

# 2019 NECC PRESENTATIONS

## CREATIVITY

### **Mark Battista (CT) Composition with a Painterly Approach**

Mark will share his insight on composition to create images that tell a story, effectively communicate an idea and express an emotion. Be inspired to see the world as an artist and to use the elements of art to successfully communicate your visual ideas. **(B, I) (1X)**

### **Mark Battista (CT) How to Create Still Life Images with Impact**

Mark will share his approach for creating images that tell a story & express a mood. Topics covered will include suggested gear, compositional strategies and working through a shot to get images that have a strong underlying compositional structure. **(ALL) (2X) Plus Hands-On Photo-Ops Sat. 1pm-4pm CC805 (8<sup>th</sup> Floor)**

### **Anne Belmont (IL) Creative Flower Photography: Unleashing Creative Spirit through Magic of Lensbaby**

Learn to see and photograph flowers in a whole new artistic and creative way. Explore the essentials for capturing flowers as well as how to use Lensbaby lenses to create more evocative, beautiful images. **(ALL) (2X) Plus Hands-On Photo-Ops Sat. 9am-1pm CC911 (9<sup>th</sup> Floor) w/ Lensbaby Loaners (Sponsored by Lensbaby)**

### **Anne Belmont (IL) Capturing Stunning Images of Beloved Flowers Year-Round: Water Lilies, Tulips, Dahlias & Orchids**

Creative flower photography can be pursued year-round. We will explore photographing some of the most beloved of flowers - tulips, water lilies, dahlias and orchids. **(ALL) (1X) (Sponsored by Lensbaby)**

### **Mark Hilliard (SC) Infrared Photography**

Infrared photography has a huge following and grows more popular each day! While mastering it, things seem difficult, but in fact they are quite simple if you have an understanding of the technology and choices you must make in digital and film. Post-processing of the digital infrared image is where most photographers fail, and this is where we will spend a large share of our time. **(ALL) (1X) (Double Session)**

### **Padma Inguva (NJ) Floral Photography with Passion**

Padma will share information about techniques in creating stunning flower portraits. Techniques include selective focus, back lighting, bokeh, multiple exposures, creative composition, selection of backgrounds, and how to deal with colors hard to photograph. Program will cover TWO sessions; attendees can attend one or the other or both **(ALL) (X1 per Session) Plus Hands-On Photo-Op Sat. 1-4pm CC905 (9<sup>th</sup> Floor)**

### **Gerri Jones (NY) Creating Still Life & Food Photographs with Pizzazz**

Create food and still life images with natural light by setting up a small studio space in your home. How to use regular lenses and the creative use of Lensbabys with set ups for images that stand apart with creative flair. **(B, I) (2X) Plus Hands-On Photo-Ops Sun. 9-11:30am CC805 (8<sup>th</sup> Floor)**

### **Jerry & Lori Keefer (PA) Light Painting: Angles & Lights & Cars, Oh My!**

Want to create awe-inspiring portraits of cars, trucks or motorcycles? Join Jerry & Lori as they talk about and demonstrate their unique style while explaining techniques that will get you that awesome image. **(ALL) (2X)**

### **Jerry & Lori Keefer (PA) Light Painting Demo & Editing the Light Painted Image (2 Parts)**

Join Jerry & Lori as they light paint a car. See how they communicate with each other and their client as they take anywhere from 50-150 images. **(Fri. 8:30pm- Flint Circle Outside-See Packet Flyer)** Join them again for their editing presentation as they demonstrate live how the images will be layered together in Photoshop to create the final artwork. **(Sun. ILC S331 10am) (ALL) (1X each Shoot & Demonstration)**

**NOTE: In the event of bad weather, the event may be moved inside for a similar demo on a table-top display**

### **Lewis Kemper (CA) Expanding Your Creativity with Time/Motion Techniques**

Going beyond the static still image you can create amazing photographs applying Time/Motion techniques to still images. Using neutral density filters to turn fractions of a second into minutes, zooming during exposure, time lapse, and in camera motion are a few techniques you can use to make your images special. **(B, I) (2X)**

### **Jamie Konarski Davidson (NC) Creative Expression: Interpretive Techniques In-Camera**

For the artist at heart - Jamie will share creative ways to interpret subjects in-camera that go beyond what the subject is and reflect how a subject makes one feel. Learn simple techniques & tools that will help you add emotional impact to your images such as motion blurs, multiple exposures, Lensbaby, infrared & more. **(ALL) (2X)**

### **Jürgen Lobert (MA) Light Painting and Drawing at Night**

Instructional & technical program to introduce you to light painting & light drawing at night. Light painting adds light to existing surfaces, whereas light drawing actively creates unique & intriguing content, which can be the main object or addition to a landscape. Light tools will be demonstrated. **(I, A) (1X) (Double Session)**  
**(Sponsored by NESOP)**

### **Jürgen Lobert (MA) Daytime Long Exposure Photography**

Introduction to daytime long exposure (DLE) photography. DLE records 1-15 minutes of time by using neutral density filters. This creates unique and intriguing images of the world that we usually freeze in momentary exposures. Letting time pass during exposure converts clouds into bands across the sky, smoothes waters to a mirror finish and can make people and moving objects disappear. The resulting imagery is otherworldly and peaceful. **(I, A) (2X) (Sponsored by NESOP)**

### **Sarah Musumeci, MNEC (MA) Pictures to Paintings**

After you have completed your standard Photoshop techniques on your favorite image, learn how to take another giant step to enhance your picture by adding oil, water color, and many other painting techniques. **(I, A) (2X)**

### **Sarah Musumeci, MNEC (MA) You Can Paint!**

Join Sarah for a 'step by step' demo on how to create a MASTERPIECE using Corel's Painter Program. Sarah will demonstrate the prep work in Photoshop to begin & move on to choosing brushes in Corel (only need to know 5 or 6 brushes). Learn how to get the right amount of paint onto the surface, blend it, mix colors, smooth colors; add texture & much more. **(ALL) (X1) (Double Session)**

### **Frank Smith (PA) Creative Elements of Architecture: Out with the Rules**

Frank shares architectural photographs from his perspective and how he captures graphic & architectural details by moving from place to place, a few steps at a time. Frank looks for not only the full architectural view, but also graphic details. **(ALL) (2X)**

### **Shiv Verma, APSA, MNEC (MA) Timelapse Imagery**

A time-lapse video compresses time into smaller space, creating exceptional and evocative results. In theory, time-lapse videos are easy to create- you simply take a few hundred photos, one after another, line them up in a video application and done. Not true, if you want to create a stunning, seamless, flicker-free time-lapse video; there is more involved than setting up a camera and capturing the sequence: Learn equipment, camera settings, intervalometer settings, creating quick video using LR, creating video using LR Timelapse **(ALL) (2X)**

## **NATURE**

### **David Akoubian (GA) Create Your Own Photography Oasis**

The Certified Backyard Wildlife Habitat is a program that encourages people to manage gardens/yards as a wildlife garden. Through planting native plants and providing food, water, and shelter, you can provide critical habitat and create a safe-haven for wildlife. This is a win for photographers as no traveling for nature photos! **(ALL) (1X)**  
**(Sponsored by Tamron)**

### **David Akoubian (GA) Nature: Capturing the Wild**

From close-up and macro, to long-range birds in flight, you'll learn techniques to improve your images of scenery & wildlife by selecting the proper lens and camera settings to achieve the best results. David will discuss how to create successful images using light, lens selection, angle of view and arranging image elements. **(B, I) (2X)**  
**(Sponsored by Tamron)**

### **David Akoubian (GA) Nature: Creating Successful Landscape Images**

David will discuss how arranging the elements within the image through lens selection, angle of view and how light affects a scene, to create successful landscape images. Come and learn how to see creatively and make your images stand out more. **(B, I) (1X)** **(Sponsored by Tamron)**

### **Peter Baumgarten (Ontario) Astrophotography, Photographing the Beauty of the Night Sky**

Astrophotography is often regarded as one of the more challenging styles of photography since we are shooting in the dark. It comes with very specific challenges, but once those are identified, photographing the night sky becomes one of the easiest & most rewarding genres. Learn basic camera gear & settings, how to photograph Milky Way & auroras, online & mobile tools that will increase your chances of success & important compositional strategies that will make your images stand out. **(B, I) (2X)** **(Sponsored by Olympus)**

### **Peter Baumgarten (Ontario) Photographing the Great Outdoors, An Exploration of Nature Photography**

The great outdoors offers some amazing photo opportunities. Paddle & hike along with Peter as he discusses the challenges & joys of outdoor photography, including tips & techniques to improve your landscape, macro & wildlife images. **(B, I) (1X)** **(Sponsored by Olympus)**

### **Kurt Budliger (VT) Go with the Flow – A Guide to Creating Dynamic Images of Moving Water**

Creating dynamic images of flowing water is one of the most challenging and rewarding types of outdoor photography. From composition and shutter speed choice to scouting and reading tides, we'll learn practical and creative techniques to take your water images to the next level. **(ALL) (2X)**

### **Steve Gettle (MI) A New World Opens - Getting Started in Macro Photography**

Learn how to use basic equipment to make beautiful images of things in the realm of the small, from the size of a butterfly a tiny flower. He will cover the specific equipment needed for macro photography. **(B, I) (2X)**  
**(Sponsored by Cognisys)**

### **Steve Gettle (MI) Moving in Closer – Advanced Macro Photography**

A beautiful new world opens up when we move in beyond 1:1 (1:1 = a full frame shot of a nickel). During this course we will explore the exciting world of more extreme macro photography. **(I, A) (2X)**  
**(Sponsored by Cognisys)**

### **Adam Jones (KY) Getting the Most Out of Your Wildlife & Nature Photos**

Get it right in the field with tried and true techniques for the wildlife and landscapes photographer. **(ALL) (2X)** **(Sponsored by Canon)**

### **Ossian Lindholm (Argentina) The Creative Control of Natural Light**

A photographic tour of Northern Argentina, Patagonia, Northern Chile with its incredible landscape and wildlife diversity. Learn a better understanding of landscape camera settings, light metering modes, depth of field, and composition. Understand the logistics and value of exposing to the right (ETTR), and be inspired by Ossian's passion for photography, creating endearing images that poignantly communicate our special and symbiotic relationship with nature. **(ALL) (X1)** **(Sponsored by Travel Vision Journeys)**

### **Jürgen Lobert (MA) Astro-Landscape Photography**

This is a technical & instructional intro to astro-landscape photography. Astro-landscapes capture the night sky with an Earth-bound foreground to anchor the view. **(A) (1X)** **(Sponsored by NESOP)**

### **Chris Murray (NY) The Subjective Landscape**

There are two classes of landscape photography being practiced today that yield not only different results, but also vary in approach and intent. Join Chris as he defines the characteristics of subjective and objective images. Techniques for developing one's own vision and personal style will also be shared. **(B, I) (2X)**  
**(Sponsored by ADKPI)**

## **DIGITAL**

### **Suzette Allen & Jon Yoshinaga (CA) Make Magic! Composites with Complexity & Creativity**

Compositing is a modern-day skill that is vital to photographers, whose imaginations (and high standards) are strong! Learn to efficiently combine images to create exceptional and realistic work with rare dimension and imagination! Color matching, correct shadows, depth and perspective.... imagine! **(A) (X1) (Double session)**  
**(Sponsored by Panasonic/Lumix)**

### **Sean Bagshaw (OR) Developing for Extended Dynamic Range (DR)**

We start with a short lesson on how to quickly evaluate the DR of a scene and know how much of that range your camera can actually record. Sean will demonstrate a variety of developing techniques for extending the DR in your images while looking natural and retaining a high degree of overall image quality. **(ALL) (2X)**

### **Sean Bagshaw (OR) Photoshop: Developing for Impact**

In the age of digital photography, Photoshop is the ultimate digital darkroom. Sean will demonstrate a selection of intermediate & advanced techniques that he regularly uses to communicate drama & impact in his landscape photographs. Techniques include: Cloud Sculpting, Luminosity Painting, Soft Glow (Orton) Effects, Creative Vignetting & Spotlighting, Briscoe Lighting, Split Toning w/ Luminosity Masks, & Saturation Painting. **(A) (2X)**

### **Rad Drew (IN) Creating Painterly & Vintage Images in Topaz Studio**

Transform your photographs into paintings and vintage-looking images with Topaz Studio. Explore a host of effects and adjustments including Texture Effects & Impressions and learn how to craft your photographs using brush strokes, painting effects & textures for extraordinary, unique, artistic looks. **(ALL) (2X)**

### **Katrin Eismann (NY) Partners for Life: Photoshop & Lightroom**

For an efficient and more importantly, enjoyable image workflow, it's important to know when to work with LR Classic or LR CC to make many images look very good and a few images perfect. Learn how to: process & synchronize images with any surface, two clicks to better photos, create, save & apply your signature look, the Lightroom to Photoshop handshake. **(ALL) (1X) (Sponsored by Sony)**

### **Katrin Eismann (NY) Professional Masking & Compositing**

This lively session will show you numerous techniques to harness the power of the latest version of Photoshop to create complex selections that maintain fine detail and address the many skills, issues, and details you need to understand to create fantastic images. **(I, A) (1X) (Sponsored by Sony)**

### **Adam Jones (KY) Photoshop Fun: Workflow and Composites in PS**

Adam will show you his basic workflow and how to easily select the right images for creating basic double exposures and powerful composites. **(I) (2X) (Sponsored by Canon)**

### **Gerri Jones (NY) Artistry Beyond the Lens**

Transform your ordinary images into works of art using textures. This technique will teach you how to "paint" your images with the look of fine art using layer masks in Photoshop. **(I) (2X)**

### **Lewis Kemper (CA) Into the Eye of the Sun: Creating Natural Looking HDR Images**

Create natural looking HDR images. The program covers all aspects of HDR photography from capture to output. Learn why to use HDR; rules for shooting HDR; how to set your camera up to make HDR photography easy; 3 methods for processing HDR images; how to create HDR panoramas and more. **(B, I) (2X)**



## **GENERAL INTEREST**

### **Suzette Allen & Jon Yoshinaga (CA) Multimedia for Storytelling: Hybrid Imaging Made Easy!**

Learn how to incorporate video with still images & make your storytelling skills skyrocket! Get inspired with motion & Hybrid (video & stills) and see how easy it can be to create interactive images that tell stories you wished you could tell with still images. **(B, I) (2X) (Sponsored by Panasonic/Lumix)**

### **Bill Barnett, APSA, GMPSA, MNEC (CT) Selecting and Improving Images for Competition**

In this master class we will look at a series of images (**pre-registration was required for image submission**). We will talk about things that could have been improved when the original image was taken. We will also discuss possible ways to make the image better and show the results of some simple changes. **(Open to all to attend & learn from critique) (B, I) (1X) (Double Session)**

