques to Bring Out the Character in Your Floral Images
- D Phlorography: Post Processing Techniques to Make your Floral Images Stand Out

LANGELL, Lisa (AZ)

- C Creative Flat Lay Photography
- N Photographing Birds in Flight & Motion

LANE, Bobbi and VARIS, Lee (MA)

- P Take better Travel Portraits, Unplugged

LIN, Kah-Wai

- G The Art of Landscape Photography

MAGNANO, Susan (NY)

- N Photographer's Guide to Acadia National Park
- C Get Creative with Long Exposures

McGINNIS, Chris (PA) (OM Digital Solutions/Olympus)

- N "It's the Little Things: Macro Photography"

NEEDLE, Charles (CO)

- C Creative Macro Photography
- S iPhoneography

NETTELHORST, Lou and Todd (IL)

- C Adding Pizzazz: Photoshop Not Required

NGUYEN, Paul (MA)

- N Ultimate Landscapes - Photographing Trees & Forests
- S Virtually Scouting Locations for Photography (Demo, Double session; Bring phone)

PICKETT, Clifford (NY)

- S How to Capture Stunning Landscape Photos with Your iPhone
- S Pushing the Limits of Mobile Photography

PONS, Juan (ME)

- N 20 Tips for Great Nature & Wildlife Photos
- N Wildlife Photography

SILVIA, Kate (SC)

- C Long Exposure Creativity
- D Get Creative with Photographic Textures

TERRILL, Joey (CA) (Nikon)

- C Look Closer: Magnifying the World with a Macro Lens
- C Fantastic Focus: Simple Technique for Incredible Results

THARP, Brenda (CA)

- G Creating Travel & Everyday Photographs with Impact
- N Expressive Nature Photography

Xiomaro (NY)

- S The Art of Phoneography
- S Unseen Beauty along the New England Trail

PRE-CONFERENCE WORKSHOPS AND IMAGE CRITIQUES

Friday, July 15 (8:30–11:30am, except #8 & 9) – Workshops and Image Critiques run concurrently. You can only attend one. Workshop participants must be paid conference registrants. Class size is limited. **Register early.** If paying by check, please write separate conference & workshop checks. See Registration Instructions for cancellation policy. The pre-conference workshop fee is \$75 (unless listed below), which includes a 3% UMASS administrative fee. Antoinette Gombeda, APSA, HonNEC (agombeda@optonline.net) will send class location, location of registration package, updated information, etc. in early July. You may rank your top three choices in case one is full.

PRE-CONFERENCE IMAGE CRITIQUE Critiques run concurrently with Pre-Conference Workshops so you cannot attend both. \$45 ~40-min. session. Special opportunity for NECCC conference attendees -- a **one-on-one evaluation** of your photographs (up to 15 images) by an experienced, accomplished New England photographer. Image Critiques will be by NECCC-affiliated photographers Bill Barnett, APSA, GMPSA, AFIAP, HonNEC; Hazel Meredith APSA, HonNEC, Jacob Mosser, HonPSA, HonNEC, or Sarah Musumeci, MNEC. Susan Mosser (s.jmosser@comcast.net) will send confirmation by 6/26 (due back 7/1). You will be sent an email with your time slot & reviewer.

#1 "Lightroom Crash Course" Scott Kelby (FL) If you want to get up & running fast on Lightroom Classic, this class will get you there. You'll learn Scott's back-up strategy, how to organize your images in an easy way that makes sense, & his step-by-step method for post-processing your images that will make your photo rock! You'll be learning just the most important, most useful, and easiest way to get your Lightroom life in order. **For all skill levels:** Perfect for those brand-new to Lightroom, or even for folks who have been using it for a few years now but want to take their skills to the next level. Laptops not necessary.

