

**Erin Babnik (CA)** is known internationally as a leading photographic artist, educator, author, and speaker. Her expressive style of landscape photography is an unusual integration of adventurous exploration, progressive techniques, and classical education in the arts. In her writing and public speaking, Erin explores topics with a unique blend of art historical, philosophical, and instructional ideas, an approach that has made her one of the most notable voices among the current generation of landscape photographers. Erin's dedication to the medium of photography evolved out of her years working as an art historian, photographing at archaeological sites and in museums for the purposes of teaching and research. Previously, she had experimented with photography creatively in art school, working with both film and early digital cameras to explore the potential for photography to communicate ideas in graphic design projects. Full immersion in the art of photography would come some years later, however. After transferring to a Ph.D. program in Art History, she began to produce photographs for her dissertation and for teaching undergraduate courses. It was at this point that her interest in photography became an obsession. Her goal of producing a high-quality archive of photographs for educational purposes ultimately led to the pursuit of compelling images as ends in themselves. Erin spent the last six years of her academic career moonlighting as an assignment photographer and slowly transitioning to her current focus on wilderness photography, ultimately developing that passion into a full-time profession. She currently splits her time between offices on two continents and teaches photography workshops worldwide. Erin is honored to be a Canon Explorer of Light and is also a member of the illustrious nature photography team Photo Cascadia.

**Peter Baumgarten (Ontario, Canada)** is a professional photographer and educator living on Manitoulin Island in Northern Ontario. He regularly leads photography courses and workshops for novice and enthusiast photographers and travels across North America as an Olympus Visionary providing lectures and seminars on landscape, wildlife, and astrophotography. His work has been published in a number of magazines in both Canada and the U.S. and has been recognized for excellence on a number of photography websites. Peter is an avid outdoor enthusiast with a passion for wilderness camping, canoeing and kayaking.

**Greg Benz (MN)** is a professional landscape and cityscape photographer, Photoshop instructor, and software developer. He is widely known as the developer of the "Lumenzia" luminosity masking panel for Photoshop. As an instructor, he strives to help other photographers create beautiful art by sharing the vision, tools, and

technique behind his own work. His training courses focuses on how to utilize luminosity selections to dodge & burn or blend exposures with more natural results. Greg is based out of Minneapolis, Minnesota. He got hooked on photography back in 2000 while living in London for six months and has been obsessed ever since. He has since traveled to roughly 70 countries in search of beauty, new perspectives, and adventure.

**Mark Bowie, ANEC (MA)** is a professional nature photographer, writer, teacher and much sought-after public speaker. He has produced three coffee table books on his native Adirondacks and his work has been published internationally in books and magazines, on calendars and posters, and in advertising media. He is a specialist on night photography and has produced two e-books on the subject: *The Light of Midnight: Photographing the Landscape at Night*, and *After Midnight: Night Photography by Example*. He has also produced one on his photographic journey, *Finding November*. He recently released a new instructional video, *Multiple Exposures for Maximum Landscapes*, in which he demonstrates how to shoot and process multiple exposures to produce panoramas, HDR's, and layer masked and focus stacked images. Mark is a staff instructor for the Adirondack Photography Institute and leads photography workshops and seminars for camera clubs and other groups. For more on his work visit his newly re-launched website, [www.markbowie.com](http://www.markbowie.com).

**Kathleen Clemons (ME)** is an award-winning photographer, teacher, speaker, author and workshop leader from the coast of Maine. Primarily a nature photographer who specializes in photographing flowers, Kathleen is known for her creative use of natural light and unique, artistic photographs. Lensbaby has named her the "Georgia O'Keeffe of Lensbaby Flower Photography". Kathleen teaches online classes as well as many location workshops and seminars. She has also filmed instructional classes for Craftsy, CreativeLive, and Lensbaby University and is the author of "All About Textures". With a background in education and a passion for both photography and teaching, Kathleen loves to teach others how to improve their photography skills and to see beyond the obvious.

**Lisa Cuchara, PhD, Cr. Photog., M. Photog., HonNEC (CT)** is very passionate about photography and she enjoys both being behind the lens and in the digital darkroom. She loves to photograph nature but finds many subjects equally intriguing. From birds and flowers to babies and UrbEx/HDR, she appreciates the world around her and embraces the challenge of interpreting what her eyes see and her heart feel via

her photographs. Lisa says that photography allows her to pay attention to the details, to be mindful, to slow down and appreciate all of the beauty, details and nuances of everyday life. Lisa met her husband Tom thru photography, and they are both very active in many local, national, and international photography organizations. They have had many successful gallery exhibitions, their work has been accepted into many juried exhibitions and their images have won awards at the local, state, national, and international levels. Their photographs have appeared in Adirondack Life, Wild Bird, Birder's World, in calendars and on calendar covers, and on the cover of a fictional paperback novel. Lisa has also had images accepted into the PPA (Professional Photographers Association) loan collection. They have published two books with Amherst Media. The first called "Create Fine Art Photographs from Historic Places and Rusty Things" is about their HDR and light painted images (Amazon <http://tinyurl.com/lisatom-urbex> but also available at brick and mortar bookstores like Barnes & Noble). Their second book "The Frog Whisperer" <http://tinyurl.com/lisatom-frogs> is about macro photography, using frogs as subjects. Lisa & Tom have been photographing people professionally for over 16 years and have their own Photography Studio in Hamden CT. Their portrait philosophy is based on "We do not remember days, we remember Moments". Lisa & Tom love to teach, inspire and share. They have presented a wide variety of motivational and instructional programs and workshops (Photoshop, Digital Workflow, HDR, RAW processing, Macro photography, Travel photography) at many photography groups, conventions, and organizations. Check out their photo and editing classes, their photo tours and workshops, and view their photographs at [www.PhotographyByLisaAndTom.com](http://www.PhotographyByLisaAndTom.com). Join their email list to find out about photography classes, tours, and workshops, as well as photo ops, post-processing, creativity, gear, etc. <http://tinyurl.com/cuchara-photolist>.