### **Katrin Eismann (NY) Camera to Sharing without a Computer**

Travel lighter & make better images! Learn how to: import & manage camera files into a tablet, how to quickly rank, rate & apply professional development settings, refine images with selective editing & creative black & white conversion, and share your images across many social media outlets. Make more successful images with high resolution cameras, Apple iPadPro, and the latest version of Lightroom CC. **(B, I) (1X) (Sponsored by Sony)**

### **Mark Hilliard (SC) The Art of Black & White-Digital & Film Photography & Travel**

Learn not only how to visualize and capture ethereal and moody B&W images in camera in both digital & film, but also the best way to post-process those images. In the post-processing segment, learn how to fully utilize the Nik filter set in Photoshop & Lightroom to get the most out of your images. **(ALL) (1X)**

### **Karen Hutton (NV) See Your World: The Power of Story, Art & Awe**

Producing signature work in photography sets you apart as an artist; it identifies your work as having a unique “voice”. Learn how storytelling, love, awe, choices, specificity, focus - and gear - all play a vital role in helping you become your own creative force in your photography. **(B, I) (2X) (Sponsored by Fujifilm)**

### **Padma Inguva (NJ) Creating Stunning Vertoramas of Architectural Interiors in HDR**

Demonstration of her workflow used to create stunning vertoramas of museums, churches, cathedrals, etc. Topics include HDR (high dynamic range), Tone-mapping, Panorama/Vertorama stitching. **(I, A) (1X) (Double Session)**

### **Lori Keefer (PA) How to Brand Yourself to Sell Photos and Entice Clients**

Lori will talk about how personal branding through her Story Session technique can help you attract clients that have similar interests and build that Know, Like and Trust factor. Learn how to brand both yourself and your clients with images that tell the story of YOU (or them)! **(B, I) (2X)**

### **Michael Koren (MD) Exploring Street Photography**

This class will explore the unique aspects of the street photography genre. Michael will be your guide as you learn about street photography through compelling photographs that go beyond the ordinary snapshot. **(B, I) (2X)**

### **Jim Montanus (NY) How to Create Stunning Night Photographs**

From fireworks pictures on the 4th of July to lightning storms. Learning how to do night photography opens up a whole new world of possibilities. It is some of the most magical and dramatic photography – and it's easier than you think. **(ALL) (1X) (Sponsored by Nikon)**

### **Jim Montanus (NY) The Incredible Life of Legendary Kodak Photographer Neil Montanus**

From photographing under the seas to tops of mountain ranges, Neil Montanus traveled the globe, photographing the world's most beautiful & exotic locations & many famous people. **(ALL) (1X) (Sponsored by Nikon)**

**Jenn Sherry (MA) Delkin Devices: Supporting Your Work Flow-Memory Cards, SSD & Sensor Cleaning**  
Delkin believes that photography is a community and believes in sharing information and teaching one another so we can all be better at it. Learn how Delkin relates to your workflow & their products that support it, from memory cards, readers, totes, sensor cleaning, mounts and SSD storage. **(B, I) (2X) (Sponsored by Delkin)**

**Frank Smith (PA) Light Perfected (Travel Photography)**

From most remote regions around the globe to local Saturday trips, Frank captures imagery through perfecting the light of the day. Frank's interpretation of light is both from the photographic opportunity & from camera equipment used - the Olympus 4/3rds platform. Having the ability & agility based on the equipment to photograph unique & off the beaten path photos is an area of focus for Frank. **(B, I) (1X)**

**Shiv Verma, APSA, MNEC (MA) Video for Photographers and Videographers**

All basic aspects of video creation is covered: Equipment for video & how to best utilize them, lighting equipment & technique, audio recording, pre-production, montage, composition & framing, camera movement techniques, focus techniques, multi-camera use, audio syncing & post-production. **(ALL) (1X) (Double Session)**

**PORTRAIT**

**Marc Farb, ANEC (NY) Character Portraits-Tops & Tricks Live Shoot w/ Sigma Loaners**

Try out a variety of Sigma lenses as you photograph Character Models. For example, explore Sigma's 105mm f1.4 Art lens, also known as "The Bokeh Master" for that exact reason. Sigma Ambassador Judy Host says this lens is an amazing lens so unbelievably sharp, even at f1.4, I can shoot anywhere w/ enough DOF to soften the background. Mark will guide you regarding lens & aperture choices & more! **Hands-On Photo Shoot & Teaching Session Available Fri. From 1-5pm & 6-8pm CC163 (Lower Level) (ALL) (X1) (Sponsored by Sigma; Lights by Westcott)**

**Jim Montanus (NY) Light This: Learn Studio Lighting & Outdoor Lighting**

Learn concepts of quality & direction of light as it relates to creating stunning portraits. Jim's father Neil taught him portrait lighting techniques that were used to create portraits of Walt Disney & d President Ford, among others, & he will transfer that knowledge to you. Learn how to make beautiful pictures of your subjects that they will be thrilled with; including overcoming things they may be self-conscious about. **(B, I) (1X) (Sponsored by Nikon)**

**Ed Pedi (MA) Posing & Lighting of Family Groups, Simplified**

3 specific learning takeaways: How to prepare for a family portrait session (equipment, props, lighting, etc.); how to pose & light groups quickly & easily. Learn how much fun photographing families can be with simple approach of preparation & a game plan for each session. **(B, I) (2X) (Sponsored by Millers Professional Imaging/MPix)**

**SMART-PHONE**

**Rad Drew (IN) Creative Editing on Your iPhone**

How to create images that have vintage looks, moody tones, dreamy glows, and a host of other artistic "looks." Rad will demonstrate the use of various stylizing apps such as Formulas, Distressed FX, and Enlight & how to blend original images with stylized images in Image Blender to temper the harsh effects of some apps. **(ALL) (1X)**

**Rad Drew (IN) SnapSeed Tips and Tricks**

Rad will share his workflow & show how he uses Snapseed as the first step in creating, whether working with realistic landscapes or highly stylized artistic works. Explore the hidden nooks & crannies of SnapSeed, from its masking capability to its portrait processing, to its selective adjustments. Learn how to mask, keep sky soft & creamy versus coarse & noisy, & make adjustments to select areas of an image without affecting other areas. **(ALL) (1X)**

**Michael Koren (MD) Fun with Mobile Phone Photography**

Learn to use the camera that's always with you and go beyond taking a simple snapshot to creating a photograph that's an artistic expression unique to your vision. Tap into your creative side through mobile phone photography. **(ALL) (1X)**

### **Michael Koren (MD) Mobile Phone Editing for Creative Expression**

Learn how to create a photograph that's an artistic expression unique to your vision using editing apps. You'll learn that apps are simple & fun to use while also rivaling the power of commonly known desktop editing software. We will go over several exciting apps for image processing, so you can achieve your artistic vision.

**(ALL) (1X)**

## **Special Events**

### **Camera Menu System Sessions**

**Canon, Fuji, Nikon, Olympus, Panasonic/Lumix and Sony** will each have one session about their cameras and how best to master their menu system. Session may be taught by company reps. or their sponsored speaker. The Canon session will be taught by Chane Cullens, MNEC- NECCC VP. **(Sponsored by Camera Companies) All sessions are on Fri. 2:15pm or 4pm in the CC 8<sup>th</sup> or 9<sup>th</sup> floor (see schedule for time/location)**

### **Camera Testing Clinic (Precision Camera – Enfield, CT)**

Precision Camera will offer a **free Camera Testing Clinic on your digital & film-based equipment**. They are the world's largest service center providing full-service solutions on virtually all models of cameras. The corporate campus, employing the largest team of highly trained professionals focuses on providing a suite of best-in-class service solutions. Testing, diagnosis & minor repairs will be offered. **Registration badges must be worn. Sat. only-room CC803 (8<sup>th</sup> floor) 9:30am-4:30 pm [www.precisioncamera.com](http://www.precisioncamera.com) (Sponsored by Precision Camera)**

74th ANNUAL NEW ENGLAND CAMERA CLUB COUNCIL PHOTOGRAPHY CONFERENCE SCHEDULE

ABBREVIATIONS (& Approx. Room Capacities): CC = Campus Center; CCAUD = Campus Center Auditorium (400); CC 163 (180); HAS=Hasbrouck (300); ILC S140 (100); ILC S331 (150); TOM=Thompson; TOM102 (230); TOM104 (300); TOM106 (230); CC803,805,903,905 (40); CC804, 904 (80); Double Session = Dbl Sess; Shoot = Hands on Photo Session; \*Level (set at the discretion of the presenter)

F R I D A Y

	# times	Level*	12:30-1:30 pm	2:15-3:15 pm	4-5 pm		7-8 pm	8:45-9:45 pm	
Creativity	BATTISTA, Mark - Composition with a Painterly Approach	1	B, I						
	BATTISTA, Mark - How to Create Still Life Images with Impact	2	ALL					CC 904	
	BELMONT, Anne - Creative Flower Photography: Unleashing the Creative Spirit...(Lensbaby)	2	ALL				TOM 104		
	BELMONT, Anne - Capturing Stunning Images...Most Beloved Flowers...(Lensbaby)	1	ALL		CC AUD				
	HILLIARD, Mark - Infrared photography (Double Session) (attendees may bring their laptop)	1	ALL						
	INGUVA, Padma - Floral Photography with Passion (Parts 1 & 2: Come to Either One or Both)	2	ALL						
	JONES, Gerri - Creating Still Life and Food Photographs with Pizazz	2	B, I			HAS			
	KEEFER, Jerry & Lori - Light Painting: Angles & Lights & Cars, Oh My!	2	ALL				ILC S331		
	KEEFER, Jerry & Lori - Light Painting Demo (Fri: Car 8:30pm Flint Circle Outside; Sun. Photoshop Demo)	1	I					8:30pm (CAR)	
	KEMPER, Lewis - Expanding Your Creativity with Time/Motion Techniques	2	B, I	HAS					
	KONARSKI DAVIDSON, Jamie - Creative, Interpretive Artistic Techniques In-camera	2	ALL			TOM 104			
	LOBERT, Jürgen - Light Painting & Drawing at Night (Double Session) (NESOP)	1	I, A					HAS (Dbl Sess)	
	LOBERT, Jürgen - Daytime Long Exposure Photography (NESOP)	2	I, A						
	MUSUMECI, Sarah MNEC - Pictures to Paintings	2	I, A		TOM 102				
	MUSUMECI, Sarah MNEC - You Can Paint! Demo (Double Session)	1	ALL						
SMITH, Frank - Creative Elements of Architecture: Out with the Rule Book	2	ALL	CC AUD						
VERMA, Shiv APSA, MNEC - Timelapse Imagery	2	ALL		TOM 106		TOM 106			
Nature	AKOUBIAN, David - Create Your Own Photography Oasis (Tamron)	1	ALL						
	AKOUBIAN, David - Nature: Capturing the Wild (Tamron)	2	B, I						
	AKOUBIAN, David - Nature: Creating Successful Landscape Images (Tamron)	1	B, I						
	BAUMGARTEN, Peter - Astrophotography, Photographing the Beauty of the Night Sky (Olympus)	2	B, I				CC AUD		
	BAUMGARTEN, Peter - Photographing the Great Outdoors: An Exploration of Nature... (Olympus)	1	B, I						
	BUDLIGER, Kurt - Go With the Flow: A Guide to Creating Dynamic Images of Moving Water	2	ALL						
	GETTLE, Steve - A New World Opens – Getting Started in Macro Photography (Cognisys)	2	B, I	TOM 104					
	GETTLE, Steve - Moving in Closer – Advanced Macro Photography (Cognisys)	2	I, A		TOM 104				
	JONES, Adam - Getting the Most Out of Your Wildlife and Nature Photos (Canon)	2	ALL			TOM 102			
	LINDHOLM, OSSIAN - The Creative Control of Natural Light (Travel Vision Journeys)	1	ALL			TOM 106			
	LOBERT, Jürgen - Astro-Landscape Photography (NESOP)	1	A						
	MURRAY, Chris - The Subjective Landscape (ADKPI)	2	B, I					ILC S331	
igital	ALLEN, Suzette & Yoshinaga, JON - Make the Magic! Composites... (Double Session) (Panasonic/Lumix)	1	A						
	BAGSHAW, Sean - Developing for Extended Dynamic Range	2	ALL				ILC S140		
	BAGSHAW, Sean - Photoshop: Developing For Impact	2	A					ILC S140	
	DREW, Rad - Creating Painterly and Vintage Images In Topaz Studio	2	ALL		HAS				
	EISMANN, Katrin - Partners for Life: Photoshop & Lightroom (Sony)	1	ALL						

DINNER

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**74th ANNUAL NEW ENGLAND CAMERA CLUB COUNCIL PHOTOGRAPHY CONFERENCE SCHEDULE**

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**F R I D A Y**

	# times	Level*	F R I D A Y				7-8 pm	8:45-9:45 pm
			12:30-1:30 pm	2:15-3:15 pm	4-5 pm			
<b>General Interest</b>	EISMANN, Katrin - Professional Masking & Compositing (Sony)	1	I, A					
	JONES, Adam - Photoshop Fun: Workflow and Composites in Photoshop (Canon)	2	I				TOM 102	
	JONES, Gerri - Artistry Beyond the Lens	2	I				TOM 102	
	KEMPER, Lewis - Into The Eye of The Sun: Creating Natural Looking HDR Images	2	B, I					TOM 106
<b>General Interest</b>	ALLEN, Suzette & Yoshinaga, Jon - Multimedia for Storytelling: Hybrid Imaging... (Panasonic/Lumix)	2	B, I			CC AUD		
	BARNETT, Bill, APSA, GMPA, HonNEC - Selecting & Improving Images for Competition (Double Session)	1	B, I					
	EISMANN, Katrin - Camera to Sharing Without a Computer (Sony)	1	B, I					
	HILLIARD, Mark - The Art of Black and White Digital and Film Photography and Travel	1	ALL					
	HUTTON, Karen - See Your World: The Power of Story, Art & Awe (Fujifilm)	2	B, I					CC AUD
	INGUVA, Padma - Creating Stunning Vertoramas...in HDR... (Double Session)	1	I, A					
	KEEFER, Lori - How to Brand Yourself to Sell Photos and/or Entice Clients	2	B, I					
	KOREN, Michael - Exploring Street Photography	2	B, I	TOM 106				
	MONTANUS, Jim - How to Create Stunning Night Photographs (Nikon)	1	ALL					
	MONTANUS, Jim - The Incredible Life of Legendary Kodak Photographer Neil Montanus (Nikon)	1	ALL					
	SHERRY, Jenn - Delkin Devices: Supporting Your Workflow (Memory Cards, SSD, Sensor Cleaning, etc.) (Delkin)	2	B, I					CC 904
	SMITH, Frank - Light Perfected (Travel Photography)	1	B, I					
VERMA, Shiv, APSA, MNEC - Video for Photographers and Videographers (Double Session)	1	ALL						
<b>Portraits</b>	FARB, Marc ANEC- Character Portrait Tips & Tricks Live Shoot with Sigma Loaners (Westcott) (Sigma)	1	ALL	1-5pm CC163				6-8pm Shoot CC163
	MONTANUS, Jim - Light This: Learn Studio Lighting & Outdoor Lighting (Nikon)	1	B, I					TOM 104
	PEDI, Ed - Posing & Lighting of Family Groups, Simplified (Millers Professional Imaging/MPix)	2	B, I	TOM 102				
<b>Smart-phone</b>	DREW, Rad - Creative Editing on Your iPhone	1	ALL					
	DREW Rad - SnapSeed Tips and Tricks	1	ALL					
	KOREN, Michael - Fun with Mobile Phone Photography	1	ALL					
	KOREN, Michael - Mobile Phone Editing for Creative Expression	1	ALL					
<b>Special Events</b>	Raptors Photo Session (Tamron)		ALL	1-3pm (see flyer)				
	Character Model Photo Sessions with Sigma Loaners (Models: Sigma) (Lights: Westcott) (CC163)		ALL	1pm-6pm (CC 163) (1-5pm with Marc Farb)				6-8pm (CC 163) with Marc Farb
	Kathy Macpherson Baca - Insect Photo Session with Sigma Loaners (Sigma) CC168		ALL		1:30-5pm CC 168			
	Camera - Come Learn Your Menu! Canon 2:15pm ; Nikon 4pm		ALL		CC 904 Canon	CC 904 Nikon		
	Camera - Come Learn Your Menu! Fuji 2:15pm Olympus 4pm		ALL		CC 903 Fuji	CC903 Olympus		
	Camera - Come Learn Your Menu! Panasonic/Lumix 2:15pm Sony 4pm		ALL		CC 803 Panasonic	CC 803 SONY		
Camera Testing Clinic (Precision Camera)		ALL						