#2 "The Art of Seeing" with Frans Lanting (CA) In this instructive presentation, Frans Lanting will share his secrets for how he creates memorable images by applying key ingredients like subject, point of view, composition, light, moment and meaning to any photographic situation. You will learn how you can translate his concepts into creative photographs yourself. **For all skill levels.**

#3 "Sport Photography" Billie Weiss (MA) Billie will discuss the keys to success in shooting all aspects of sports photography, including game action, sports features, sports portraiture, and lighting. He will offer tips and tricks for capturing moving subjects, and discuss the mentality and mindset involved with making a great sport photograph, as well as ways to market yourself and your photography business. You will see examples of bold, vibrant, iconic imagery from his role as the Senior Manager of Photography for the Boston Red Sox, as well as from other sports venues and events throughout the world. We will leave plenty of time for a question-and-answer session in hopes of having a great discussion and dialogue surrounding ways to improve your technical skills with motion and sports photography. This is a unique class not to be missed. **For all skill levels.**

#4 "Life-Size and Beyond: A Workshop in Macro Photography" Joey Terrill (CA) Sponsored by Nikon. Immerse yourself in the colors, textures, and incredible detail that's revealed through macro photography. In this hands-on workshop we'll be exploring textures, shapes, colors, and magnification as we experiment with a variety of macro techniques. Our emphasis will be on choosing interesting subjects, composing for maximum impact, and using controlled lighting to reveal every intricacy of your subject. Macro photography is a specialty that's both immersive and consuming. Time flies by as each refinement pushes you closer and closer to your imagined image. The process of composing and lighting can be consuming as you progress, and then deeply exhilarating as you see the final image emerge. Macro images are always revealing in their detail, and the creative process is deeply satisfying to experience. We'll discuss several helpful tools for positioning subjects, employ some readily available backgrounds, and discuss optimal camera and lens settings. All experience levels are welcome, and everyone will have ample time to create several new images. I hope you'll come magnify the world with us! (A macro lens, or a way to make close-up pictures is required during the hands-on portion.) **All skill levels.**

#5 "Exposure Blending with Luminosity Masks" Greg Benz (MN) (laptop*) For people looking to use luminosity masks to extract more color & detail from their photos & is comfortable with the basics of layers/masks in Photoshop. This course covers: Blending Multiple Files, Multi-processing single RAW files, Optimal Shooting RAW for Blending, Getting Great Color, Fixing Halos & Tree Edges, Sky replacement, Luminosity Masks & Selections. **No experience with luminosity masks required, but this is not for people who have never used Photoshop.** You may choose to share a computer with a friend/spouse or just come and take notes/follow along. If you bring your computer, you are expected to have Photoshop CS6 or CC **pre-loaded and activated** on your laptop. Information about downloading the free Lumenzia panel or purchasing one at a discounted price will be sent. **Intermediate-to-Advanced**

#6 "Photoshop Power Features" Tim Grey (TN) Photoshop is full of powerful features to help you optimize your photos. For this presentation Tim Grey will focus on the top features of Photoshop that enable you to exercise great control to improve the look of any photo. You'll learn about often overlooked tools for adjusting the overall appearance of photos. You'll see how powerful image cleanup tools can remove blemishes or unwanted objects from photos. You'll discover many ways of creating selections of specific areas of a photo. And you'll learn to make the most of the powerful layer masking features for applying targeted adjustments or creating composite images. Along the way, Tim's expertise and clear teaching style will ensure you'll be able to master the full power of Photoshop for your photos. Laptops not necessary. **For all skill levels.**

#7 "Maximum Depth of Field- Using Focus Stacking and Bracketing" Chris McGinnis (PA) Anyone who has worked with a macro lens recognizes that it can be a real challenge to achieve a sharp subject from front to back and still maintain a nice, soft, defocused background. In fact, with most subjects it's an impossible task. Enter focus stacking or focus bracketing. The concept is simple. Take a series of photos with each one being focused at a slightly different point on your subject. Olympus has automated the process so that you can achieve the maximum depth of field and get the final stacked image – **all in your Olympus camera!** This same concept can also be used to create landscape images with incredible depth of field. Learn how to use the focus stacking & bracketing feature built into OM Digital System Olympus cameras. You will learn the basics of focus stacking and bracketing, the camera controls that will guarantee better success and some post-processing options available for focus bracketing. This feature can be used for both macro & landscape shooting situations. **Bring: camera, SD card, Tripod. For all skill levels, but you must be able to stand during this workshop.**

#8 "A Morning with the Butterflies and Flowers at Magic Wings Butterfly Conservatory and Gardens" Charles Needle (CO) Spend a fun morning photographing at Magic Wings before it opens to the public. This is an ideal time as the butterflies are resting, making them easier to photograph. Bring a traditional macro lens and/or your Lensbaby. **Participants must drive to 281 Greenfield Rd, South Deerfield, MA (~12 miles from UMass). Arrive at 6:45am. Shoot 7-9am;** Optional informal image review on Saturday at Campus Center. **For all skill levels; you must be able to stand during this workshop.**