**Chane Cullens, MNEC (CT)** has been using Canon cameras since Canon introduced the Canon EOS autofocus single-lens reflex camera line in 1987. Chane has delivered presentations to camera clubs on the "Elements of an Excellent Photo" which help photographers understand how judges look at photos as well as helping them become better judges. He has also created and delivered a follow up presentation titled, "It's Not About Gear; Composition, Lighting, Technique and Center of Interest." Chane is always willing to teach people new things. Three years ago, he created and continues to deliver an annual all-day hands-on photography workshop which not only covers many of the basics of photography, but also covers downloading and some post-processing of the photos. He also created and taught a class on Nature Photography

for the Connecticut Department of Energy and Environmental Protection. Chane has taken many award-winning photos. In 2017 he won the NECCC Conference 1st Place Black and White Print Portrait Award. The previous year two of his photos were accepted by the Connecticut Association of Photographers for their TOPS 100 selection. He also won the Best in Show Award at Flagpole Photographers' annual competition last year and prior to that won the club's annual Nature Award which earned his photo a permanent placement on the wall of the town library. Other award-winning photos of his can be found lining the walls of a local restaurant which were purchased after seeing them in one of the many exhibits Chane participates in. Chane has been judging for regional camera clubs for years including both monthly competitions and annual competitions. He offers insightful critiques and suggestions to allow the maker to increase the strength of their photos.

**Morrell Devlin (PA)** is a resident of Dallas, PA. He is married to Lisa Devlin, a humane officer in the county he lives. He has three kids six grand kids. Morrell is a 1973 graduate of Tamaqua Area High School. His passion for photography began during his high school years. "At the time, the school started a media program. I was intrigued with the video cameras. The teacher, George Taylor, played a big part in supporting me and furthering my interest." Devlin joined the Army and served for nine years, working in the American Forces Radio and Television division. In this capacity his experience was pretty diverse. In addition to military photos, Devlin photographed and interviewed, Presidents and celebrities. He worked as a photo editor for a military newspaper, a medical photographer while in Europe and with the American Forces Korea network while in Asia. Devlin has a passion for keeping and photographing tropical fish. He is known internationally for aquatic photography which is published regularly in several hobby magazines both in the USA and throughout the world and also National Geographic. His photos are also seen throughout the internet under the name "Aquamojo" and on his website [www.aquamojo.com](http://www.aquamojo.com). He currently keeps 23 fish tanks in his home with a total of 3000 gallons of water. A fan of all photography, Morrell continues to experiment and push his creative core. His goal with aquatic photography is to create photos that not only showcase the beauty and color of fish, but also capture them in unique poses. Devlin started both his love of keeping an aquarium around the same time he picked up his camera. He's been taking fish photos for over forty years. About his work he says, "I always hope that my art moves the viewer on the inside. That when they look at one of my tropical fish photos, that they see something that isn't 'ordinary.' That my images also tell a story about the unique nature of the animal.

**Marc Farb, ANEC (NY)** is a Technical Representative for Sigma. For Marc, photography is more than just a job, or a way to earn a steady income; it is a way of life. Even more, it's his chance to capture and preserve special moments in time, showing them off to the world in a way they may never get to see them. He was given his first camera at the age of 8 years old and by the time he was 14 he had his own darkroom. Marc eventually became a freelance commercial photographer and from there, he took a Tech Rep position with Olympus Imaging for the first stop in his career in the photo industry. Since then he has worked with such companies as Xrite, Ilford, Mamiya, Prophoto, and Sekonic. Marc continues to do freelance work and one of his clients is a major hospital system in the New York City area. Experienced in medical and surgical photography, his work for them has included a variety of assignments. Currently Marc's assignment with Sigma includes technical application support from the corporate office, as well as extensive traveling for photo conventions and trade shows. Proficient in Photoshop and Lightroom on a PC or Mac, he teaches classes throughout the USA and Canada on photographic topics that range from pixel to print, and all points between.

**George Fellner (CT)** is committed to a dual life-path as fine art photographer and architect, embracing both the natural and built environments. His subject categories include nature, landscape, and architecture. Imaginary Realms, a prime focus, reveals an endless exploration of the abstractions of reality and inspirational meaning, involving the macro photography of minerals. His architectural themes include fine art interpretations as well as Manifestations of Surreality. George received his Bachelor of Architecture from Virginia Tech and his Master of Architecture from the University of Florida. As principal of Fellner Architects, he continues to utilize his design sensitivities for creative photography. His photographs and articles have been published in books, magazines, and newspapers. He also wrote and published Imaginary Realms: The Visual Language of Stones and Crystals and Essence of Architecture in East Haddam: Expressions of a Connecticut River Town. George's images have been exhibited in art galleries and museums in both group and solo shows, and his works are also exhibited in the permanent art collections at the Yale School of Medicine, the Jackson Laboratory at the University of Connecticut, and the NYC headquarters for Nature Genetics, an international science journal. As an inspirational speaker, he has been presenting programs since 2004.