DINNER

BREAKFAST



**74th ANNUAL NEW ENGLAND CAMERA CLUB COUNCIL PHOTOGRAPHY CONFERENCE SCHEDULE**

ABBREVIATIONS (& Approx. Room Capacities): CC = Campus Center; CCAUD = Campus Center Auditorium (400); CC 163 (180); HAS=Hasbrouck (300); ILC S140 (100); ILC S331 (150); TOM=Thompson; TOM102 (230); TOM104 (300); TOM106 (230); CC803,805,903,905 (40); CC804, 904 (80); Double Session = Dbl Sess; Shoot = Hands on Photo Session; \*Level (set at the discretion of the presenter)

**F R I D A Y**

	# times	Level*	F R I D A Y						
			12:30-1:30 pm	2:15-3:15 pm	4-5 pm		7-8 pm	8:45-9:45 pm	
<b>Chris Germain,MNEC, Barbara Rozavsky, HonNEC - Photo-Ops</b>		<b>ALL</b>	CC 168-170 1:30 - 5pm						
<b>Skip Hoyt, HonNEC -Female Model Photography</b>		<b>ALL</b>							
<b>Pam Lintner, MNEC - Digital Image Competition</b>		<b>ALL</b>							
<b>Art Vaughan,HonNEC - Print Competition (Chapel, Lower Level)</b>		<b>ALL</b>							
<b>Awards Presentations - Interclub &amp; Conference Print &amp; Digital Competitions</b>		<b>ALL</b>							

**Activities**



Schedule for 2019 (subject to change based upon emergencies, building accessibility, etc.)										as of 7/2/19					
SATURDAY										SUNDAY					
	8-9 am	9:45-10:45 am	11:30 am-12:30 pm		1:45-2:45 pm	3:30-4:30 pm		7:30 pm	8:15 pm	8:30-9:30am	10-11am	11:30-12:30pm			
EISMANN, Katrin - Professional Masking & Compositing (Sony)	TOM 106			LUNCH			DINNER	DEDICATION, HONORS, SCHOLARSHIP PRESENTATIONS - Daniel Charb	Nikon Ambassador Kristi Odum will present the keynote address in the FINE ARTS CENTER "The						
JONES, Adam - Photoshop Fun: Workflow and Composites in Photoshop (Canon)						TOM 102									
JONES, Gerri - Artistry Beyond the Lens						TOM 102									
KEMPER, Lewis - Into The Eye of The Sun: Creating Natural Looking HDR Images														CC 163	
ALLEN, Suzette & Yoshinaga, Jon - Multimedia for Storytelling: Hybrid Imaging... (Panasonic/Lumix)	HAS														
BARNETT, Bill, APSA, GMPSA, HonNEC - Selecting & Improving Images for Competition (Double Session)	CC 904 8-11am (Dbl Sess)														
EISMANN, Katrin - Camera to Sharing Without a Computer (Sony)										ILC S140					
HILLIARD, Mark - The Art of Black and White Digital and Film Photography and Travel			ILC S331												
HUTTON, Karen - See Your World: The Power of Story, Art & Awe (Fujifilm)						TOM 106									
INGUVA, Padma - Creating Stunning Vectoramas...in HDR... (Double Session)														TOM 106 (Dbl Sess)	
KEEFER, Lori - How to Brand Yourself to Sell Photos and/or Entice Clients			HAS											ILC S331	
KOREN, Michael - Exploring Street Photography										CC163					
MONTANUS, Jim - How to Create Stunning Night Photographs (Nikon)						CC163									
MONTANUS, Jim - The Incredible Life of Legendary Kodak Photographer Neil Montanus (Nikon)															CC AUD
SHERRY, Jenn - Delkin Devices: Supporting Your Workflow (Memory Cards, SSD, Sensor Cleaning, etc.) (Delkin)			CC 904												
SMITH, Frank - Light Perfected (Travel Photography)		CC AUD													
VERMA, Shiv, APSA, MNEC - Video for Photographers and Videographers (Double Session)														TOM 104 (Dbl Sess)	
FARB, Marc ANEC- Character Portrait Tips & Tricks Live Shoot with Sigma Loaners (Westcott) (Sigma)															
MONTANUS, Jim - Light This: Learn Studio Lighting & Outdoor Lighting (Nikon)															
PEDI, Ed - Posing & Lighting of Family Groups, Simplified (Millers Professional Imaging/MPix)	ILC S331														
DREW, Rad - Creative Editing on Your iPhone					ILC S140										
DREW Rad - SnapSeed Tips and Tricks		ILC S140													
KOREN, Michael - Fun with Mobile Phone Photography	ILC S140														
KOREN, Michael - Mobile Phone Editing for Creative Expression			ILC S140												
Raptors Photo Session (Tamron)															
Character Model Photo Sessions with Sigma Loaners (Models: Sigma) (Lights: Westcott) (CC163)		9am-12:30pm (CC 163)													
Kathy Macpherson Baca - Insect Photo Session with Sigma Loaners (Sigma) CC168		8:30-10:30am CC 168								9-11am CC 168					
Camera - Come Learn Your Menu! Canon 2:15pm ; Nikon 4pm															
Camera - Come Learn Your Menu! Fuji 2:15pm Olympus 4pm															
Camera - Come Learn Your Menu! Panasonic/Lumix 2:15pm Sony 4pm															
Camera Testing Clinic (Precision Camera)					CC803 9:30am-4:30pm										



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# ALL CONFERENCE SESSIONS & ACTIVITIES

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Hints for finding events

Search:

Title	Categories	Content	Tags
<a href="#">All Conference Sessions &amp; Activities</a>	<a href="#">Event</a>		
<a href="#">Newsletter Signup</a>	<a href="#">Event</a>		
<a href="#">Conference Videos</a>	<a href="#">Sessions, Speakers</a>	A collection of videos about the NECCC Photography Conference 2019 David Akoubian – 2019 Speaker Sean Bagshaw – 2019 Speaker Jamie Konarski Davidson – 2019 Speaker Join me in Amherst, ...	
<a href="#">Adam Jones</a>	<a href="#">Speakers</a>	Adam Jones Kentucky Learn More Adam's award-winning images are widely published in magazines, posters, calendars, books, and in national advertising campaigns around the world such as: Canon, Ford, Eddie Bauer, Miller Beer, ...	<a href="#">Adam Jones, Canon</a>
<a href="#">Anne Belmont</a>	<a href="#">Speakers</a>	Anne Belmont Illinois Learn More As a flower photographer, Anne's greatest passion lies in seeing and capturing the beauty of flowers and other botanical subjects up close. It is the ...	<a href="#">Anne Belmont, Lensbaby</a>
<a href="#">Bob Watts</a>	<a href="#">Speakers</a>	Bob Watts ANEC Maine Learn More Bob is in his 35th year with Nikon as a District Account Manager for New England. Bob is an active photographer and known as Mr. Nikon in ...	<a href="#">Bob Watts, Nikon</a>
<a href="#">Art of Black &amp; White Digital &amp; Film Photography and Travel</a>	<a href="#">General Interest, Sessions</a>	Canceled Due to death in the speaker's family. When Canceled --- Sat 11:30 am – 12:30 pm Integrative Learning Center S331 Bring – Type Session Skill All Speaker Mark Hilliard Learn not only how ...	<a href="#">Lightroom, Mark Hilliard, Nik, Photoshop, Skill:All</a>
<a href="#">Infrared Photography</a>	<a href="#">Creativity, Sessions</a>	Canceled Due to death in the speaker's family. When Canceled --- Sun 10:00 am – 12:30 pm (double session) Integrative Learning Center S140 Bring Laptop optional Type Session Skill All Speaker Mark Hilliard Infrared photography ...	<a href="#">Mark Hilliard, Skill:All</a>
<a href="#">Chane Cullens</a>	<a href="#">Speakers</a>	Chane Cullens MNEC Connecticut Learn More Chane has been using Canon cameras since Canon introduced the Canon EOS autofocus single-lens reflex camera line in 1987. Chane has delivered presentations to ...	<a href="#">Canon, Chane Cullens</a>
<a href="#">Chris Murray</a>	<a href="#">Speakers</a>	Chris Murray New York Learn More Chris is a fine-art nature photographer, instructor, and writer working primarily in the landscape of his home, the woods, lakes, mountains, and streams of New York ...	<a href="#">ADKPI, Chris Murray</a>
<a href="#">Register</a>	<a href="#">Event</a>	Click Here To Register Online Important notes All photo enthusiasts are welcome! You do not need to be a member of a Camera Club, Professional Photographers of America or Meetup group ...	<a href="#">Dining, Dorms, Housing, Registration</a>
<a href="#">All Conference Sessions &amp; Activities</a>	<a href="#">Event</a>	Click on links in Title, Categories & Tags columns	
<a href="#">Schedule</a>	<a href="#">Event</a>	Click to Download Schedule – last updated July 2 Spreadsheet (Excel .xlsx)1 page small font (Acrobat .pdf)2 page medium font (Acrobat .pdf)6 page large font (Acrobat .pdf)Summary of all program ...	
<a href="#">Daniel Charbonnet</a>	<a href="#">Speakers</a>	Daniel Charbonnet HonPSA, EPSA, MNEC Massachusetts Learn More Dan is very active in the Photographic Society of America (PSA) and NECCC, and currently serves as the NECCC BOD President. In recognition of ...	<a href="#">Daniel Charbonnet</a>
<a href="#">David Akoubian</a>	<a href="#">Speakers</a>	David Akoubian Georgia Learn More David has been a photographer since 1972 when his father presented him with his first camera, but his career in photography started in 1992. He learned his ...	<a href="#">David Akoubian, Tamron</a>
<a href="#">Ed Pedi</a>	<a href="#">Speakers</a>	Ed Pedi Massachusetts Learn More Ed is a Photographer, Mentor and Author. He holds the degrees of M. Photog. Cr. CPP and he is a PPA approved Juror. He is a past ...	<a href="#">Ed Pedi, Millers-Mpix</a>
<a href="#">Elizabeth (Lisa) Ryan</a>	<a href="#">Speakers</a>	Elizabeth (Lisa) RyanMassachusettsLearn More Lisa comes from a family of artists and art collectors in Denmark and the USA. After art school, she worked in advertising and industrial photography in ...	<a href="#">Elizabeth (Lisa) Ryan</a>
<a href="#">NECCC Photo Conference Survey</a>	<a href="#">Activities</a>	Estimated time to complete is 4 minutes	
<a href="#">Frank T. Smith</a>	<a href="#">Speakers</a>	Frank T. Smith Pennsylvania Learn More Frank is an Olympus Visionary and a self-taught photographer whose love for the craft goes back to a very early age. Decades later, his passion for ...	<a href="#">Frank T. Smith</a>
<a href="#">Gerri Jones</a>	<a href="#">Speakers</a>	Gerri Jones New York Learn More Gerri became interested in digital photography in 2000 as a creative outlet. She soon discovered that Buffalo/Niagara was a great area to photograph any subject throughout ...	<a href="#">Gerri Jones</a>
<a href="#">Jacob Mosser</a>	<a href="#">Speakers</a>	Jacob Mosser FPSA, EPSA, HonNEC Massachusetts Learn More Jake has been obsessed with photography for the past 45 years and has earned top honors from the Photographic Society of America (PSA), NECCC and ...	<a href="#">Jacob Mosser</a>