#9A/B "Photograph Birds of Prey & Raptors" Juan Pons (ME) Two 10-person sessions, 9A: 8:30-10am and 9B: 10-11:30am. Outside (weather permitting). Get advice on light, exposure, composition, depth of field, shutter speed, auto focusing modes, focusing tips, etc. from Juan Pons a recognized expert in Wildlife Photography who has more than 30 years' experience in photography. **You must be able to stand during this workshop. Participants must drive to the workshop (~12 miles from UMass). For all skill levels.**

#10 Camera Basics: Mode, Aperture, Shutter Speed, ISO, etc. Chane Cullens MNEC (CT). Learn how to use aperture & shutter priority modes, exposure compensation, ISO, shallow versus deep depth of field, blurred & frozen motion, properly exposed dark backgrounds & a properly exposed bright background during this hands-on workshop. Bring your mirrorless or dSLR camera & manual. **For beginners.**

#11 Get Creative with Nik/DxO Software (laptops) Kate Silvia (SC). We will concentrate on three Nik programs: Viveza, Color Efex Pro & Silver Efex Pro, spending time with each program, learning how to best take advantage of their strengths and possibilities. We'll incorporate them into our overall workflow both from Lightroom & Photoshop and have a lot of fun. **For intermediate photo processing level photographers.** You may share a computer with a friend or just come and follow along. If you bring your computer, you are expected to have Photoshop CS6 or PS CC and Nik/DxO pre-installed.

Conference Workshops (subject to availability, register early!)

\$55 before June 24th (\$65 after) Pre-registration required. Class sizes are limited; Register Early!

CW1 **Image Review by Conference Speaker** ~45 minutes. Have up to 15 images reviewed by one of North America's top photographers who will provide feedback and help you grow as a photographer. An email to pick your top three reviewers will be sent to you by 6/21 (due back 6/28). You will likely get your 1st/2nd choice; Time slot/reviewer will be emailed to you.

CW2* **Jackie Kramer (FL) Artistic Floral Post-Processing Techniques (laptops*) Friday 12:30-3:15pm All skill levels.** Watch how you can take a good image & make it stellar using a variety of editing techniques ranging from a short five-minute Lightroom edit to a composite in Photoshop. Guaranteed to ensure your creative juices flow long after your initial captures in the field as you upload & edit later at your computer. You will walk away expanding the universe of potential images and broadening your vision. **You may share a laptop with a friend or just come and /follow along. If you bring your laptop, you are expected to have the following software pre-installed - Lightroom and Photoshop CS6 or CC**

CW4 **George Fellner (CT) -- Imaginary Realms: Macro Photography of Stones & Crystals (Optimizing Depth of Field in Photography).** Hands-on with PS demo. **Friday 12:30-3:30** The realities of depth of field may pose limitations for certain types of photography. 3-Dimensional subjects, particularly in macro photography (also in landscape and architectural scenes), are challenging with regard to establishing sharp focus throughout. Focus stacking involves taking a series of photos at multiple focus points which are combined in post-processing into a single optimized depth of field image. Bring camera, macro lens, tripod, shutter release cable. Skill Level: intermediate

CW5 **Mark Bowie, ANEC (MA)(ADKPI)NIGHT Photo Shoot** Bring your camera **Fri 10pm**

CW7 **Mark Bowie, ANEC (MA)(ADKPI)NIGHT Photo Shoot** Bring your camera **Sat 10pm**

CW6 **Susan Magnano (NY) NIGHT Light Painting Portraits** Bring your camera **Fri 10pm**

CW8 **Susan Magnano (NY) NIGHT Light Painting Portraits** Bring your camera **Sat 10pm**

CW16 **Rick Friedman (NY) (Lightpaint Model) NIGHT Light Painting Portraits** Bring your camera **Fri 10pm**

CW17 **Rick Friedman (NY) (Lightpaint Model) NIGHT Light Painting Portraits** Bring your camera **Sat 10pm**

CW9 **Scott Kelby (FL) How to critique your own work Friday 6:30-7:30pm.** Scott shares his tools for evaluating photographs across a wide variety of genres. This class was born from Scott's experience hosting blind photo critiques on the Grid, where he discovered that many submitted photos suffer from a range of technical issues that every photographer should be trying to avoid. Gain a strong foundation in understanding the technical problems we all encounter, whether you are shooting landscapes, portraits, sports, travel, or in the studio, and learn how to use that information to evaluate the photos you plan to share with the world. By the end of this class you'll have a new way to see your photos, and new tools to help you curate a portfolio of your strongest work.