**Judy Host, M. Photog., Cr. Photog., CPP, (GA)** Photographer, Educator, Lecturer, Portrait Specialist. Born in Baltimore, Maryland, Judy moved to Los Angeles when she was 4 years old. In high school she became passionate about photography and

considered becoming a professional portrait photographer. Upon graduation though, she decided to pursue a degree in Speech Communications and would wait almost 20 years to start her own Photography business. Today, after creating a successful business in photography for over 25 years, Judy has redefined the portrait photography world with her unique talent for capturing the heart and spirit of each individual she photographs and has earned her the respect and recognition of her colleagues. Her photography has been internationally recognized for its innovative style and technique. Recently her work was selected for exhibition in the Valade Family Gallery in Detroit, MI, the Crocker Art Museum in Sacramento, CA and the Albrecht-Kemper Art Museum in MO. In March 2017, Judy sold her first collection of Ballet images to MGM Resort Int'l for a permanent installation at the Park Theater in Las Vegas, NV. Her collection is the only artwork in the entire building. In addition, her work has been selected for national exhibition by the Professional Photographers of America, (PPA) from whom she has received the coveted Master of Photography and Craftsman degrees. Among Judy's awards for outstanding environmental portrait photography, she has earned multiple Kodak Gallery Awards, an award given to those photographers who excel in creativity and the pursuit of excellence in quality. Her clients include: InStyle Magazine, Warner Bros., Hollywood Foreign Press, Sigma Photo Corporation, Modern Luxury Magazine, Steve Hightower Hair Design, Oursayso London Ad Agency, IHG, MGM Resorts Int'l, Salt Agency/Atlanta and the Atlanta Ballet. Honored as a Sigma Pro for the Sigma Corporation, a significant distinction shared with five top professionals in the industry, see [www.sigmaphoto.com/sigma-lounge/meet-the-pros](http://www.sigmaphoto.com/sigma-lounge/meet-the-pros). A world traveler teaching seminars and workshops in editorial portraiture, specialized image processing, marketing and natural lighting, visit [www.judyhost.com](http://www.judyhost.com) or contact her directly at [judyhost@mac.com](mailto:judyhost@mac.com) for more information. Judy also teaches private classes for that "one on one" experience.

**William Innes (CA)** became fascinated with photography at an early age, thanks to his father. It wasn't his father's skill, though, that inspired him. "My dad was not a very good photographer." "We always joked how people in his photos would have plants or trees growing out of their heads." "It was the camera that got me hooked," William said. "I am definitely right brain/left brain. I loved all the controls on the camera and the way it felt in my hands. A manufacturing career called after college, however. Eventually, William found himself traveling the globe as president of an aerospace company that specialized in aircraft engine components. During a business stopover in Washington, D.C., William strolled through a camera shop and left with new equipment and a rekindled love for photography. His passion for photography

had been reignited and one event helped precipitate his career change. His nephew from Canada called and asked if he would photograph his wedding? William quickly read a book on wedding photography, traveled to Canada, photographed the wedding, had a blast and was hooked! Less than six months later, he was a full-time wedding photographer.” “To be a good wedding photographer, you need to be well versed in all kinds of photography — portrait, landscape, action, product. You also need to work well under pressure,” says the self-proclaimed action junkie. His philosophy for wedding photographers: “Yes, we have to capture certain images at all weddings, but spend the rest of the time creating art.” William works and lives in Santa Clarita, CA with his wife. His favorite wedding venue in Southern California is the one he’s about to shoot. If you’d like to contact William about your photography needs, contact him via email at [william@innesphotography.com](mailto:william@innesphotography.com) or by phone at 323.639.3686.

**Scott Kelby (FL)** is Editor and Publisher of Lightroom Magazine; producer of LightroomKillerTips.com, Editor and co-founder of Photoshop User magazine; host of The Grid, the influential, live, weekly talk show for photographers; and is founder of the annual Scott Kelby’s Worldwide Photo Walk.™ He is President and CEO of KelbyOne, an online educational community for learning Lightroom, Photoshop, and photography. Scott is a photographer, designer, and award-winning author of more than 90 books, including Light It, Shoot It, Retouch It: Learn Step by Step How to Go from Empty Studio to Finished Image; The Adobe Photoshop Book for Digital Photographers; The Adobe Photoshop Lightroom Book for Digital Photographers Professional Portrait Retouching Techniques for Photographers Using Photoshop; How Do I Do That In Lightroom?; and The Digital Photography Book series. The first book in this series, The Digital Photography Book, part 1, has become the top-selling book on digital photography in history. For six years in a row, Scott has been honored with the distinction of being the world’s #1 best-selling author of photography techniques books. His books have been translated into dozens of different languages, including Chinese, Russian, Spanish, Korean, Polish, Taiwanese, French, German, Italian, Japanese, Hebrew, Dutch, Swedish, Turkish, and Portuguese, among many others. He is a recipient of the prestigious ASP International Award, presented annually by the American Society of Photographers for “...contributions in a special or significant way to the ideals of Professional Photography as an art and a science,” and the HIPA Special Award presented for his worldwide contributions to photography education. Scott is Conference Technical Chair for the annual Photoshop World Conference and a frequent speaker at conferences and trade shows around the world. He is featured in a series of online learning courses at KelbyOne.com and has been training Photoshop users and photographers since 1993.