Title	Categories	Content	Tags
<b>NECCC PHOTOGRAPHY CONFERENCE</b>			
		<a href="#">REGISTER</a>	<a href="#">QUESTIONS</a>
		<a href="#">SESSIONS</a>	<a href="#">ACTIVITIES</a>
		<a href="#">SPEAKERS</a>	<a href="#">SPONSORS</a>
<a href="#">Jenn Sherry</a>	<a href="#">Speakers</a>	Jenn Sherry Maryland Learn More Jenn is the Retail Sales & Marketing Manager for Delkin Devices. She's been with Delkin and in the photography industry for 11 years. Delkin was established in ...	<a href="#">Delkin, Jenn Sherry</a>
<a href="#">Jerry Keefer</a>	<a href="#">Speakers</a>	Jerry KeeferPennsylvaniaLearn More Jerry is an entrepreneur, power engineer, educator, and artist. He has worked extensively in the power industry since graduating high school. From the United States Air Force ...	<a href="#">Jerry Keefer</a>
<a href="#">Jim Montanus</a>	<a href="#">Speakers</a>	Jim Montanus New York Learn More Jim went from being a corporate marketing manager to becoming one of the most recognizable photography brands in Rochester within just two years. Jim was ...	<a href="#">Jim Montanus</a>
<a href="#">Jürgen Lobert</a>	<a href="#">Speakers</a>	Jürgen Lobert Massachusetts Learn More Jürgen is a Massachusetts based fine art photographer born and raised in Germany. He received a PhD in atmospheric chemistry from Gutenberg University in Mainz before moving ...	<a href="#">Jürgen Lobert, NESOP</a>
<a href="#">Karen Hutton</a>	<a href="#">Speakers</a>	Karen Hutton Nevada Learn More Karen is a Professional Fujifilm X Photographer, International Landscape and Travel Photographer, and a "Voice." Through stunning imagery, humor, thought-provoking ideas and a genuinely positive ...	<a href="#">Fujifilm, Karen Hutton</a>
<a href="#">Kathy Macpherson Baca</a>	<a href="#">Speakers</a>	Kathy Macpherson Baca New York Learn More Kathy is a photographer, judge, and instructor and an animal wrangler for photo shoots, film, TV and prints. Photography is a family affair ...	<a href="#">Kathy Macpherson Baca</a>
<a href="#">Katrin Eismann</a>	<a href="#">Speakers</a>	Katrin Eismann New York Learn More Katrin specializes in interpretive travel, still life and portrait photography. She is an internationally respected artist, teacher, and author of Photoshop Restoration & Retouching, Photoshop Masking ...	<a href="#">Katrin Eismann, Sony</a>
<a href="#">Kristi Odom</a>	<a href="#">Speakers</a>	Kristi Odom Washington D.C. Learn More Kristi joined Nikon's elite Ambassador program in May of 2018. An internationally acclaimed photographer and sought-after motivational speaker, Kristi travels the world shooting, teaching and sharing ...	<a href="#">Kristi Odom</a>
<a href="#">Kurt Budliger</a>	<a href="#">Speakers</a>	Kurt Budliger Vermont Learn More Kurt is a professional outdoor photographer and educator based in northern Vermont. His photographs and articles have appeared in numerous books, calendars, advertising campaigns, magazines ...	<a href="#">Kurt Budliger</a>
<a href="#">Lewis Kemper</a>	<a href="#">Speakers</a>	Lewis Kemper California Learn More Lewis is widely recognized as a photographer, writer, and instructor, lecturing throughout the USA. He currently is a Contributing Editor to Outdoor Photographer. Books include, ...	<a href="#">Lewis Kemper</a>
<a href="#">Lori Keefer</a>	<a href="#">Speakers</a>	Lori KeeferPennsylvaniaLearn More Lori is an entrepreneur, educator, story teller, wife/mother and volunteer. She has served on 4 different PTA boards, designed and photographed elementary school yearbooks for 3+ years ...	<a href="#">Lori Keefer</a>
<a href="#">Marc Farb</a>	<a href="#">Speakers</a>	Marc Farb New York Learn More Marc is a Technical Representative for Sigma. For Marc, photography is more than just a job, or a way to earn a steady income; it is ...	<a href="#">Marc Farb, Sigma</a>
<a href="#">Mark Battista</a>	<a href="#">Speakers</a>	Mark Battista Connecticut Learn More Mark is a fine art artist, illustrator and photographer. He graduated from Paier College of Art in 1985 with a BFA. After working for several years as ...	<a href="#">Mark Battista</a>
<a href="#">Mark Hilliard</a>	<a href="#">Speakers</a>	Mark HilliardSouth CarolinaLearn More Mark is an educator in all things photographic and a lifelong (55 years) Landscape, Wildlife and Fine Art Photographer. Mark has a deep technical background in ...	<a href="#">Mark Hilliard</a>
<a href="#">Michael Koren</a>	<a href="#">Speakers</a>	Michael Koren Maryland Learn More Michael is a free-lance sports and event photographer in the Baltimore/Washington DC area specializing in youth sports game action and team portraits. Michael's passion for photography is ...	<a href="#">Michael Koren</a>
<a href="#">Conference Guidelines</a>	<a href="#">Event</a>	NECCC has developed guidelines to maximize your enjoyment of the conference. Taking the time to read these will allow for a better experience for everyone. The website has a Campus ...	
<a href="#">Ossian Lindholm</a>	<a href="#">Speakers</a>	Ossian LindholmTucuman, ArgentinaLearn More Ossian Lindholm is a nature photographer from Tucuman, Argentina. Trained as an Agronomist, he turned his deep passion for nature to photography. In his work as ...	<a href="#">Ossian Lindholm</a>
<a href="#">Padma Inguva</a>	<a href="#">Speakers</a>	Padma Inguva New Jersey Learn More Padma is an avid gardener and a graduate of Civil Engineering. Padma has managed to incorporate the two disciplines into the fine art form of photography. ...	<a href="#">Padma Inguva</a>
<a href="#">Peter Baumgarten</a>	<a href="#">Speakers</a>	Peter Baumgarten Ontario Learn More Peter is a professional photographer and educator living on Manitoulin Island in Northern Ontario. He regularly leads photography courses and workshops for novice and enthusiast photographers and ...	<a href="#">Olympus, Peter Baumgarten</a>
<a href="#">Rad A. Drew</a>	<a href="#">Speakers</a>	Rad A. Drew Indiana Learn More Radis an acclaimed photographer, teacher, and tour leader from Indianapolis, Indiana. He makes photographs with mirrorless and infrared cameras, and assorted iPhones, and he ...	<a href="#">Rad Drew</a>
<a href="#">Sarah Musumeci</a>	<a href="#">Speakers</a>	Sarah Musumeci Massachusetts Learn More Sarah is a member of the Merrimack Valley Camera Club. She has been taking photos for most of her life, but in the last ten years her ...	<a href="#">Sarah Musumeci</a>
<a href="#">Sean Bagshaw</a>	<a href="#">Speakers</a>	Sean Bagshaw Oregon Learn More Sean is an outdoor photographer, digital image developing enthusiast and photography educator based in Ashland, Oregon, where he resides with his wife and two sons. In the ...	<a href="#">Sean Bagshaw</a>
<a href="#">Shiv Verma</a>	<a href="#">Speakers</a>	Shiv Verma APSA, MNEC Massachusetts Learn More Shiv is a published author, photographer, educator and technologist. He is a Panasonic Lumix Global Ambassador, an X-Rite Coloratti and a Master at the Arcanum. He ...	<a href="#">Shiv Verma</a>
<a href="#">Conference Timetable</a>	<a href="#">Event</a>	Sign in for Pre-Conference workshops Fri 8:00 am Pre-Conference workshops Fri 8:30 am - 11:30 am Conference RegistrationFri 8:00 am - 5:00 pm, Sat 7:30 am - 12:00 pm Scheduling ...	
<a href="#">Steve Gettle</a>	<a href="#">Speakers</a>	Steve Gettle Michigan Learn More Over the course of his 30-year career, Steve Gettle has spent countless hours creating hundreds of thousands of photographs capturing nature's beauty around us. His ...	<a href="#">Cognisys, Steve Gettle</a>

Title	Categories	Content	Tags
<b>NECCC PHOTOGRAPHY CONFERENCE</b>			
<a href="#">Maps</a>	Event	The Lincoln Campus Center is the focal point of the conference. The Registration Desk and Hospitality Table are located on the main level. The University Bookstore, Blue Wall Café and several ...	
<a href="#">Speaker's Notes</a>	Event	The Speakers' notes will be available in two formats. A link to a free online version of the speakers' notes will be sent to all registered attendees one week prior ...	
<a href="#">How to Use The Skill Ratings</a>	Event	There are programs, events and workshops for all skill levels. Beginning photographers are very welcome at the conference, as are experienced and professional photographers. You do not need to be ...	
<a href="#">Who should attend the NECCC Photo conference?</a>	Event	There are programs, events and workshops for all skill levels. Beginning photographers are very welcome at the conference, as are experienced and professional photographers. You do not need to be ...	
<a href="#">Request For Female Models</a>	Event	Twelve Female Models Needed NECCC Provides Exposure to 900 photographers Professional level sets to pose in A monitor to take care of your needs during sessions A chance to model 7 ...	<a href="#">Female Models</a>
<a href="#">Contact NECCC Photo Conference</a>	Event	Use this form to reach out and touch the NECCC Photo Conference team. Send us your questions, comments and concerns.	
<a href="#">Adirondack Photography Institute</a>	Sponsors	Visit ADKPI - Adirondack Photography Institute Nature is a testament to endless possibility. We have an ancient, vital need to express our ideas about our relationship with nature. Photography gives us ...	<a href="#">ADKPI</a>
<a href="#">Canon</a>	Sponsors	Visit Canon USA While Canon is not a conference sponsor this year and not in the vendor trade show, a speaker is sponsored by Canon and we have Canon focused ...	<a href="#">Canon</a>
<a href="#">Cognisys</a>	Sponsors	Visit Cognisys - Capture the Hidden World Cognisys designs and manufactures tools for high speed photography motion control, focus stacking, and camera triggering. Cognisys Events	<a href="#">Cognisys</a>
<a href="#">Delkin Devices</a>	Sponsors	Visit Delkin Devices - Superior Memory Trusted by Career Photographers Delkin Devices, a leading manufacturer of flash storage devices and accessories, is a privately held company founded in 1986, with ...	<a href="#">Delkin</a>
<a href="#">Fujifilm</a>	Sponsors	Visit Fujifilm - Value from Innovation Fujifilm has continually invested in research and development resulting in world-class, highly versatile fundamental core technology. Fuji will have equipment for attendees to borrow ...	<a href="#">Fujifilm</a>
<a href="#">Hunt's Photo &amp; Video</a>	Sponsors	Visit Hunt's Photo & Video Hunt's Booth will include several Manufacturing Representatives including Moab paper, Sandisk, Manfrotto, Gitzo, and Datacolor. Hunt's Photo & Video Events	<a href="#">Hunt's Photo &amp; Video</a>
<a href="#">Lensbaby</a>	Sponsors	Visit Lensbaby - Be bold. Fuel your passion. Lensbaby manufactures award-winning DSLR and mirrorless camera lenses that enable creative effects for inventive photographers. They make award-winning creative effects lenses, optics ...	<a href="#">Lensbaby</a>
<a href="#">Miller's Professional Imaging &amp; Mpix</a>	Sponsors	Visit Miller's Professional Imaging - Handcrafted products for professional photographers. Miller's Professional Imaging is the largest professional lab organization in the United States. We provide professional prints and press products ...	<a href="#">Millers-Mpix</a>
<a href="#">New England School of Photography</a>	Sponsors	Visit NESOP - It's Better Behind the Camera NESOP exists to meet the increasing demand for more qualified photographic media professionals working in all areas of the photographic, media and ...	<a href="#">NESOP</a>
<a href="#">Nikon</a>	Sponsors	Visit Nikon - Bring Your Creative Vision to Life Nikon will have their cameras and lenses available for attendees to borrow by the hour for use during the weekend. Nikon ...	<a href="#">Nikon</a>
<a href="#">Olympus</a>	Sponsors	Visit Olympus - Smaller, Faster, Sharper Olympus is a precision technology leader designing and delivering innovative solutions in cameras, lenses, audio, medical and surgical products. Throughout the conference we will ...	<a href="#">Olympus</a>
<a href="#">Panasonic Lumix</a>	Sponsors	Visit Panasonic Lumix - Full Frame Without Compromise Fashion forward records with an iconic style. Will be loaning their cameras and lenses during the weekend. Panasonic Lumix Events	<a href="#">Panasonic Lumix</a>
<a href="#">Precision Camera</a>	Sponsors	Visit Precision Camera - We Know Your Camera Precision Camera is pleased to offer a free Camera Testing Clinic on your digital and film-based photographic equipment. Precision Camera's Professional Services ...	<a href="#">Precision Camera</a>
<a href="#">Sigma</a>	Sponsors	Visit Sigma - Make Your Masterpiece Sigma is a major manufacturer of interchangeable lenses for most brands of SLR cameras. Sigma is offering loans of their equipment during the weekend...	<a href="#">Sigma</a>
<a href="#">Sony</a>	Sponsors	Visit Sony - #CaptureTheMoment An unlimited passion for technology, content and services, and relentless pursuit of innovation, drives us to deliver groundbreaking new excitement and entertainment in ways the only ...	<a href="#">Sony</a>
<a href="#">Tamron</a>	Sponsors	Visit Tamron - Powerful Performance That Exceeds Your Imagination Maker of precise and sophisticated optics, will be loaning their top of the line equipment to attendees to borrow by the ...	<a href="#">Tamron</a>
<a href="#">Westcott</a>	Sponsors	Visit Westcott - Lighting Equipment A producer of professional photo & video lighting equipment with a long-standing commitment to product innovation, design & quality. Westcott is providing lighting for our ...	<a href="#">Westcott</a>
<a href="#">Creative Elements of Architecture - Out with the Rule Book</a>	Creativity, Sessions	When Fri 12:30 pm - 1:30 pm Campus Center Auditorium and Sun 11:30 am - 12:30 pm Campus Center 163 Bring - Type Session Skill All Speaker Frank Smith Frank shares architectural photographs from ...	<a href="#">Frank T. Smith, Skill:All</a>
<a href="#">Expanding Your Creativity with Time &amp; Motion Techniques</a>	Creativity, Sessions	When Fri 12:30 pm - 1:30 pm Hasbrouck, Sat 3:30 pm - 4:30 pm Campus Center Auditorium Bring - Type Session Skill Beginner, Intermediate Speaker Lewis Kemper Going beyond the static still image ...	<a href="#">Lewis Kemper, Skill:Beginner, Skill:Intermediate</a>