Workshops CW10-14 Pre-registration required **No charge if registered before June 24th (\$65 after)**

CW10 **George Fellner (CT) Architectural Photo Walkabout Sunday 10am**

CW11 **Rick Friedman (NY) Models** Outside; **CW11 Fri 2:15pm**

CW1 **Rick Friedman (NY) Models** Outside; **CW13 Sat 3:30pm**

CW14 **Lou & Todd Nettelhorst (IL) Sun8:30-12:30 Clinic: Designing your Photographs Using the Building Blocks of Visual Design** This four-hour clinic has 3 parts: INFORM (presentation), PRACTICE (hands-on macro shoot) & FEEDBACK (image review). You will learn to design images, not just take them, using visual design building blocks. The Clinic enhances your awareness of subjects, taps into your creativity & teaches you to see differently, as you practice what you learn, & receive gentle, but honest feedback. It might just change your photographic life! *Freeman Patterson's Visual Design Workshops inspired the content, used with permission.*

75th CONFERENCE OF THE NEW ENGLAND CAMERA CLUB COUNCIL

Conference Co-Chairs: Lisa Cuchara, HonNEC, Cr. Photog. M. Artist, M. Photog. and Tom Cuchara HonNEC

Photo Walk with Conference Presenter (Max one per attendee) Saturday 7-8am.

No Charge Registration deadline July 5th. Companies may loan equipment overnight for Photo Walks

| | | | |
|-----|--|------|------------------------------------|
| PW1 | Erin Babnik (Canon) | PW10 | Jackie Kramer (Flowers) |
| PW2 | Charles Needle (Mobile Device) | PW11 | Kate Silvia (ND filters) |
| PW3 | Xiomaro (Mobile Device) | PW12 | Joey Terrill (Nikon) |
| PW4 | Clifford Pickett (Mobile Device) | PW13 | Brenda Tharp |
| PW5 | Lee Varis (Infrared) | PW14 | Chane Cullens MNEC (Camera Basics) |
| PW6 | Chris McGinnis (Macro; OM Digital Solutions) | PW15 | Paul Nyugen (Trees) |
| PW7 | Lou & Todd Nettelhorst | PW16 | Rick Friedman (People/backgrounds) |
| PW8 | Tim Grey (Photo Pills) | PW17 | Noah Buchanan (Mirrorless; Hunts) |
| PW9 | Susan Magnano (Long Exposure) | PW18 | Kah-Wai Lin (Landscapes) |

DOOR PRIZE EXTRAVAGANZA. Come to the conference and you may go home with a brand-new camera or lens or another great prize from NECCC, our sponsors and vendors. Over the past seven conferences our attendees have won over \$80,000 in door prizes!

CONFERENCE PLANNING ASSISTANCE. A special service to welcome first time attendees and to assist all attendees in planning their activities for the weekend. **Antoinette Gombeda**, APSA, HonNEC will help you regarding scheduling, locating classrooms, etc. **Attendees may walk in for assistance at any time Friday from 10am-4pm** in the UPUB on Main Concourse Level of the Campus Center. **Join us even if you are not a first-time attendee and need some advice!**

FREE 75th ANNIVERSARY GIFT & PIN FOR REGISTERED ATTENDEES. Plus logo merchandise to purchase, Available at Hospitality

SPEAKERS' NOTES are available in two formats. A link to the free version is sent to all registered attendees one week before the conference and printed version is available for purchase (in a printed full color edition – over 200 pages!) Pre-purchase printed notes with your registration at discounted price of \$33, regularly \$36 Pre-purchased notes can be picked up at the NECCC Hospitality Desk.