**Jackie Kramer (FL)** has been photographing the natural world, with an emphasis on flowers, since the age 16. She is at home in the field shooting wildflowers, in botanical gardens, private gardens, and in her home studio, i.e. the kitchen. Jackie is a KelbyOne instructor and has received international acclaim for her images. Her work has been published in magazines, such as Photoshop User, Portfolio, LensWork, The Photographer Magazine (Texas School Dec/Jan 2020), and on the cover of NANPA Expressions 2019. Jackie also maintains an active Facebook group, Phlorography - Artistic Floral Photography, with passionate floral photographers from around the world. She is committed to supporting other photographers and using photography as a medium to build relationships and enrich each other's lives.

**Lisa Langell (AZ)** is a full-time, award-winning photographer whose work has appeared in numerous prestigious publications, galleries and more. She currently sits on the Board of Directors for the North American Nature Photography Association. She is also an ambassador for Tamron and FotoPro. Whether it was working as a master floral designer, a licensed psychologist, university faculty, an international consultant in K-12 education, the Chief Business Development Officer of an education technology company, a researcher, a writer, or an artist—she enjoyed meeting each challenge. Still, her strongest calling was photography--ever since childhood--when bird watching ignited her lifelong love of nature and the camera. In 2010, she turned her passion for photography into a business—and in 2015 she successfully transitioned to photography full-time and left the corporate and consulting world behind. The journey with photography has definitely been Lisa's favorite – she loves combining her diverse background and skills into her photographic art and instruction. Bringing joy to others brings joy to her! She thrives on creating innovative learning experiences and pushing photographic boundaries. She equally enjoys enriching, stimulating and expanding fellow photographers' minds emotionally, creatively and intellectually.

**Frans Lanting (CA)** Frans Lanting has been hailed as one of the great nature photographers of our time. His influential work appears in books, magazines, and exhibitions around the world. Born in Rotterdam, the Netherlands, he earned a master's degree in economics then moved to the United States to study environmental planning. Soon after, he began photographing the natural world—and never turned back. For three decades he has documented wildlife from the Amazon to Antarctica to promote understanding about the Earth and its natural history



through images that convey a passion for nature and a sense of wonder about our living planet. “Frans Lanting has set the standards for a whole generation of wildlife photographers,” according to the BBC. “Mr. Lanting’s photographs take creatures that have become ordinary and transform them into haunting new visions,” writes field biologist Dr. George Schaller in *The New York Times*. “As a chronicler of natural history today, Frans Lanting is a singular, extraordinary talent,” says Thomas Kennedy, former Director of Photography at National Geographic. “He has the mind of a scientist, the heart of a hunter, and the eyes of a poet.” Lanting’s work is commissioned frequently by National Geographic, where he served as a Photographer-in-Residence. His assignments have ranged from a first look at the fabled bonobos of the Congo to a unique circumnavigation by sailboat of South Georgia Island in the subantarctic. In a remote part of the upper Amazon Basin, he spent weeks on platform towers to obtain rare tree-canopy views of wild macaws. He has lived for months with seabirds on isolated atolls in the Pacific Ocean, followed lions through the African night, and camped among giant tortoises inside a volcano in the Galápagos. Lanting’s books have received awards and acclaim: “No one turns animals into art more completely than Frans Lanting,” writes *The New Yorker*. His books include *Life: A Journey Through Time* (2006), *Jungles* (2000), *Penguin* (1999), *Living Planet* (1999), *Eye to Eye* (1997), *Bonobo* (1997), *Okavango: Africa’s Last Eden* (1993, 2013), *Forgotten Edens* (1993), *Madagascar, A World Out of Time* (1990), *Islands of the West* (1986), and *Feathers* (1982). In 2000, his book *Eye to Eye* was named by National Public Radio-KQED as one of the 50 most influential nonfiction books of the 20th century. Lanting’s mission is to use photography to help create leverage for conservation efforts ranging from local initiatives to global campaigns, through his publications, alliances, public appearances, and active support of environmental organizations. He serves as an Ambassador for the World Wildlife Fund Netherlands, and on the National Council of the World Wildlife Fund USA, as well as on the Chairman’s Council of Conservation International, and on the International Board of WildAid. Lanting is a Trustee of the Foundation Board of the University of California Santa Cruz and is an honorary Director of the Friends of Long Marine Lab. He is a columnist for *Outdoor Photographer*, a co-founder of the North American Nature Photographers Association (NANPA), and a Fellow of the International League of Conservation Photographers (ILCP). Frans Lanting makes his home in Santa Cruz, California, with his wife and partner, Chris Eckstrom, an editor, videographer, and former staff writer at National Geographic with whom he collaborates on fieldwork and publishing projects.