Title	Categories	Content	Tags
<b>NECC PHOTOGRAPHY CONFERENCE</b>			<b>REGISTER QUESTIONS SESSIONS ACTIVITIES SPEAKERS SPONSORS</b>
Night Photo Shoot – Light Painting – Saturday	Sessions, Workshop	When Fri 7:00 pm – 9:00 pm inside in Hasbrouck, Sat 9:45 pm – 11:45 pm outside (starts after keynote and other sessions at Fine Arts Center) Where Outside location listed ...	Elizabeth (Lisa) Ryan, Hands-on, Jürgen Lobert, NESOP, Skill:Intermediate
Mastering Luminosity Masks	Pre-Conference, Sessions, Workshop	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring Computer with Photoshop with TK Actions Free Panel plugin Type Pre-Conference Workshop – #5 Skill ...	Hands-on, Sean Bagshaw, Skill:Advanced
Night Photo Shoot – Car Light Painting Interactive Demo	Activities, Creativity, Photo Ops	When Fri 8:30 pm Flint Circle Bring Camera and Tripod Type Photo Op Skill Intermediate Speaker Jerry Keefer and Lori Keefer Join Jerry & Lori as they light paint a ...	Hands-on, Jerry Keefer, Lori Keefer, Skill:Intermediate
Photoshop – Developing for Impact	Digital, Sessions	When Fri 8:45 pm – 9:45 pm Integrative Learning Center S140, Sat 3:30 pm – 4:30 pm Thompson 104 Bring – Type Session Skill Advanced Speaker Sean Bagshaw In the ...	Photoshop, Sean Bagshaw, Skill:Advanced
Light This – Learn Studio Lighting and Outdoor Lighting	Portrait, Sessions	When Fri 8:45 pm – 9:45 pm Thompson 104 Bring – Type Session Skill Beginner, Intermediate Speaker Jim Montanus. Sponsored by Nikon. Learn the concepts of the quality and direction of ...	Jim Montanus, Nikon, Skill:Beginner, Skill:Intermediate
Floral Portraits with Padma Inguva Photo Op	Activities, Photo Ops	When Stop by anytime Sat 12:00 pm – 4:00 pm Campus Center Lower Level Bring Camera Type Photo Op Skill All Speaker Padma Inguva This is a follow-up opportunity to practice ...	Hands-on, Padma Inguva, Skill:All
Still Life with Mark Battista Photo Op	Activities, Photo Ops	When Stop by anytime Sat 1:00 pm – 4:00 pm Campus Center Lower Level 170 Bring Camera and tripod Type Photo Op Skill All Speaker Mark Battista This is a follow-up ...	Hands-on, Mark Battista, Skill:All
Flowers with Anne Belmont Photo Op	Activities, Camera & Lens Loaning, Photo Ops	When Stop by anytime Sat 9:00 am – 1:00 pm Campus Center 903 Where Campus Center Lower Level Bring Camera. Lensbaby lens will be available to try out. Type Photo ...	Anne Belmont, Hands-on, Lensbaby, Onsite Loaning, Skill:All
Knights of Gore Nikon Photo Op	Activities, Photo Ops, Sponsors	When Stop by anytime Sat 9:00 am – 3:30 pm at the Nikon booth at the vendor trade show Campus Center Lower Level Battles at Sat 10:45 am, Sat 12:30 ...	Nikon
Food & Still Life with Gerri Jones Photo Op	Activities, Photo Ops	When Stop by anytime Sun 9:00 am – 12:00 pm Campus Center 903 Bring Camera and Tripod Type Photo Op Skill All Speaker Gerri Jones Food and other still life subjects ...	Gerri Jones, Hands-on, Skill:All
Night Photo Shoot – Car Light Painting Demo Post-Processing	Creativity, Digital, Sessions	When Sun 10:00 am – 11:00 am Integrative Learning Center S331 Bring – Type Session Skill Intermediate Speaker Jerry Keefer and Lori Keefer This is a follow-up opportunity to learn ...	Jerry Keefer, Lori Keefer, Photoshop, Skill:Intermediate
Come Learn Your Menu – Panasonic Lumix	Sessions, Workshop	When Fri 2:15 pm – 3:15 pm Campus Center 803 Bring Panasonic Lumix Camera Type Workshop Skill All Speaker Company representatives or their sponsored speaker This is a hands-on session to master your ...	Hands-on, Panasonic Lumix, Skill:All
Come Learn Your Menu – Fujifilm	Sessions, Workshop	When Fri 2:15 pm – 3:15 pm Campus Center 903 Bring Fujifilm Camera Type Workshop Skill All Speaker Company representatives or their sponsored speaker This is a hands-on session to master your camera ...	Fujifilm, Hands-on, Skill:All
Come Learn Your Menu – Sony	Sessions, Workshop	When Fri 4:00 pm – 5:00 pm Campus Center 803 Bring Sony Camera Type Workshop Skill All Speaker Company representatives or their sponsored speaker This is a hands-on session to master your camera ...	Hands-on, Skill:All, Sony
Come Learn Your Menu – Olympus	Sessions, Workshop	When Fri 4:00 pm – 5:00 pm Campus Center 903 Bring Olympus Camera Type Workshop Skill All Speaker Company representatives or their sponsored speaker This is a hands-on session to master your camera ...	Hands-on, Olympus, Skill:All
How to photograph insects - Sigma macro lens loaners available	Activities, Nature, Photo Ops	When Stop by anytime Fri 1:30 pm – 5:00 pm, Sat 8:30 am – 10:30 am or Sun 9:00 am – 11:00 am Campus Center 168 Bring Camera. Sigma will ...	Kathy Macpherson Baca, Onsite Loaning, Sigma, Skill:All
Print Competition	Activities	When Dropoff: Fri 10:00 am – 8:00 pm, Sat 8:00 am – 12:00 pm Old Chapel Judging: Sat 1:00 pm Old Chapel View Winners: Sat 9:00 pm – 10:30 pm, Sun ...	Competition, Jerry Keefer, Kurt Budliger, Lori Keefer
Door Prize Extravaganza	Activities	When Entry:Drawing:Where Main Level of the Campus Center Organizer Dennis Goulet at dennis.goulet@comcast.net Come to the conference and you may go home with a brand-new camera or lens or another great prize ...	Door Prizes
Camera & Lens Loaning	Activities, Camera & Lens Loaning	When Fri 12:00 pm – 5:00 pm, Sat 8:00 am – 4:00 pm, Sun 8:30 am – 9:30 pm Where Vendor Tables in the Lower Level of the Campus Center Bring Driver's License, Credit Card Skill All Speaker Fujifilm, Lensbaby, Nikon, Olympus, Panasonic ...	Fujifilm, Lensbaby, Nikon, Olympus, Panasonic Lumix, Sigma, Sony, Tamron
Vendor Trade Show	Activities, Camera & Lens Loaning, Sponsors	When Fri 12:00 pm – 9:00 pm – Hunt's will open at 10:00 am Sat 8:00 am – 5:00 pm, Sun 8:00 am – 11:00 pm Where Vendor Tables in the Lower Level ...	Fujifilm, Nikon, Olympus, Panasonic Lumix, Sigma, Sony, Tamron
Lighting and Posing for Family Portraits	Portrait, Sessions	When Fri 12:30 pm – 1:30 pm Thompson 102, Sat 8:00 am – 9:00 am Integrative Learning Center S331 Bring – Type Session Skill Beginner, Intermediate Speaker Ed Pedi. Sponsored by Miller's Professional Imaging & Mpix ...	Ed Pedi, Millers-Mpix, Skill:Beginner, Skill:Intermediate
A New World Opens – Getting Started in Macro Photography	Nature, Sessions	When Fri 12:30 pm – 1:30 pm Thompson 104, Sat 8:00 am – 9:00 am Thompson 104 Bring – Type Session Skill Beginner, Intermediate Speaker Steve Gettle. Sponsored by Cognisys. In this talk, Steve ...	Cognisys, Skill:Beginner, Skill:Intermediate, Steve Gettle
Exploring Street Photography	General Interest, Sessions	When Fri 12:30 pm – 1:30 pm Thompson 106, Sat 3:30 pm – 4:30 pm Campus Center 163 Bring – Type Session Skill Beginner, Intermediate Speaker Michael Koren This class will explore the unique ...	Michael Koren, Skill:All
HDR – Next Generation	Sessions, Workshop	When Fri 12:30 pm – 3:30 pm Where Listed in your workshop registration info Bring Camera and tripod, Computer with Photoshop? Type Conference Workshop – CW5 Skill Intermediate Speaker Jim Montanus. Sponsored by Nikon. Cost \$42. After June 21 \$52. High ...	Hands-on, Jim Montanus, Nikon, Skill:Intermediate

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		that is used in ...	
<a href="#">Raptors Photo Op</a>	<a href="#">Activities, Photo Ops</a>	When Fri 1:00 pm – 3:00 pm Where Meet near Lower East Pond, past the Integrative Learning Center (ILC). Bird handlers from Wingmasters may update the location based on Friday's weather. Bring Camera. Tamron will ...	<a href="#">David Akoubian, Hands-on, Onsite Loaning, Skill:All, Tamron</a>
<a href="#">Conference Image Review</a>	<a href="#">Sessions, Workshop</a>	When Fri 1:00 pm – 4:30 pm, Sat 8:30 am – 4:30 pm, during the conference Where Time, location and reviewer info for the 45 minute review will be emailed to you by ...	<a href="#">Adam Jones, Anne Belmont, Chris Murray, David Akoubian, Image Reviews, Jamie Konarski Davidson, Jerry Keefer, Jim Montanus, Karen Hutton, Kristi Odom, Kurt Budliger, Lewis Kemper, Lori Keefer, Mark Hilliard, Sean Bagshaw, Skill:All</a>
<a href="#">Character Portraits – Tops &amp; Tricks Live Shoot with Sigma Loaners – Teaching Session with Marc Farb</a>	<a href="#">Portrait, Sessions</a>	When Fri 1:00pm – 5:00pm and 6:00 pm – 8:00 pm Campus Center 163 Bring Camera. Sigma will have lenses to try out. Type Session Skill All Speaker Marc Farb. Sponsored by Sigma & Westcott. Try ...	<a href="#">Character Models, Hands-on, Marc Farb, Onsite Loaning, Sigma, Skill:All, Westcott</a>
<a href="#">Lightroom Laptop</a>	<a href="#">Sessions, Workshop</a>	When Fri 2:00 pm – 5:00 pm Where Listed in your workshop registration info Bring Computer with Lightroom Type Conference Workshop CW9 Skill Intermediate Speaker Kurt Budliger Cost \$42. After June 21 \$52. Adobe Lightroom has been a critical part of my imaging ...	<a href="#">Kurt Budliger, Skill:Intermediate</a>
<a href="#">Come Learn Your Menu – Canon</a>	<a href="#">Sessions, Workshop</a>	When Fri 2:15 pm – 3:15 pm Campus Center 904 Bring Canon Camera Type Workshop Skill All Speaker Chane Cullens. MNEC This is a hands-on session to master your camera menu system. Leverage the ...	<a href="#">Canon, Chane Cullens, Hands-on, Skill:All</a>
<a href="#">Capturing Stunning Images of Beloved Flowers Year-Round – Water Lilies, Tulips, Dahlias &amp; Orchids</a>	<a href="#">Creativity, Sessions</a>	When Fri 2:15 pm – 3:15 pm Campus Center Auditorium Bring – Type Session Skill All Speaker Anne Belmont. Sponsored by Lensbaby. Creative flower photography can be pursued year-round. We will explore photographing some of ...	<a href="#">Anne Belmont, Lensbaby, Skill:All</a>
<a href="#">Creating Painterly &amp; Vintage Images in Topaz Studio</a>	<a href="#">Digital, Sessions</a>	When Fri 2:15 pm – 3:15 pm Hasbrouck, Sun 10:00 am – 11:00 am Hasbrouck Bring – Type Session Skill All Speaker Rad A. Drew Transform your photographs into paintings and vintage-looking images with ...	<a href="#">Rad Drew, Skill:All, Topaz Labs</a>
<a href="#">Pictures to Paintings – Landscapes</a>	<a href="#">Creativity, Sessions</a>	When Fri 2:15 pm – 3:15 pm Thompson 102, Sun 11:30 am – 12:30 pm Thompson 104 Bring – Type Session Skill Intermediate, Advanced Speaker Sarah Musumeci MNEC After you have completed your standard Photoshop ...	<a href="#">Photoshop, Sarah Musumeci, Skill:Advanced, Skill:Intermediate</a>
<a href="#">Moving in Closer – Advanced Macro Photography</a>	<a href="#">Nature, Sessions</a>	When Fri 2:15 pm – 3:15 pm Thompson 104, Sat 9:45 am – 10:45 pm Thompson 104 Bring – Type Session Skill Intermediate, Advanced Speaker Steve Gettle. Sponsored by Cognisys. A beautiful new world ...	<a href="#">Cognisys, Skill:Advanced, Skill:Intermediate, Steve Gettle</a>
<a href="#">Time-lapse Imagery</a>	<a href="#">Creativity, Sessions</a>	When Fri 2:15 pm – 3:15 pm Thompson 106 and Fri 7:00 pm – 8:00 pm Thompson 106 Bring – Type Session Skill All Speaker Shiv Verma APSA, MNEC A time-lapse video essentially compresses time ...	<a href="#">Lightroom, Shiv Verma, Skill:All</a>
<a href="#">Come Learn Your Menu – Nikon</a>	<a href="#">Sessions, Workshop</a>	When Fri 4:00 pm – 5:00 pm Campus Center 904 Bring Nikon Camera Type Workshop Skill All Speaker Company representatives or their sponsored speaker This is a hands-on session to master your camera menu ...	<a href="#">Hands-on, Nikon, Skill:All</a>
<a href="#">Multimedia for Storytelling – Hybrid Imaging Made Easy!</a>	<a href="#">General Interest, Sessions</a>	When Fri 4:00 pm – 5:00 pm Campus Center Auditorium, Sat 8:00 am – 9:00 am Hasbrouck Bring – Type Session Skill Beginner, Intermediate Speaker Suzette Allen & Jon Yoshinaga. Sponsored by Panasonic Lumix. ...	<a href="#">Jon Yoshinaga, Panasonic Lumix, Skill:Beginner, Skill:Intermediate, Suzette Allen</a>
<a href="#">Creating Still Life &amp; Food Photographs with Pizazz</a>	<a href="#">Creativity, Sessions</a>	When Fri 4:00 pm – 5:00 pm Hasbrouck, Sat 11:30 am – 12:30 pm Thompson 106 Bring – Type Session Skill Beginner, Intermediate Speaker Gerri Jones Create food and still life images with natural ...	<a href="#">Gerri Jones, Skill:Beginner, Skill:Intermediate</a>
<a href="#">Interpretive Artistic Techniques In-camera</a>	<a href="#">Creativity, Sessions</a>	When Fri 4:00 pm – 5:00 pm Thompson 104, Sat 1:45 pm – 2:45 pm Campus Center Auditorium Bring – Type Session Skill All Speaker Jamie Konarski Davidson For the artist at heart – Jamie ...	<a href="#">Jamie Konarski Davidson, Lensbaby, Skill:All</a>
<a href="#">Getting the Most Out of Your Wildlife and Nature Photos</a>	<a href="#">Nature, Sessions</a>	When Fri 4:00 pm – 5:00 pm Thompson 104, Sun 10:00 am – 11:00 am Campus Center Auditorium Bring – Type Session Skill All Speaker Adam Jones. Sponsored by Canon. Get it right in the ...	<a href="#">Adam Jones, Canon, Skill:All</a>
<a href="#">The Creative Control of Natural Light</a>	<a href="#">Nature, Sessions</a>	When Fri 4:00 pm – 5:00 pm Thompson 106 Bring – Type Session Skill All Speaker Ossian Lindholm The Creative Control of Natural Light: How to See, Create, and Photograph Magical Landscapes. Join Argentinian ...	<a href="#">Ossian Lindholm, Skill:Beginner</a>
<a href="#">A Morning with the Butterflies and Flowers</a>	<a href="#">Pre-Conference, Sessions, Workshop</a>	When Fri 6:45 am – 9:00 am, optional informal review and breakfast afterwards. Where Magic Wings Butterfly Conservatory & Gardens, 281 Greenfield Rd, South Deerfield, MA Bring Camera and macro lens. Lensbaby will have ...	<a href="#">Anne Belmont, Hands-on, Lensbaby, Onsite Loaning</a>
<a href="#">Supporting Your Work Flow with Memory Cards, SSD &amp; Sensor Cleaning</a>	<a href="#">General Interest, Sessions</a>	When Fri 7:00 pm – 8:00 pm Campus Center 804, Sat 1:45 pm – 2:45 pm Campus Center 804 Bring – Type Session Skill Beginner, Intermediate Speaker Jenn Sherry. Sponsored by Delkin. Delkin firmly ...	<a href="#">Delkin, Jenn Sherry, Skill:Beginner, Skill:Intermediate</a>
<a href="#">Astrophotography – Photographing the Beauty of the Night Sky</a>	<a href="#">Nature, Sessions</a>	When Fri 7:00 pm – 8:00 pm Campus Center Auditorium, Sat 1:30 pm – 2:30 pm Hasbrouck Bring – Type Session Skill Beginner, Intermediate Speaker Peter Baumgarten. Sponsored by Olympus. Astrophotography is often regarded ...	<a href="#">Olympus, Peter Baumgarten, Skill:Beginner, Skill:Intermediate</a>
<a href="#">Developing for Extended Dynamic Range</a>	<a href="#">Digital, Sessions</a>	When Fri 7:00 pm – 8:00 pm Integrative Learning Center S140, Sat 1:45 pm – 2:45 pm Thompson 104 Bring – Type Session Skill All Speaker Sean Bagshaw In this session, Sean will begin with a ...	<a href="#">Photoshop, Sean Bagshaw, Skill:All</a>
<a href="#">Light Painting: Angles &amp; Lights &amp; Cars, Oh My!</a>	<a href="#">Creativity, Sessions</a>	When Fri 7:00 pm – 8:00 pm Integrative Learning Center, Sat 9:45 am – 10:45 am Hasbrouck Bring – Type Session Skill All Speaker Jerry Keefer and Lori Keefer Want to create awe-inspiring portraits of ...	<a href="#">Jerry Keefer, Lori Keefer, Skill:All</a>
<a href="#">Artistry Beyond the Lens</a>	<a href="#">Digital, Sessions</a>	When Fri 7:00 pm – 8:00 pm Thompson 102, Sat 1:45 pm – 2:45 pm Thompson 102 Bring – Type Session Skill Intermediate Speaker Gerri Jones Transform your ordinary images into works of art using textures. ...	<a href="#">Gerri Jones, Photoshop, Skill:Intermediate</a>
<a href="#">Creative Flower Photography – Unleashing the Creative Spirit through the Magic of Lensbaby</a>	<a href="#">Creativity, Sessions</a>	When Fri 7:00 pm – 8:00 pm Thompson 104, Sun 8:30 am – 9:30 am Campus Center Auditorium Bring – Type Session Skill All Speaker Anne Belmont. Sponsored by Lensbaby. Learn to see and photograph ...	<a href="#">Anne Belmont, Lensbaby, Skill:All</a>