LOANER EQUIPMENT. Campus Center lower level. See the loaner information in the registration folder with days, times & procedures. Must have valid driver's license & major credit card for identification/copying. **Fuji, Nikon, OM Digital Solutions (Olympus), Panasonic, Sony & Tamron** may have their top-of-the-line equipment (cameras & lenses) available to borrow Friday & Saturday. Overnight loaners for Photo Walks and Sunday AM Event. Sunday 8:30-9:30 am is return only.

USED EQUIPMENT Bring your used photo equipment to sell.

VISIT THE VENDORS ON THE LOWER LEVEL OF THE CAMPUS CENTER

Great products and show specials

Hunts Photo and Video will open Friday 10am (Open Friday & Saturday only, closed Sunday).

NECCC thanks Gary Farber & Hunts Photo & Video for their continuous & generous sponsorship of our conference!



SUNDAY AM EVENT

7-8:30am Sponsored by Hunts

The Knights of Gore will be doing demonstrations, battles, and a melee* outside.

The knights will be available for portraits outside at the pond area following the event.

Lord Jeffery founded the Knights of Gore in 2007. Jeffery hails from Dudley, Massachusetts. His favorite weapon is the Danish axe. <http://knightsofgore.com>

**Melee is a large battle, until the last person is standing "By the 12th century the mass battle of the knights, which came to be called the melee, was preceded by a series of more controlled single combats"*

Photo by Lisa Cuchara

FOR OUR 75TH NECCC CONFERENCE WE HAVE THREE NECCC FEATURE PRESENTATIONS
All three keynotes are sponsored by NECCC in honor of Daniel Charbonnet, HonPSA, HonNEC

“The Stuff They Don’t Tell You” Friday Afternoon in Campus Auditorium by Scott Kelby



When Scott did this class for the first time, right after the class you know what so many participants came up to Scott to ask “Why didn’t anybody tell us this stuff?!” These are the things that, once you realize them, can propel your image-making to the next level because it opens your eyes to things that are usually passed one-on-one (maybe from a mentor to an apprentice), or not at all, but Scott lays it all out there, and really opens your eyes to a new way of thinking about photography that will transfer directly to the type of images you make from here on out. This will be one you’ll be talking about. www.scottkelby.com. Scott is Editor & Publisher of Lightroom Magazine; Editor and co-founder of Photoshop User magazine, producer of LightroomKillerTips.com; host of The Grid, the influential, live, weekly talk show for photographers; and founder of the annual Scott Kelby’s Worldwide Photo Walk.™ He is President & CEO of KelbyOne, an online educational community for learning Lightroom, Photoshop, and photography. Scott is a photographer, designer, and award-winning author of more than 90 books. For six years in a row, Scott has been honored with the distinction of being the world’s #1 best-selling author of photography technique books.

“Eye to Eye with LIFE” - Friday Evening in Fine Arts by Frans Lanting

Master photographer Frans Lanting has a gift for connecting people with the lives of wild animals and showing us the world through their eyes. His powerful personal perspective illuminates the big stories behind his images, which are drawn from three decades of work in wild places from the Amazon to Antarctica. His presentation provides insights into his unique approach to visualizing ideas about the natural world and includes the story of his LIFE symphony, a multimedia orchestral performance featuring Lanting’s imagery and the music of Philip Glass—a work that tells the story of life on earth from the Big Bang to the present and has captivated audiences around the world www.FransLanting.com. Our Friday evening keynote speaker Frans has been hailed as one of the great photographers of our time. His influential work appears in books, magazines & exhibitions around the world. For more than two decades he has documented wildlife from the Amazon to Antarctica to promote understanding about the Earth & its natural history through images that convey a passion for nature & sense of wonder about our living planet.



**“A Decade of Memorable Moments at Baseball’s Crown Jewel, Fenway Park”
Saturday Evening in Fine Arts by Billie Weiss**



Boston Red Sox Senior Manager of Photography Billie Weiss will display and discuss images from the past decade of memorable moments at baseball’s crown jewel, Fenway Park, and beyond. Billie will share the approach and mentality behind his images that tell the story of some of the storied franchise’s most iconic moments – including the 100th Anniversary of Fenway Park, two World Series championships in 2013 and 2018, the retirements of DAVID ORTIZ and DUSTIN PEDROIA. This behind the scenes look at the day-to-day life of a professional sports team photographer will feature bold, vibrant, impactful imagery and personal anecdotes from the inner workings of the dugout, locker room, and community. He will also share other sports photography work from some of the world’s great sporting events and venues.