**Susan Magnano (NY)** is a photographer, an explorer and an educator who loves capturing the beauty of the people and places around her. After getting her start as a photojournalist, Susan transitioned her skill for capturing moments into shooting events and portraits. As an award-winning photographer with over 15 years of experience, Susan is a respected educator in the industry and now shares her innovative techniques and globally cultivated perspective on her Photo Adventures. Photour Adventures was created out of Susan's desire to share her passion for photography and travel through workshops and photowalks. She loves chasing the best light from sunrise to sunset through red rock canyons, lush forests and iconic city streets. Once the sun sets, Susan typically springs into action, teaching her favorite subject, light painting and shooting the stars till the wee hours of the morning. She leads photo walks for Canon & B&H, partners with Merrell & Campmor and is an ambassador for Litra & Light Painting Brushes. What she loves most about photography is the ability to capture a moment, tell a story, and evoke a feeling. By teaching photography she assists others to perfect their skills, to create their vision and share their own story. When she is not teaching, she is freelancing as a set photographer for the Food Network, working the red carpet for the Tribeca Film Festival and documenting natural disaster recovery sites with 8 Days of Hope and The Salvation Army.

**Joe and Mary Ann McDonald (PA)** are the most successful and well-known husband/wife wildlife photography team in the US. For over 35 years they have been traveling the world, leading photo tours and safaris, and conducting photography workshops. In a typical year they photograph in at least four continents, covering parts of South America, Africa, North America, and either Europe or Asia. Both Joe and Mary Ann specialize in capturing action, behavior, or, most challenging, the essence of a subject, revealing the personality of the subjects they love. They have photographed all seven of the world's big cats, lion, tiger, jaguar, puma, leopard, cheetah, and snow leopard, four different times in a single year – probably a world record. To date they have completed 106 treks to Rwanda's Mountain Gorillas, the world record for any nature photographer. Joe's latest book, *Gorillas in the Wild*, presents Joe and Mary's extensive coverage of this endangered species, with images never captured before. Joe has written 12 books on wildlife or wildlife photography, and several eBooks, including the definitive book on using high speed flash and triggering devices for capturing behavior and action rarely captured. Mary Ann has written 29 children's books on various natural history subjects, ranging from grasshoppers to the planet Jupiter. Joe and Mary Ann are feature columnists for

Nature Photographer magazine, and Joe is a frequent contributor to the Outdoor Writers of America organization and to Texas Photographer. Between the two, they have placed in the prestigious BBC Wildlife Photographer of the Year competition 15 times, with several 1st and 2nd places in a contest that often has over 30,000 entries from around the world. In 2021, they will receive the Lifetime Achievement Award from NANPA, the North American Nature Photography Association. Joe and Mary Ann have presented one day and weekend long seminars on nature and wildlife photography throughout the United States, as well as in Singapore and Scotland. Joe has presented programs at NECCC on several previous occasions. Both are Olympus Educators.

**Charles Needle (CO)** is an award-winning, Colorado-based fine art photographer, author, speaker and workshop leader with a unique eye for design and artistic interpretation. His popular “Art of Nature” creative macro workshops have attracted students nationwide. In 2011, Charles was selected as a finalist, among 15,000 entries worldwide, in the International Garden Photographer of the Year photography contest, sponsored by The Royal Botanic Gardens, Kew (London, England). This exhibition traveled throughout the United Kingdom. He was also a semi-finalist in the 2014 Nature's Best Photography Windland Smith Rice International Awards photo contest. A popular New England Camera Club Council speaker for several years, Charles has authored three cutting-edge instructional books: *Tiny Worlds: Creative Macro Photography Skills* (Amherst Media, January 2015), *Impressionistic Photography: A Field Guide to Using Your Camera as a Paintbrush* (March 2014), and *Creative Macro Photography: Professional Tips & Techniques* (2011). An accomplished speaker, photography juror and teacher with international workshops in Monet's Garden (Giverny, France for 24 years in a row, with exclusive private access), Keukenhof Gardens (Holland) and The Butchart Gardens (Canada), Charles is a FujiFilm USA Talent Team member and North American Nature Photography Association (NANPA) Showcase Award winner eight years in a row. Charles' photographs have been selected for publication in Nature's Best, Outdoor Photographer magazine, Nature Photographer magazine, Inner Reflections Engagement Calendar, The Chicago Tribune, SELF Magazine and are in private and public collections nationwide and abroad. To learn more about Charles' work, including his workshop and private lesson offerings, visit [www.charlesneedlephoto.com](http://www.charlesneedlephoto.com).

**Lou Nettelhorst (IL)** Photography Educator, Award-Winning Photographer. Lou Nettelhorst is first and foremost a photography teacher. His mission is to help