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		Sponsored by NECC, this pre-conference and on-site program is intended to introduce you to light ...	
Floral Photography – Using a Lightbox	Pre-Conference, Sessions, Workshop	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring Camera, a lens not longer than 50mm (macro not required), a tripod, and a cable release for your ...	Hands-on, Padma Inguva, Skill:All
Learn Macro Photography – How to Photograph Insects	Pre-Conference, Sessions, Workshop	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring Camera. Sigma will have lenses to try out. Tripod is a good idea. Type Pre-Conference Workshop – #13 Skill All Speaker Kathy ...	Hands-on, Kathy Macpherson Baca, Onsite Loaning, Sigma, Skill:All
Character Models	Pre-Conference, Sessions, Workshop	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring Camera. Sigma will have lenses to try out. Type Pre-Conference Workshop – #12 Skill All. You must be able to walk and ...	Character Models, Hands-on, Marc Farb, Sigma, Skill:All, Westcott
Creating Highly Stylized Images in Topaz Studio	Pre-Conference, Sessions, Workshop	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring Laptop with Photoshop CC and Topaz Labs ReMask and Studio (AI Clear, Texture Effects & Black/White Effects) Type Pre-Conference Workshop – ...	Hands-on, Photoshop, Rad Drew, Skill:Intermediate, Topaz Labs
Maximum Depth of Field – Using Focus Stacking and Bracketing	Pre-Conference, Sessions, Workshop	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring SD card and tripod Type Pre-Conference Workshop – #7 Skill All Speaker Peter Baumgarten. Sponsored by Olympus. Cost \$70, after Jun 21 \$90 Anyone who ...	Hands-on, Olympus, Peter Baumgarten, Skill:All
Photograph Birds of Prey and Raptors	Pre-Conference, Sessions, Workshop	When Fri 8:30 am – 11:30 am Where Meeting area listed in your workshop registration info. Bird handlers from Wingmasters will decide the specific location based on Friday's weather. Bring Camera. Tamron lenses will be ...	David Akoubian, Hands-on, Onsite Loaning, Skill:All, Tamron
Embracing 'what if' for Creative Post-Processing	Pre-Conference, Sessions, Workshop	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring Laptop with Photoshop CC and Topaz Labs Studio (Impression, Texture Effects & Black/White Effects) Type Pre-Conference Workshop – #6 Skill Intermediate ...	Hands-on, Jamie Konarski Davidson, Photoshop, Skill:Intermediate, Topaz Labs
Advanced Camera Techniques & Tips to Win Awards	Pre-Conference, Sessions, Workshop	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring – Type Pre-Conference Workshop – #1 Skill All Speaker Kristi Odom. Sponsored by Nikon. Cost \$70, after Jun 21 \$90 Camera technology is moving ...	Hands-on, Kristi Odom, Nikon, Skill:All
Your Artistic Voice: Journey of a Lifetime	Pre-Conference, Sessions, Workshop	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring Camera and lens (e.g. 17-35mm, 24-70mm ...) Type Pre-Conference Workshop – #2 Skill All Speaker Karen Hutton. Sponsored by Fujifilm. Cost \$70, after Jun 21 \$90 Your ...	Fujifilm, Karen Hutton, Skill:All
Put Them in a Beautiful Light – Portrait Lighting Workshop	Pre-Conference, Sessions, Workshop	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring Camera Type Pre-Conference Workshop – #4 Skill All. You must be able to stand during the second portion of this workshop. Speaker Suzette ...	Hands-on, Jon Yoshinaga, Panasonic Lumix, Skill:All, Suzette Allen
The Hadley Farm – Horses & Barns	Pre-Conference, Sessions, Workshop	When Fri 8:30 am – 11:30 am Where UMass Hadley Farm Bring Camera with 24-105mm or 70-200mm type lens. No tripods allowed. Type Pre-Conference Workshop – #9 Skill All. You must be able to walk and stand during this ...	Adam Jones, Canon, Hands-on, Skill:All
Night Photo Shoot – Live Composite	Sessions, Workshop	When Fri 8:30 pm Where Listed in your workshop registration info Bring Olympus Camera and Tripod Type Conference Workshop – CW12 Skill Intermediate Speaker Peter Baumgarten. Sponsored by Olympus. Cost No charge for registrations before June 21st. \$52 after June 21st. Registration ...	Hands-on, Olympus, Peter Baumgarten, Skill:Intermediate
Night Photo Shoot	Sessions, Workshop	When Fri 8:30 pm Where Outside location listed in your workshop registration info Bring Camera and Tripod Type Conference Workshop – CW13 Skill All Speaker Shiv Verma APSA, MNEC Cost No charge for registrations before June 21st. \$52 ...	Hands-on, Shiv Verma, Skill:All
How to Create Still Life Images with Impact	Creativity, Sessions	When Fri 8:45 pm – 9:45 pm Campus Center 804, Sat 11:30 am – 12:30 pm Thompson 102 Bring – Type Session Skill All Speaker Mark Battista Mark will share his insight on composition ...	Mark Battista, Skill:All
See Your World: The Power of Story, Art & Awe	General Interest, Sessions	When Fri 8:45 pm – 9:45 pm Campus Center Auditorium, Sat 3:30 pm – 4:30 pm Thompson 102 Bring – Type Session Skill Beginner, Intermediate Speaker Karen Hutton. Sponsored by Fujifilm. Producing signature work ...	Fujifilm, Karen Hutton, Skill:Beginner, Skill:Intermediate
The Subjective Landscape	Nature, Sessions	When Fri 8:45 pm – 9:45 pm Integrative Learning Center S331, Sun 8:30 am – 9:30 am Integrative Learning Center S140 Bring – Type Session Skill Beginner, Intermediate Speaker Chris Murray. Sponsored by ADKPI ...	ADKPI, Chris Murray, Skill:Beginner, Skill:Intermediate
Photoshop Fun – Workflow & Composites in Photoshop	Digital, Sessions	When Fri 8:45 pm – 9:45 pm Thompson 102, Sat 1:45 pm – 2:45 pm Thompson 106 Bring – Type Session Skill Intermediate Speaker Adam Jones. Sponsored by Canon. Adam will show you his basic workflow ...	Adam Jones, Canon, Photoshop, Skill:Intermediate
Into the Eye of the Sun – Creating Natural Looking HDR Images	Digital, Sessions	When Fri 8:45 pm – 9:45 pm Thompson 104, Sun 10:00 am – 11:00 am Campus Center 163 Bring – Type Session Skill Beginner, Intermediate Speaker Lewis Kemper Learn how to create natural looking HDR images. The ...	Lewis Kemper, Skill:Beginner, Skill:Intermediate
Pre-Conference Image Critique	Pre-Conference	When Fri morning, 45-minute session Where Listed in your critique registration info Bring Your prints or digital images Type Pre-Conference Image Critique Skill Level All Speaker William Barnett, Sarah Musumeci and Jake Mosser Cost \$42 This is your opportunity to have up to ...	Image Reviews, Jacob Mosser, Sarah Musumeci, Skill:All, William Barnett
Photographing the Great Outdoors, An Exploration of Nature Photography	Nature, Sessions	When Sat 11:30 am – 12:30 pm Campus Center Auditorium Bring – Type Session Skill Beginner, Intermediate Speaker Peter Baumgarten. Sponsored by Olympus. The great outdoors offers some amazing photo opportunities. Paddle and hike along ...	Olympus, Peter Baumgarten, Skill:Beginner, Skill:Intermediate
How to Brand Yourself to Sell Photos & Entice Clients	General Interest, Sessions	When Sat 11:30 am – 12:30 pm Hasbrouck, Sun 8:30 am – 9:30 am Integrative Learning Center S331 Bring – Type Session Skill Beginner, Intermediate Speaker Lori Keefer Lori will talk about how personal branding ...	Lori Keefer, Skill:Beginner, Skill:Intermediate
Mobile Phone Editing for Creative Expression	Mobile device, Sessions	When Sat 11:30 am – 12:30 pm Integrative Learning Center S140 Bring Mobile device Type Session Skill All Speaker Michael Koren Learn how to create a photograph that's an artistic expression unique to your vision ...	Michael Koren, Skill:All



