

## NECCC 2021 Event July 17, 2021



To thank everyone for being a part of the NECCC family we will be holding a one-day online event on Saturday July 17<sup>th</sup> featuring speakers **Richard Bernabe, Andre Gallant, ANEC, and Freeman Patterson**, and a special 2021 event projected image competition.



Registration open **Registration \$30.** <https://necccphotoconference.org/neccc-2021-online-event>

- 8:30 Sign on and socialize
- 8:45 Sensor Cleaning Demo -- Noah of Hunts Photo & Video
- 9:00 **"Nature Photography and the Six Principles of Art" by Richard Bernabe (South Carolina)**
- 10:45 Q&A with Richard Bernabe
- 11:00 Open Q&A time with Noah and Gary. We will also talk about what is going on in the industry and some new and exciting products.
- 11:30 Break for lunch\*
- Noon Awards presentation - 2021 Event Projected Image Competition
- 12:30 **MOMENTS: quest for solace through the beauty of nature by André Gallant ANEC (Canada)**
- 2:00 Q&A with Andre Gallant, ANEC
- 2:15 Break\*
- 2:30 **"The Call of Creativity" by Freeman Patterson (Canada)**
- 4:00 Q&A with Freeman Patterson
- 4:15 Macro tools and equipment (Hunts Photo)
- 4:30 Door Prize Drawings (must be present to win)  
\$300, \$200, \$100 Hunts Photo & Video Gift Certificate (**Provided by Hunts**)  
Eight \$50 coupons off the NECCC 75<sup>th</sup> 2022 Anniversary Conference (**Provided by NECCC**)

\***Hunts** will stay on during these breaks



**Richard Bernabe**



**André Gallant**



**Freeman Patterson**

## **“Nature Photography and the Six Principles of Art” by Richard Bernabe**

What's the secret to improving your nature, wildlife, or travel photos? You can better hone your composition skills, develop a keener eye for natural light, and express your moments in nature in more emotional tones and you will certainly create more compelling images. You could also learn from the design principles used by master painters and artists through the centuries in creating their timeless masterpieces. These Six Principles of Art (sometimes listed as Principles of Design and/or contain as many seven or even eight components) are the guiding precepts in what makes art and design more aesthetically pleasing to the human eye and brain. Richard will discuss each of these principles and teach you how to apply them to your photography.

### **“Nature Photography and the Six Principles of Art” by Richard Bernabe**



**Richard Bernabe** is an internationally-renowned nature, wildlife, and travel photographer as well as widely-published author from the USA. His passion for adventure has been the driving force behind his life's quest to capture the moods and character of the world's most amazing places, from Africa to the Amazon to the Arctic and countless places in between.

Editorial clients include National Geographic, The New York Times, Time, Audubon, The BBC, The World Wildlife Fund, National Parks, Outdoor Photographer, and many others. Corporate clients include Canon, Patagonia, Orvis, REI, Apple, Microsoft, American Express, and more.

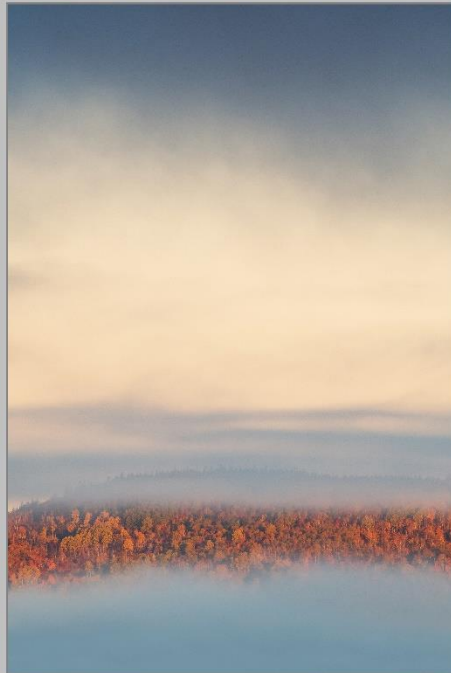
Richard was named one of the “Top 30 Influential Photographers on the Web” by the Huffington Post and included in the “20 Photographers Changing the World Through Social Media” by Influence Digest. Richard is a global influencer in the fields of photography, travel, and wildlife conservation with more than 1 million social media followers. More at <https://richardbernabe.com>