photographers discover and explore the artist within. He's an award winner and stunning image-maker. Lou is a man with a purpose – a purpose to make photographing fun, creative and rewarding for others through his unique teaching style. The hallmark of Lou's style is his eagerness to share his professional experience and techniques, while always providing encouragement, constructive feedback, and (often groan-inducing) humor! Lou has taught thousands of aspiring photographers. He literally gets "goosebumps" when he sees the amazing images made by his students and counts their successes as his most treasured reward. One of his students recently commented, "You can be a great photographer, but not know how to teach. Lou is a phenomenal teacher and an amazing photographer!" Lou shares his talents through local and national workshops, outings, presentations, and private instruction. A natural and experienced teacher, he employs his signature Teaching Model: Inform. Practice. Feedback. to help his students improve their images. Inform: It all begins with personalized instruction designed for photographers of all levels and photography styles. Practice: Students put their lessons to use in a live-shooting environment. Lou provides as much or as little one-on-one coaching and assistance as the student desires. Feedback: The most highly valued component of the Teaching Model which may be in the field, or in a feedback session as part of a workshop or clinic. Students share their images and receive encouraging, gentle tips for improvement, along with a bit of Lou's wit! Background, Education, Awards: Lou's life work and passion has always been teaching. He has also had a life-long interest in photography which ultimately became his second career. Beginning as a high school biology teacher in 1966, he progressed through several leadership positions at the school district. Soon, he was asked to serve on the Cooperative Teacher Education Program (CTEP) planning committee with the University of Illinois. He was selected to be their first Science-area coordinator and became an adjunct professor at the university where he taught beginning teachers how to teach. In 1984, after a succession of roles in school administration, he left the district to assume the role of Executive Director for an educational service center whose primary purpose was to train teachers and administrators. Lou was a student of noted photographers Freeman Patterson, Sam Abel and Bob Sisson. His images were published in Nature's Best Photography, Outdoor Photographer, North American Nature Photography Association's (NANPA) Member Showcase and Chicago Wilderness Magazine, as well as many newsletters. In 2010, he received the Kohout Outstanding Nature Photographer's Award from the Chicago Area Camera Clubs Association (CACCA). In 2019, Lou received the prestigious NANPA Fellow

award for his significant contributions to the nature photography profession. In 2016, Lou partnered with his son, Todd, to continue his photography education mission through their company, Nettelhorst Images, Inc. For information on Lou and Todd Nettelhorst's workshops, outings, online photo feedback series, private lessons, presentations and other activities, visit [NettelhorstImages.com](http://NettelhorstImages.com), [NettelhorstImages](#) on Facebook and [Net\\_Images](#) on Instagram.

**Todd Nettelhorst (IL)** Photography Educator, Professional Photographer. Todd has had a passion for photography and videography much of his life. He started photographing at a very young age when his father gave him his first SLR camera. His appreciation of photography grew while photographing throughout the country during the family's summer road trips. Todd's path to becoming a professional photographer began after starting a family with his beautiful wife, Tambi. As he documented the honesty of his children's lives, friends and family members began requesting his unique style for their families. His ability to capture un-posed, un-planned and spontaneous moments were much in demand. Todd developed a keen eye for documenting the personality and expressions that bring out the "real life" of the subject in an image. Soon a variety of commercial clients were taking notice of his skills, as well. Todd has photographed a variety of events, architecture, engagements and products. Today, he continues to engage in commercial work with new and established clients. In 2016, Todd partnered with his father, Lou Nettelhorst, as part of Nettelhorst Images, Inc. Todd enjoys bringing his charismatic energy, unique photographic perspective and deep passion for the visual arts to others by helping them explore and develop the best of their creative abilities through education. As a photography educator, Todd uses his fresh perspective to help students see the "pictures within pictures." He is also delighted to share his explorations with phone photography and apps to create stunning visual images. For information on Lou and Todd Nettelhorst's workshops, outings, online photo feedback series, private lessons, presentations and other activities, visit [NettelhorstImages.com](http://NettelhorstImages.com), [NettelhorstImages](#) on Facebook and [Net\\_Images](#) on Instagram.

**Clifford Pickett (NY)** is an NYC-based professional travel, humanitarian and commercial photographer, videographer and educator. He is also an FAA Certified Drone Pilot and Adobe Lightroom expert. He's not your average professional photographer and educator. He failed his first photography class. He waited until digital photography was good enough to avoid film. He's self-taught, sourcing his education through modern methods rather than traditional ones. His approach to his

work and his teaching is, as a result, both refreshing and rather unconventional, questioning everything about the standards and norms of creating images. He has learned to successfully operate at the edge of what is possible, leveraging the new capabilities of modern technology and developing techniques that allow him to overcome traditional photographic limitations while simplifying the process. Recently his focus has shifted more into the education space, teaching at various institutions on the power of mobile photography and demonstrating his distinctly simple yet powerful workflow and editing techniques using Lightroom and the importance of craft and vision over gear. His unique ability to take a complicated subject matter and distill it into its purest, most simple form, has led to a “more is less” approach to photography, workflow and editing. More often than not you’ll find him shooting with an iPhone and a small aerial drone. Professionally, he’s developed several successful photographic enterprises, including an elite personal brand in digital photography, a commercial video production company, a 3D VR imaging business and a community-based platform for local artists in NYC to share their vision and work worldwide. He’s a chairperson on the board of ASMP, is an adjunct professor at NYU, and a personal consultant for many of the biggest names inside and outside of the photographic industry. His work has caught the attention of many global brands such as Apple, Google, British Airways, Adidas, Estée Lauder, Sephora, Clinique and Lindblad Expeditions, among others, and his work has been featured by National Geographic, the Smithsonian, and various other publications and media outlets.