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<a href="#">Macro Photo Shoot</a>	<a href="#">Sessions, Workshop</a>	When Sat 12:30 pm – 1:30 pm (CW6), Sat 1:45 pm – 2:45 pm (CW7) or Sat 3:30 pm to 4:30 pm (CW8) Where Listed in your workshop registration info Bring Camera and tripod....	<a href="#">Cognisys, Hands-on, Hunt's Photo &amp; Video, Sigma, Skill:All, Steve Gettle</a>
<a href="#">Posing &amp; Lighting</a>	<a href="#">Sessions, Workshop</a>	When Sat 1:30 pm – 4:30 pm or Sun 9:00 am – 12:00 pm Where Listed in your workshop registration info Bring Camera Type Conference Workshop – CW2 & CW3 Skill All Speaker Ed Pedi. Sponsored by ...	<a href="#">Ed Pedi, Hands-on, Millers-Mpix, Skill:All</a>
<a href="#">How to Create Stunning Night Photographs</a>	<a href="#">General Interest, Sessions</a>	When Sat 1:45 pm – 2:45 pm Campus Center 163 Bring – Type Session Skill All Speaker Jim Montanus. Sponsored by Nikon. From fireworks pictures on the 4th of July to lightning storms, the night is ...	<a href="#">Jim Montanus, Nikon, Skill:All</a>
<a href="#">Creative Editing on Your iPhone</a>	<a href="#">Mobile device, Sessions</a>	When Sat 1:45 pm – 2:45 pm Integrative Learning Center S140 Bring iPhone Type Session Skill All Speaker Rad A. Drew Rad will demonstrate how to create images that have vintage looks, moody tones, dreamy ...	<a href="#">Rad Drew, Skill:All</a>
<a href="#">Astro-Landscape Photography</a>	<a href="#">Nature, Sessions</a>	When Sat 3:30 pm – 4:30 pm Hasbrouck Bring – Type Session Skill Advanced Speaker Jürgen Lobert. Sponsored by NESOP. This is a technical and instructional intro to astro-landscape photography. Astro-landscapes capture the night ...	<a href="#">Jürgen Lobert, NESOP, Skill:Advanced</a>
<a href="#">Camera to Sharing without a Computer</a>	<a href="#">General Interest, Sessions</a>	When Sat 3:30 pm – 4:30 pm Integrative Learning Center S140 Bring – Type Session Skill Beginner, Intermediate Speaker Katrin Eismann. Sponsored by Sony. Travel lighter and make better images! Less is more! You'll ...	<a href="#">Katrin Eismann, Lightroom, Skill:Beginner, Skill:Intermediate, Sony</a>
<a href="#">Create your own Photography Oasis</a>	<a href="#">Nature, Sessions</a>	When Sat 3:30 pm – 4:30 pm Thompson 106 Bring – Type Session Skill All Speaker David Akoubian. Sponsored by Tamron. The Certified Backyard Wildlife Habitat is a program that encourages people to manage their ...	<a href="#">David Akoubian, Skill:All, Tamron</a>
<a href="#">NECCC Awards and Recognition</a>	<a href="#">Activities</a>	When Sat 7:30 pm. Doors open at 7:00 pm. Where Fine Arts Center Speaker Daniel Charbonnet, HonPSA/EPSA, MNEC Presiding Update on NECCC. Awards, Scholarships ...	<a href="#">Awards</a>
<a href="#">You Can Paint! Demo</a>	<a href="#">Creativity, Sessions</a>	When Sat 8:00 am – 10:45 am (double session) Integrative Learning Center S331 Bring – Type Session Skill All Speaker Sarah Musumeci MNEC Join Sarah for a 'step by step' demo on how to create a ...	<a href="#">Photoshop, Sarah Musumeci, Skill:All</a>
<a href="#">Capturing the Wild</a>	<a href="#">Nature, Sessions</a>	When Sat 8:00 am – 9:00 am Campus Center Auditorium, Sun 8:30 am – 9:30 am Campus Center 163 Bring – Type Session Skill Beginner, Intermediate Speaker David Akoubian. Sponsored by Tamron. From close-up ...	<a href="#">David Akoubian, Skill:Beginner, Skill:Intermediate, Tamron</a>
<a href="#">Fun with Mobile Phone Photography</a>	<a href="#">Mobile device, Sessions</a>	When Sat 8:00 am – 9:00 am Integrative Learning Center S140 Bring Mobile device Type Session Skill All Speaker Michael Koren Learn to use the camera that's always with you and go beyond taking a ...	<a href="#">Michael Koren, Skill:All</a>
<a href="#">Floral Photography with Passion – Part 1</a>	<a href="#">Creativity, Sessions</a>	When Sat 8:00 am – 9:00 am Thompson 102 Bring – Type Session Skill All Speaker Padma Ingua Padma will share information about some of her techniques in creating stunning flower portraits. Some ...	<a href="#">Padma Ingua, Skill:All</a>
<a href="#">Professional Masking &amp; Compositing</a>	<a href="#">Digital, Sessions</a>	When Sat 8:00 am – 9:00 am Thompson 106 Bring – Type Session Skill Intermediate, Advanced Speaker Katrin Eismann. Sponsored by Sony. Learn how to make fine-detailed selections without ripping your own hair! This ...	<a href="#">Katrin Eismann, Photoshop, Skill:Advanced, Skill:Intermediate, Sony</a>
<a href="#">Selecting &amp; Improving Images for Competition</a>	<a href="#">Sessions, Workshop</a>	When Sat 8:00 am – 11:00 am (double session) Campus Center 904 Bring Send digital photos or just watch Type Conference Workshop – CW14 Skill All Speaker William Barnett APSA, MNEC, GMPA, HonNEC Cost No charge for registrations before June 21st. ...	<a href="#">Image Reviews, Skill:All, William Barnett</a>
<a href="#">Keynote – The Power and Passion of Photography</a>	<a href="#">Activities</a>	When Sat 8:15 pm Where Fine Arts Center Speaker Kristi Odom As story collectors sometimes we become the story. How we got the shot, the journey, our passions, even close calls with ...	<a href="#">Keynote, Kristi Odom</a>
<a href="#">Light Perfected – Travel Photography</a>	<a href="#">General Interest, Sessions</a>	When Sat 9:45 am – 10:45 am Campus Center Auditorium Bring – Type Session Skill Beginner, Intermediate Speaker Frank Smith From the most remote regions around the globe to the local Saturday trips, Frank ...	<a href="#">Frank T. Smith, Skill:Beginner, Skill:Intermediate</a>
<a href="#">Snapseed Tips and Tricks</a>	<a href="#">Mobile device, Sessions</a>	When Sat 9:45 am – 10:45 am Integrative Learning Center S140 Bring Mobile device Type Session Skill All Speaker Rad A. Drew Rad will share his workflow and show how he uses Snapseed as the ...	<a href="#">Rad Drew, Skill:All</a>
<a href="#">Go With the Flow – A Guide to Creating Dynamic Images of Moving Water</a>	<a href="#">Nature, Sessions</a>	When Sat 9:45 am – 10:45 am Integrative Learning Center S331, Sun 11:30 am – 12:30 pm Hasbrouck Bring – Type Session Skill All Speaker Kurt Budliger Creating dynamic images of flowing water is one ...	<a href="#">Kurt Budliger, Skill:All</a>
<a href="#">Daytime Long Exposure Photography</a>	<a href="#">Creativity, Sessions</a>	When Sat 9:45 am – 10:45 am Thompson 106, Sun 8:30 am – 9:30 am Thompson 102 Bring – Type Session Skill Intermediate, Advanced Speaker Jürgen Lobert. Sponsored by NESOP. An introduction to daytime ...	<a href="#">Jürgen Lobert, NESOP, Skill:Advanced, Skill:Intermediate</a>
<a href="#">Floral Photography with Passion – Part 2</a>	<a href="#">Creativity, Sessions</a>	When Sat 9:45 am – 10:45 Thompson 102 Bring – Type Session Skill All Speaker Padma Ingua Padma will share information about some of her techniques in creating stunning flower portraits. Some of these ...	<a href="#">Padma Ingua, Skill:All</a>
<a href="#">First Time Attendees</a>	<a href="#">Activities</a>	When Stop by anytime Fri 10:00 am – 4:00 pm UPUB on Main Concourse Level of the Campus Center Bring Your questions Speaker Antoinette Gombeda, APSA, HonNEC from Connecticut Register early to get your ...	
<a href="#">Character Models Photo Op</a>	<a href="#">Activities, Photo Ops</a>	When Stop by anytime Fri 1:00 pm – 8:00 pm and Sat 9:00 am – 12:30 pm Campus Center 163 Bring Camera Type Photo Op Skill All Speaker Models sponsored by Sigma. Lights sponsored by Westcott ...	<a href="#">Character Models, Hands-on, Marc Farb, Sigma, Skill:All, Westcott</a>
<a href="#">Print Your Sigma Photo</a>	<a href="#">Activities, Camera &amp; Lens Loaning</a>	When Stop by anytime Fri 1:00 pm – 8:00 pm Campus Center 163, Sat 8:30 am – 4:30 pm Campus Center 172 Sponsors Sigma, in conjunction with Canon Large Format Printing ...	<a href="#">Canon, Character Models, Hunt's Photo &amp; Video, Marc Farb, Onsite Loaning, Sigma, Steve Gettle</a>
<a href="#">Still Life, Smoke, Glass ... Photo Ops</a>	<a href="#">Activities, Photo Ops</a>	When Stop by anytime Fri 1:30 pm – 5:00 pm, Sat 8:30 am – 4:30 pm, Sun 9:00 am – 11:00 am Campus Center 168 – 170 Bring Camera Type Photo Op Skill All ...	<a href="#">Hands-on, Skill:All</a>
<a href="#">Female Models Photo Op</a>	<a href="#">Activities, Photo Ops</a>	When Stop by anytime Sat 9:00 am – 12:00 pm, Sat 1:00 pm – 5:00 pm, Sun 9:00 am – 11:30 am Where Indoor – Campus Center Lower Level, rooms 175 and ...	<a href="#">Female Models, Hands-on, Skill:All</a>

Title	Categories	Content	Tags
<b>NECC PHOTOGRAPHY CONFERENCE</b>			
			<a href="#">REGISTER</a> <a href="#">QUESTIONS</a> <a href="#">SESSIONS</a> <a href="#">ACTIVITIES</a> <a href="#">SPEAKERS</a> <a href="#">SPONSORS</a>
<a href="#">Digital Competition</a>	<a href="#">Activities</a>	When Submit: Online before Jul 7, at conference Fri 12:00 pm – 4:00 pm Judging: Sat 1:30 pm Campus Center 904-908 Report Cards Pickup: Sun 8:00 am – 10:00 am Campus Center ...	<a href="#">Chris Murray, Competition, Daniel Charbonnet, Jacob Mosser</a>
<a href="#">Make the Magic! Composites with Complexity &amp; Creativity</a>	<a href="#">Digital, Sessions</a>	When Sun 10:00 am – 12:30 pm (double session) Thompson 102 Bring – Type Session Skill Advanced Speaker Suzette Allen & Jon Yoshinaga. Sponsored by Panasonic Lumix. Compositing is a modern-day skill that is ...	<a href="#">Jon Yoshinaga, Panasonic Lumix, Skill:Advanced, Suzette Allen</a>
<a href="#">Competition Awards Ceremony</a>	<a href="#">Activities</a>	When Sun 11:30 am Campus Center 904 Bring – Type Competition Winning entries in the Print Competition and the Digital Competition will be shown at the NECC Conference and Inter-Club Competition Awards Ceremony ...	<a href="#">Awards, Competition</a>
<a href="#">Vertorama Chapel Interactive Demo</a>	<a href="#">Sessions, Workshop</a>	When Sun 11:30 am Where Listed in your workshop registration info Bring Camera Type Conference Workshop – CW11 Skill All Speaker Padma Inguva Cost No charge for registrations before June 21st. \$52 after June 21st. Registration closes on July 7th. ...	<a href="#">Hands-on, Padma Inguva, Skill:All</a>
<a href="#">The Incredible Life of Legendary Kodak Photographer Neil Montanus</a>	<a href="#">General Interest, Sessions</a>	When Sun 11:30 am – 12:30 pm Campus Center Auditorium Bring – Type Session Skill All Speaker Jim Montanus. Sponsored by Nikon. From photographing under the seas to tops of mountain ranges, Neil Montanus traveled ...	<a href="#">Jim Montanus, Nikon, Skill:All</a>
<a href="#">Partners for Life – Photoshop &amp; Lightroom</a>	<a href="#">Digital, Sessions</a>	When Sun 11:30 am – 12:30 pm Thompson 106 Bring – Type Session Skill All Speaker Katrin Eismann. Sponsored by Sony. For an efficient and more importantly, enjoyable image workflow, it's essential to know ...	<a href="#">Katrin Eismann, Lightroom, Photoshop, Skill:All, Sony</a>
<a href="#">Infrared Photo Walk with Jamie Konarski Davidson &amp; Mark Hilliard</a>	<a href="#">Activities, Photo Walk</a>	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring Camera converted to INFRARED or camera with INFRARED filter, or email leaders and arrange a loaner ...	<a href="#">Hands-on, Jamie Konarski Davidson, Mark Hilliard, Skill:All</a>
<a href="#">Architecture Photo Walk with Frank Smith</a>	<a href="#">Activities, Photo Walk</a>	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring Camera Type Photo Walk – PW4 Skill All Speaker Frank Smith The theme of this Photo Walk will be Architecture. ...	<a href="#">Frank T. Smith, Hands-on, Skill:All</a>
<a href="#">Panasonic Lumix Photo Walk with Suzette Allen &amp; Jon Yoshinaga</a>	<a href="#">Activities, Photo Walk</a>	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring Camera Type Photo Walk – PW5 Skill All Speaker Suzette Allen & Jon Yoshinaga. Sponsored by Panasonic Lumix. The theme ...	<a href="#">Hands-on, Jon Yoshinaga, Panasonic Lumix, Skill:All, Suzette Allen</a>
<a href="#">iPhone Photo Walk with Rad Drew</a>	<a href="#">Activities, Photo Walk</a>	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring iPhone or other smartphone Type Photo Walk – PW1 Skill All Speaker Rad A. Drew The theme of this Photo Walk ...	<a href="#">Hands-on, Rad Drew, Skill:All</a>
<a href="#">Mobile Device Photo Walk with Michael Koren</a>	<a href="#">Activities, Photo Walk</a>	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring Mobile device Type Photo Walk – PW2 Skill All Speaker Michael Koren The theme of this Photo Walk will be ...	<a href="#">Hands-on, Michael Koren, Skill:All</a>
<a href="#">Impact Photo Walk with Lewis Kemper</a>	<a href="#">Activities, Photo Walk</a>	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring Camera Type Photo Walk – PW10 Skill All Speaker Lewis Kemper Lewis will share his approach to photography, light, lenses and how to ...	<a href="#">Hands-on, Lewis Kemper, Skill:All</a>
<a href="#">Artistic Voice Photo Walk with Karen Hutton</a>	<a href="#">Activities, Photo Walk</a>	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring Camera Type Photo Walk – PW11 Skill All Speaker Karen Hutton. Sponsored by Fujifilm. The theme of this Photo Walk will be discovering ...	<a href="#">Fujifilm, Hands-on, Karen Hutton, Skill:All</a>
<a href="#">Landscape &amp; Water Photo Walk with Kurt Budliger</a>	<a href="#">Activities, Photo Walk</a>	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring Camera Type Photo Walk – PW12 Skill All Speaker Kurt Budliger Kurt's specialty is water and landscape. Kurt Budliger Events Photo Walks	<a href="#">Hands-on, Kurt Budliger, Skill:All</a>
<a href="#">Special Effects Photo Walk with Katrin Eismann</a>	<a href="#">Activities, Photo Walk</a>	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring Camera Type Photo Walk – PW13 Skill All Speaker Katrin Eismann. Sponsored by Sony. The theme of this Photo Walk will be ...	<a href="#">Hands-on, Katrin Eismann, Skill:Intermediate, Sony</a>
<a href="#">Nikon Video Walk with Heiner and Aybar</a>	<a href="#">Activities, Photo Walk</a>	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring Camera Type Photo Walk – PW14 Skill All Speaker Steve Heiner & Alfredo Aybar. Sponsored by Nikon. The theme of this Photo Walk ...	<a href="#">Hands-on, Nikon, Skill:All</a>
<a href="#">Extended Dynamic Range Photo Walk with Sean Bagshaw</a>	<a href="#">Activities, Photo Walk</a>	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring Camera Type Photo Walk – PW6 Skill All Speaker Sean Bagshaw The theme of this Photo Walk will be extended dynamic range. ...	<a href="#">Hands-on, Sean Bagshaw, Skill:All</a>
<a href="#">Creative Expression Photo Walk with Chris Murray</a>	<a href="#">Activities, Photo Walk</a>	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring Camera Type Photo Walk – PW7 Skill All Speaker Chris Murray. Sponsored by ADKPI. Chris will share how he sees the world. ...	<a href="#">ADKPI, Chris Murray, Hands-on, Skill:All</a>
<a href="#">Nikon Photo Walk with Jim Montanus</a>	<a href="#">Activities, Photo Walk</a>	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring Camera Type Photo Walk – PW9 Skill All Speaker Jim Montanus. Sponsored by Nikon. The theme of this Photo Walk will be Nikon cameras ...	<a href="#">Hands-on, Jim Montanus, Nikon, Skill:All</a>
<a href="#">Fast Glass Photo Walk with Marc Farb</a>	<a href="#">Activities, Photo Walk</a>	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring Camera Type Photo Walk – PW8 Skill All Speaker Marc Farb. Sponsored by Sigma. The theme of this Photo Walk will be Fast Glass ...	<a href="#">Hands-on, Marc Farb, Sigma, Skill:All</a>
<a href="#">Video for Photographers and Videographers</a>	<a href="#">General Interest, Sessions</a>	When Sun 8:30 am – 11:00 am (double session) Thompson 104 Bring – Type Session Skill All Speaker Shiv Verma APSA, MNEC All basic aspects of video creation are covered: Equipment for video and how ...	<a href="#">Shiv Verma, Skill:All</a>
<a href="#">Creating Stunning Vertoramas of Architectural Interiors in HDR</a>	<a href="#">General Interest, Sessions</a>	When Sun 8:30 am – 11:00 am (double session) Thompson 106 Bring – Type Session Skill Intermediate, Advanced Speaker Padma Inguva Demonstration of her workflow used to create stunning vertoramas of museums, churches, cathedrals, ...	<a href="#">Padma Inguva, Skill:Advanced, Skill:Intermediate</a>
<a href="#">Composition with a Painterly Approach</a>	<a href="#">Creativity, Sessions</a>	When Sun 8:30 am – 9:30 am Hasbrouck Bring – Type Session Skill Beginner, Intermediate Speaker Mark Battista Mark will share his insight on composition to create images that tell a story, effectively communicate an idea ...	<a href="#">Mark Battista, Skill:Beginner, Skill:Intermediate</a>
<a href="#">William Barnett</a>	<a href="#">Speakers</a>	William Barnett APSA, GMPSA, AFIAP, MNEC Connecticut Learn More Bill is a frequent lecturer and judge for camera clubs and other organizations throughout New England and beyond. Bill's interest in photography started ...	<a href="#">William Barnett</a>

Showing 1 to 196 of 196 entries

## NECC PHOTOGRAPHY CONFERENCE

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### NEW ENGLAND CAMERA CLUB COUNCIL (NECC)

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### MEMBER CLUB SERVICES

Interclub Competitions, Commentaries, Recordings, Camera Club Rosters, Speakers & Judges, Fees and Donations, Courtesy Conf Registration & Scholarships ...