**“MOMENTS – quest for solace through the beauty of nature” by André Gallant, ANEC**

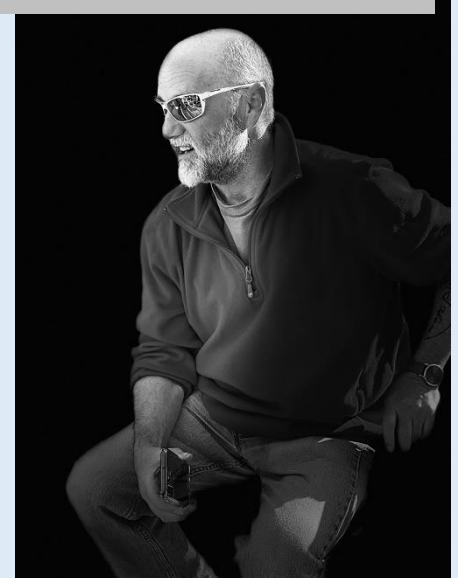
Join André Gallant, ANEC, on his most recent photographic journey where he found solace in nature's beauty. With anecdotes accompanying his most recent images, André will share how he discovered the healing powers of the camera through personal difficult times as well as the advent of Covid-19 which changed the world we live in. “This past year I went out almost every morning with my camera, driving to places of beauty and comfort. Each day, I embraced solitude and photographed with the heart. Either captivated by the light, or being witness to awe inspiring scenery, my spirits were uplifted and knew I there was hope”.

**“MOMENTS: quest for solace through the beauty of nature” by Andre Gallant, ANEC**



35 years. He is constantly in pursuit of expressive images in far-flung places such as China, Greenland, India, Namibia and New Zealand to name a few. André teaches Photography Workshops in New Brunswick with Freeman Patterson and on his own in Lunenburg Nova Scotia. He also leads photo tours to Provence and Tuscany sharing travel experiences with just a few participants making the experience more intimate and personal.

André is the author of various photography books including Innovation, Inspiration, Expressionism, Destinations and Dreamscapes. He lectures throughout Canada and the US. André's work has appeared in numerous magazines such as Outdoor Photographer, Canadian Camera, Canadian Gardening, Canadian Living, Gardening Life, En Route, etc. André is the recipient of two National Magazine Awards for his photography. He resides in Saint John, New Brunswick. To see more of his work, his web site can be viewed at: [www.andregallant.com](http://www.andregallant.com). You can also follow him on Facebook and Instagram.



**“THE CALL OF CREATIVITY” by Freeman Patterson**

Freeman begins this presentation by making a clear distinction between art and craft and provides a succinct description of the role of craft in supporting the creation of art. He follows with a talk about the nature of creativity and ways to nurture and develop the creativity with which each of us is born. He includes stories of people who have used their creativity in difficult circumstances to benefit others and follows this with a series of photographs (with commentary) that illustrate his main points and reveal how both the symbols in our dreams and the symbols in our art tell our life story. Freeman has presented this program many times and in several countries – Australia, New Zealand, South Africa, Israel, France, the United Kingdom, Canada, and the United States – and regularly updates both the spoken and visual content.

**“The Call of Creativity” by Freeman Patterson**



**Freeman Patterson** of Shamber's Bluff, New Brunswick, Canada, has had a career in photography and visual design that spans more than 60 years. He has taught innumerable workshops in many countries, but especially in Canada, South Africa, and New Zealand. He has authored 15 books, five of them on photography and visual design; his most recent, *Embracing Creation*, was published in conjunction with the opening of his large retrospective exhibition at New Brunswick's Beaverbrook Art Gallery in September 2013. Freeman is an elected member of the Royal Canadian Academy of Art and a recipient of PSA's highest award, the Progress Medal. He was appointed to the Order of Canada in 1985.

See [www.freemanpatterson.com](http://www.freemanpatterson.com) for more complete information and to read the current and back issues of “Images, Ideas, and Reflections,” Freeman's periodical letter (six issues per year).