For additional flyers contact:
Susan Mosser, HonPSA, HonNEC
s.jmosser@comcast.net

**The New England
Camera Club Council**
**75th Annual
Photography
Conference**
**All photography
enthusiasts are welcome!**
July 15, 16, 17 (2022)
At the University of
Massachusetts (Amherst, MA)

From small beginnings, as a Saturday afternoon get-together for photo enthusiasts around the campus pond at the University of Massachusetts, Amherst, the annual NECCC Conference grew to be one of the largest and best attended photographic conferences in the USA. It attracted upwards of a thousand people to the UMass campus for a three-day weekend of fellowship, fun, competitions, instructional programs, entertainment, and hands-on photography. **The 75th will be the last NECCC in-person conference! So definitely do not pass up this special event which is jammed packed with a plethora of things to see and do. We thank you all for your past support of the conference and hope you will join us for the finale of this photographic weekend. Let's go out with a BANG!**

The New England Camera Club Council is an association of New England based camera clubs affiliated with the **Photographic Society of America (PSA)**. In addition to the Conference, NECCC provides year-round support for New England camera club activities. NECCC also awards college scholarships to New England residents who wish to follow a career in photography and the related arts and invites a number of high school students to be guests at the Annual Conference. **A list of area accommodations is available on www.NECCCphotoconference.org under Event INFO.** Learn more about NECCC **www.NECCC.org & PSA at www.PSA-photo.org.**

New England Camera Club Council Inc.
P.O. Box 5494 Springfield, MA 01101
First Class Mail

NECCC CONFERENCE COMPETITIONS

GENERAL INFORMATION: You may submit images in either or both the print and digital image competitions. While care is taken in handling, NECCC, Inc. assumes no liability for the loss of, or damage to, any prints or other submitted materials. **If a print is believed to have market value or is irreplaceable for sentimental or other reasons, please submit a duplicate instead.** All entries should be exhibition style. Special 75th Anniversary Awards and honorable mention ribbons will be awarded in all classifications. **Winning entries (Prints and Digital Images) will be shown at the NECCC Conference and Inter-Club Competition Awards Ceremony on Sunday at 11:30am. Competitions are open to everyone registered and in attendance at the conference (except for speakers).**

DIGITAL IMAGE COMPETITION INFORMATION: **Complete rules and regulations, as well as details for sizing and naming your images for this competition may be found at www.NECCCphotoconference.org.** Digital image makers may enter **ONE** open and **ONE** nature image (2 images total) for judging. Digital image files must be submitted in advance via email (use the entry form at NECCC's website www.NECCCphotoconference.org) up to and including July 11, 2022. Sorry, no emailed images can be accepted after this deadline. Thereafter, submissions may be made by USB flash drive at the Conference Hospitality Table (Campus Center, Main Concourse) between noon and 4 pm Friday, July 15, 2022. **However, these will be considered late and there will be a late entry fee of \$20 per person for these submissions.** Digital report cards may be picked up Sunday 8-11:15am. **Images entered in the nature competition must conform to PSA's nature definition.** A link to competition chairperson Pam Lintner, MNEC can be found on our website.

PRINT COMPETITION INFORMATION: Print makers may enter **ONE** color & **ONE** Monochrome print (2 total) (**Conference Print Room, first floor exhibition hall, Old Chapel**). Name, postal address, cell phone #, email address & title must be on the back of every print mount. Labels will be supplied in the print room at the time of submission. All types of photographic prints (personally or commercially made, traditional darkroom or digitally produced), as well as hand or computer colored prints are acceptable. **Adding a color to monochrome prints, other than by complete toning, is no longer permitted. Monochrome prints having more than one color applied qualify for entry in the color division only.** All prints must be mounted (fully backed print) & unframed. See www.NECCCphotoconference.org under competitions for further information regarding acceptable mounting and printing materials. Mounts must be between 8"x10" minimum and 16"x20" maximum. **Print submission by entrant: Friday: 10am-8pm, Saturday: 8am-12noon.** Print pick up is from 8-10am Sunday in the Conference Print Room, first floor exhibition hall, Old Chapel.