**Juan Pons (ME)** was born and raised in San Juan, Puerto Rico, Juan is a nature and wildlife photographer, whose passion is photographing our worlds magnificent wildlife and natural features. Juan is a strong supporter of wildlife and natural habitat conservation and is a member of several conservation organizations. Though private individuals purchase photos directly from him, Juan donates his images to non-profit organizations with nature and wildlife preservation missions. Juan never ceases to be amazed by the natural subjects he photographs and hopes that sharing his photographs will inspire others to appreciate and respect natural life. With more than 30 years of experience in photography, Juan has also become a recognized expert in Wildlife Photography [www.shop.mybluprint.com/photography/classes/photographing-wildlife/35132](http://www.shop.mybluprint.com/photography/classes/photographing-wildlife/35132), & Lightroom [www.shop.mybluprint.com/photography/classes/lightroom-essentials-the-develop-module/37415](http://www.shop.mybluprint.com/photography/classes/lightroom-essentials-the-develop-module/37415) ). Juan travels extensively capturing nature’s beauty, and has been teaching photography out in the field and the classroom for more than 18

years. Listen to an interview with Juan on The Candid Frame Podcast ([thecandidframe.blogspot.com/2012/03/candid-frame-134-juan-pons.html](http://thecandidframe.blogspot.com/2012/03/candid-frame-134-juan-pons.html)). Juan's work has been featured on numerous publications, including: Sierra Magazine, Nature Conservancy, Audubon Magazine, American Photo, Audubon North Carolina, Wildlife in North Carolina, The Independent, and many others. Juan has been the founder of numerous popular photography podcasts and most recently started a new YouTube channel (<https://www.youtube.com/juanpons>) features all things photography.

**Aaron Priest (ME)** is a world-renowned pioneer in the developing field of ultra-high-resolution imagery and 360° / VR content. He specializes in VAST photos, gigapixel images, astrophotography, aerial panoramas, and 8K timelapse video. With over two decades of experience in photography and computer engineering, he has helped develop advanced software and hardware for many companies in this growing market. His work has been featured by CBS News, Space.com, Nikon, PetaPixel, Fstoppers, Accuweather, Google, and in several galleries, magazines, and newspapers. In addition to his efforts pushing the cutting edge of technical image creation, Aaron also produces advanced virtual reality tours and is a well-recognized photography teacher. He regularly hosts workshops and lectures on a variety of advanced image making topics, from landscape astrophotography to panoramas and timelapses. He lives in rural Maine with his wife and four children where the dark night skies provide a brilliant view of the Milky Way and celestial events from their back yard.

**Corey Rich (CA)** is a Nikon Ambassador, director, and photographer based in South Lake Tahoe, California. He has built a life and career around his passions for travel, adventure, and telling authentic, creative, and cinematic stories with his camera. With a background in rock climbing and photojournalism, Rich's work spans a wide range of mediums and genres, from shooting iconic still and motion spots that document cutting-edge adventures, to directing high-production-value commercial projects for Fortune 50 companies, to educating the next generation of storytellers. Rich is a partner and co-owner of Novus Select, a production company and assignment agency based in South Lake Tahoe, California. He is a co-founder and lead instructor of the Summit Series Adventure Photography Workshop. And he is the author of the critically acclaimed *STORIES BEHIND THE IMAGES*, published by the Mountaineers Books in 2019. He lives with his wife, Marina, daughter, Leila, and dog, Preta, in South Lake Tahoe. You can find him at <http://coreyrich.com> or on Instagram @coreyrichproductions.

**Barbara Rozavsky, HonNEC (MA)** has been a member of the Greater Lynn Photographic Association (GLPA) since 1971. A past president of the organization, she served as the editor of GLPA's monthly newsletter, *The Filter*, and is currently the membership chair. She has also served as the presentation director of the Greater Lynn International Exhibition for more than 25 years. GLPA recognized Barbara's contribution to the association by bestowing the association's Honorary Life Vice President status in 2010. In addition to her involvement with GLPA, Barbara also served as chairman of the Yankee Photographic Society and as president of the New England Camera Club Council. She is currently a vice president of the Council and co-chair of the Photo Ops Committee at the July conference. Along with lecturing and judging at other area camera clubs, Barbara teaches basic photography classes at North Shore Community College, which she has done for more than 30 years. In recognition of her promotion of photography and her service to photographic organizations, Barbara was made a Master Member of the New England Camera Club Council in 1987 and was awarded her HonNEC in 2013. On the non-photography side of things, after 32 years as an elementary school classroom teacher and school librarian in the Lynn Public Schools, Barbara retired early from public education to change careers. She worked as a manager of editorial services at a publishing services company in Boston until April 2019. Since then, she is thoroughly enjoying retirement.

**Kate Silvia (SC)** is a professional landscape photographer based in Charleston, South Carolina. Her intense passion for the natural world is matched only by the desire to share that passion with her students. Kate is a natural teacher and is often requested to speak at camera clubs and photo organizations in the Southeastern U.S. Her images and articles can be seen in numerous publications including *Landscape Photographer*, *Nature Photographers Network*, *Aquarium Fish*, *Nature Photographer*, *Camera in The Wild*, and *NANPA's Expressions*. She maintains an educational blog with tips for aspiring photographers as well as a YouTube Channel with photo editing tutorials. She is the author of the E-Books, "Composition For The Landscape Photographer" and "The Nature Photographer's Guide to Greater Charleston". Kate has created downloadable video workshops for NIK Software. She leads field and classroom workshops throughout the year and is also available for individual tutoring in the Charleston are. Kate is a regular contributor to *Visual Wilderness*, an on-line landscape photography resource. She writes for their blog and produces full length educational videos for all aspects of landscape photography. It's all about helping others become better photographers.



**Joey Terrill (CA)** began his career as a photographer for the Los Angeles Times before moving on to magazine and advertising photography for clients that include American Express, Coca-Cola, Disney, Golf Digest, Major League Baseball, Red Bull and Sports Illustrated. His career has spanned many specialties including architecture and interior design, corporate photography and annual reports, editorial and corporate portraiture, golf course landscapes, large and small products, and aerial photography from helicopter platforms. On his learning website, Photography One on One, Joey writes about photography, the use of light, and his experiences behind the camera. "I value the experiences photography can produce and Photography One on One is about sharing those experiences. Whether it's film or digital, strobes or Speedlights, helicopters, rental studios, celebrities, athletes, executives, or image-processing, it's fun to share what goes on behind the scenes." Photography One on One grew out of Joey's love for teaching and sharing about photography. Accompanying the features are example images, lighting diagrams, and behind-the-scenes videos, still pictures as well as sections on camera and lighting gear, computers and software, and other valuable photography resources. Joey teaches workshops and speaks at seminars including the Summit Series Workshops, Popular Photography Mentor Series, PhotoPlus Expo, WPPI, Atlanta Photojournalism Seminar, UPAA Symposium, Consumer Electronics Show, World in Focus, and Nikon School. A very proud Nikon Ambassador, Joey genuinely enjoys sharing about a camera company that has done so much for so many. "My relationship with Nikon is long-standing and goes back to my first days as a photographer. Being a Nikon Ambassador has brought Joey closer to the company, involved him in the marketing of its products, and formalizes a relationship that has existed since his first days as a photographer.

**Brenda Tharp (CA)** is a professional photographer, speaker and educator with a life-long wanderlust for exploring and photographing. Brenda began her career in photography in 1985, working in the corporate and editorial photography markets. Her photographs have appeared on the pages of Sierra Club, Audubon, National Geographic Books, Michelin Travel Guides, Nature Conservancy, Traveler, and many more. In addition to being widely published, Brenda has received high commendations for her work in Wildlife Photographer of the Year (UK's Natural History Museum) and has regularly been accepted into the top entries for NANPA (North American Nature Photography Association) Expressions Magazine Photo Competition. Her photographic prints are in private collections across the country

and she continues to exhibit at environmental centers and galleries. Brenda is the author/photographer of two books, her most recent Expressive Nature Photography (Monacelli Press), and she co-authored Extraordinary Everyday Photography (Penguin-Random House) with Jed Manwaring. Brenda has spoken to thousands of people across the country at photography conferences and camera clubs, along with organizations such as Mountaineers, Sierra Club and Garden Club of America. She has taught through Maine Media Workshops, Santa Fe Workshops, Pacific Northwest School of Arts, and also conducts her own photography tours and workshops across the USA and internationally. Brenda was a judge for the USA Landscape Photographer of the Year competition hosted by English photographer Charlie Waite for 3 years.

**Erik Valind (NY)** is a freelance photographer, born and raised on the Florida beaches, now living in New York City. Specializing in commercial lifestyle photography and environmental portraiture - airy and energetic imagery defines the style and vision of this top pro photographer. Erik also shares his visual approach, techniques and passion for photography internationally as a speaker at major photo conferences, as an author, and online as a CreativeLive and KelbyOne instructor.

**Xiomaro (NY)** (SEE-oh-MAH-ro) is a nationally exhibited artist and curator from New York specializing in photographing National Park sites to raise awareness of their history, culture, and natural beauty. His work is widely exhibited. At one point, 130 of Xio's photographs could be seen at eight simultaneous exhibitions from Boston to Philadelphia including Harvard University and the Long Island Museum. Xio is the author of the book "Weir Farm National Historic Site," which features his photographs of Connecticut's first national park, which was commemorated in this year's U.S. quarter. The foreword was written by Senator Joseph I. Lieberman and the book was released by Arcadia Publishing. Since 2011, Xio has served as the Visiting Artist at Weir Farm where he began as an Artist-in-Residence. As a speaker and teacher, Xio has reached thousands of artists, historians, educators, and environmentalists. He was a speaker at the Appalachian Mountain Club's 140th Annual Summit and he has presented talks, lectures, and panel discussions at museums, galleries, conferences, universities, camera/photography clubs, and high schools. Waiting lists are not unusual for admission to his smartphone photography workshops. His educational programs are supported by the professional photography industry such as Xenvo Pro, Red River Paper, and LensPen. He extends his educational outreach through his Facebook group "Photography with Xiomaro", which includes members from as far away as England and Myanmar. Xio's work has been covered by The New York Times, The Boston Globe, CBS Eyewitness News, The Candid Frame, News 12, Newsday, The Huffington Post, and Fine Art Connoisseur. His single-minded drive for the arts and

the parks is evident in “Unseen Beauty: Photographs by Xiomáro along the New England Trail,” a documentary film produced by the National Park Service, the Appalachian Mountain Club, and the Connecticut Forest and Park Association. Xio’s photography career is rooted in his prior career as entertainment attorney and musician. He worked with a wide variety of pop artists from Village People to Gangsta rappers and observed top photographers at work such as Ellen von Unwerth, known for her Guess? Jeans advertising campaign with models Claudia Schiffer and Anna Nicole Smith. After recovering from cancer, he found peace in the solitude of wandering the parks with his camera, which sparked his current career and artistic path.