[Visit NECC Club Services](#)

NECC Photography Conference

YOU ARE HERE: [HOME](#) / [ACTIVITIES](#) / CAMERA & LENS LOANING

## CAMERA & LENS LOANING

When Fri 12:00 pm – 5:00 pm, Sat 8:00 am – 4:00 pm, Sun 8:30 am – 9:30 pm

Where Vendor Tables in the Lower Level of the Campus Center

Bring Driver's License, Credit Card

Skill All

Speaker [Fujifilm](#), [Lensbaby](#), [Nikon](#), [Olympus](#), [Panasonic Lumix](#), [Sigma](#), [Sony](#), [Tamron](#)

See manufacturer reps about the camera and lens product information.

### GUIDELINES

- Usage time is 90 minutes
- Fri – return everything by 4:30 pm
- Sat – return everything by 3:00 pm

### SUN MORNING PHOTO WALKS

- Borrow on Sat after 3:00 pm
- Return on Sun by 9:30 am

### PROCEDURE

1. Stop by vendor table area at the bottom of the escalator to have your driver's license, major credit card and conference registration badge. They will provide you a photocopy of this information and return your cards.
2. Use this photocopy to borrow equipment from any vendor.
3. When you return the equipment, the photocopy is returned to you. Continue to use the photocopy to borrow more equipment.
4. If you are borrowing a camera, you must use your own memory card!

### PRINT YOUR SIGMA EVENT PHOTO

Sigma, in conjunction with Moab and Gary Farber of Hunts Photo and Video will be offering a print of your photo taken at a Sigma Event (Characters and Insects) at the NECCC conference. Sigma will be loaning lenses at the Character and Insect photo shoots, so here is your chance to see the quality of their glass!

### TO PRINT YOUR PHOTO

- ✓ Prints only available for photos taken at a Sigma Event (characters & insects) or taken with a Sigma lens.
- ✓ Bring the ready to print high-resolution photo to the Sigma/Moab vendor table (Fri CC 163, Sat CC 170)
  - ✓ On a USB drive
  - ✓ In a folder named Sigma
  - ✓ Saved as JPEG, TIFF or PSD in any color space
- ✓ Talk to NECCC volunteers Lisa Bushee and Sue Babin

### SPECIAL LENSBABY, OLYMPUS, SIGMA & TAMRON LOANER LOANING OPPORTUNITIES IN THE ROOM OF SOME EVENTS

These sponsors will loaning equipment on-site in the rooms for some of our photo shoots and workshops

Search:

**NECC PHOTOGRAPHY CONFERENCE** REGISTER QUESTIONS SESSIONS ACTIVITIES SPEAKERS SPONSORS

Title	Content	Categories	Tags
<a href="#">Character Portraits – Tops &amp; Tricks Live Shoot with Sigma Loaners – Teaching Session with Marc Farb</a>	When Fri 1:00pm – 5:00pm and 6:00 pm – 8:00 pm Campus Center 163 Bring Camera. Sigma will have lenses to try ...	Portrait, Sessions	Character Models, Hands-on, Marc Farb, Onsite Loaning, Sigma, Skill:All, Westcott
<a href="#">Flowers with Anne Belmont Photo Op</a>	When Stop by anytime Sat 9:00 am – 1:00 pm Campus Center 903 Where Campus Center Lower Level Bring Camera. ...	Activities, Camera & Lens Loaning, Photo Ops	Anne Belmont, Hands-on, Lensbaby, Onsite Loaning, Skill:All
<a href="#">How to photograph insects – Sigma macro lens loaners available</a>	When Stop by anytime Fri 1:30 pm – 5:00 pm, Sat 8:30 am – 10:30 am or Sun 9:00 am ...	Activities, Nature, Photo Ops	Kathy Macpherson Baca, Onsite Loaning, Sigma, Skill:All
<a href="#">Learn Macro Photography – How to Photograph Insects</a>	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring Camera. Sigma will have lenses to try out. ...	Pre-Conference, Sessions, Workshop	Hands-on, Kathy Macpherson Baca, Onsite Loaning, Sigma, Skill:All
<a href="#">Photograph Birds of Prey and Raptors</a>	When Fri 8:30 am – 11:30 am Where Meeting area listed in your workshop registration info. Bird handlers from Wingmasters will decide ...	Pre-Conference, Sessions, Workshop	David Akoubian, Hands-on, Onsite Loaning, Skill:All, Tamron
<a href="#">Print Your Sigma Photo</a>	When Stop by anytime Fri 1:00 pm – 8:00 pm Campus Center 163, Sat 8:30 am – 4:30 pm Campus Center ...	Activities, Camera & Lens Loaning	Canon, Character Models, Hunt's Photo & Video, Marc Farb, Onsite Loaning, Sigma, Steve Gettle
<a href="#">Raptors Photo Op</a>	When Fri 1:00 pm – 3:00 pm Where Meet near Lower East Pond, past the Integrative Learning Center (ILC). Bird handlers from Wingmasters ...	Activities, Photo Ops	David Akoubian, Hands-on, Onsite Loaning, Skill:All, Tamron

Showing 1 to 8 of 8 entries



## NEW ENGLAND CAMERA CLUB COUNCIL (NECCC)

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## MEMBER CLUB SERVICES

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[Visit NECCC Club Services](#)

YOU ARE HERE: [HOME](#) / [ACTIVITIES](#) / CAMERA TESTING CLINIC

# CAMERA TESTING CLINIC

When Stop by anytime Sat 9:30 am – 4:30 pm *Campus Center 803*

Speaker [Precision Camera](#)

April Trujillo & technicians from Precision Camera, Enfield CT are pleased to offer a free Camera Testing Clinic. Precision Camera’s Professional Services division strives to be the industry leader as the one-stop shop for the professional photographer. They are the world’s largest service center providing full-service solutions on virtually all digital cameras. The corporate campus, employing the largest team of highly trained professionals focuses on providing a suite of best-in-class service solutions. Testing, diagnosis & minor repairs, will be offered to Conference attendees.

Registration badges must be worn.

## PRECISION CAMERA EVENTS

Search:

Title	Categories	Content	Tags
<a href="#">Precision Camera</a>	<a href="#">Sponsors</a>	Visit Precision Camera - We Know Your Camera Precision Camera is pleased to offer a free Camera Testing Clinic on ...	<a href="#">Precision Camera</a>
<a href="#">Camera Testing Clinic</a>	<a href="#">Activities</a>	When Stop by anytime Sat 9:30 am - 4:30 pm Campus Center 803 Speaker Precision Camera April Trujillo & technicians from ...	<a href="#">Precision Camera</a>

Showing 1 to 2 of 2 entries



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NECCC Photography Conference

YOU ARE HERE: [HOME](#) / [ACTIVITIES](#) / CHARACTER MODELS PHOTO OP

## CHARACTER MODELS PHOTO OP

When	Stop by anytime Fri 1:00 pm – 8:00 pm and Sat 9:00 am – 12:30 pm <i>Campus Center 163</i>
Bring	Camera
Type	Photo Op
Skill	<a href="#">All</a>
Speaker	Models sponsored by <a href="#">Sigma</a> . Lights sponsored by <a href="#">Westcott</a> .

### MONITORED CHARACTER MODEL SETS

- Each photographer may photograph the model several times over a maximum time of two minutes.
- There will be several different professional constant lighting setups.
- No external flash allowed.
- The type and number of models will be constantly changing to offer a wide range of photo opportunities.

### MODEL RELEASE

- Models sign a limited “Model Release” granting permission to participating NECCC attendees to use images taken at the conference for personal use only.
- Personal use is expressly limited to camera club activities as well as personal websites and your personal business card. There are no exceptions to this granting of permission.
- A photograph, print or digital, of a conference model cannot be offered for sale, even at a very inexpensive price.
- All models have been told that they will not sign any model release for any photographer during the conference. If the photographer pressures them, models are told to refer that photographer the model organizer.

### GUIDELINES FOR EMAILING PHOTOS TO MODELS

- Please help the models enhance their portfolios by emailing photos to them.
- Email your processed photos directly to the individual models.
- All the models will have their name and email information available throughout the weekend on a card posted where they are posing.
- Send as many photos as you wish.
- Photos should be sized reasonably for emailing, generally between 1000 to 2000 pixels on the long side.
- As JPEG files.

### CHARACTER MODEL EVENTS

Search:

Title	Categories	Content	Tags
<a href="#">Character Portraits – Tops &amp; Tricks Live Shoot with Sigma Loaners – Teaching Session with Marc Farb</a>	<a href="#">Portrait, Sessions</a>	When Fri 1:00pm – 5:00pm and 6:00 pm – 8:00 pm Campus Center 163 Bring Camera. Sigma will have lenses to try out. Type Session Skill All Speaker Marc Farb. Sponsored by Sigma & Westcott. Try ...	<a href="#">Character Models, Hands-on, Marc Farb, Onsite Loaning, Sigma, Skill:All, Westcott</a>
<a href="#">Character Models</a>	<a href="#">Pre-Conference, Sessions, Workshop</a>	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring Camera. Sigma will have lenses to try out. Type Pre-Conference Workshop – #12 Skill All. You must be able to walk and ...	<a href="#">Character Models, Hands-on, Marc Farb, Sigma, Skill:All, Westcott</a>
<a href="#">Character Models Photo Op</a>	<a href="#">Activities, Photo Ops</a>	When Stop by anytime Fri 1:00 pm – 8:00 pm and Sat 9:00 am – 12:30 pm Campus Center 163Bring Camera Type Photo Op Skill All Speaker Models sponsored by Sigma. Lights sponsored by Westcott. ...	<a href="#">Character Models, Hands-on, Marc Farb, Sigma, Skill:All, Westcott</a>
<a href="#">Print Your Sigma Photo</a>	<a href="#">Activities, Camera &amp; Lens Loaning</a>	When Stop by anytime Fri 1:00 pm – 8:00 pm Campus Center 163, Sat 8:30 am – 4:30 pm Campus Center 172 Sponsors Sigma, in conjunction with Canon Large Format Printing ...	<a href="#">Canon, Character Models, Hunt's Photo &amp; Video, Marc Farb, Onsite Loaning, Sigma, Steve Gettle</a>

Showing 1 to 4 of 4 entries



ALL PHOTO OPS

NECCC PHOTOGRAPHY CONFERENCE

REGISTER QUESTIONS SESSIONS ACTIVITIES SPEAKERS SPONSORS

Title	Categories	Content	Tags
Night Photo Shoot - Car Light Painting Interactive Demo	Activities, Creativity, Photo Ops	When Fri 8:30 pm Flint Circle Bring Camera and Tripod Type Photo Op Skill Intermediate Speaker Jerry Keefer and Lori Keefer Join Jerry & Lori as they light paint a ...	Hands-on, Jerry Keefer, Lori Keefer, Skill:Intermediate
Floral Portraits with Padma Inguva Photo Op	Activities, Photo Ops	When Stop by anytime Sat 12:00 pm - 4:00 pm Campus Center Lower LevelBring Camera Type Photo Op Skill All Speaker Padma Inguva This is a follow-up opportunity to practice ...	Hands-on, Padma Inguva, Skill:All
Still Life with Mark Battista Photo Op	Activities, Photo Ops	When Stop by anytime Sat 1:00 pm - 4:00 pm Campus Center Lower Level 170Bring Camera and tripod Type Photo Op Skill All Speaker Mark Battista This is a follow-up ...	Hands-on, Mark Battista, Skill:All
Flowers with Anne Belmont Photo Op	Activities, Camera & Lens Loaning, Photo Ops	When Stop by anytime Sat 9:00 am - 1:00 pm Campus Center 903 Where Campus Center Lower Level Bring Camera. Lensbaby lens will be available to try out. Type Photo ...	Anne Belmont, Hands-on, Lensbaby, Onsite Loaning, Skill:All
Knights of Gore Nikon Photo Op	Activities, Photo Ops, Sponsors	When Stop by anytime Sat 9:00 am - 3:30 pm at the Nikon booth at the vendor trade show Campus Center Lower Level Battles at Sat 10:45 am, Sat 12:30 ...	Nikon
Food & Still Life with Gerri Jones Photo Op	Activities, Photo Ops	When Stop by anytime Sun 9:00 am - 12:00 pm Campus Center 903 Bring Camera and TripodType Photo Op Skill All Speaker Gerri Jones Food and other still life subjects. ...	Gerri Jones, Hands-on, Skill:All
How to photograph insects - Sigma macro lens loaners available	Activities, Nature, Photo Ops	When Stop by anytime Fri 1:30 pm - 5:00 pm, Sat 8:30 am - 10:30 am or Sun 9:00 am - 11:00 am Campus Center 168 Bring Camera. Sigma will ...	Kathy Macpherson Baca, Onsite Loaning, Sigma, Skill:All
Raptors Photo Op	Activities, Photo Ops	When Fri 1:00 pm - 3:00 pmWhere Meet near Lower East Pond, past the Integrative Learning Center (ILC). Bird handlers from Wingmasters may update the location based on Friday's weather.Bring Camera. Tamron will ...	David Akoubian, Hands-on, Onsite Loaning, Skill:All, Tamron
Character Models Photo Op	Activities, Photo Ops	When Stop by anytime Fri 1:00 pm - 8:00 pm and Sat 9:00 am - 12:30 pm Campus Center 163Bring Camera Type Photo Op Skill All Speaker Models sponsored by Sigma. Lights sponsored by Westcott. ...	Character Models, Hands-on, Marc Farb, Sigma, Skill:All, Westcott
Still Life, Smoke, Glass ... Photo Ops	Activities, Photo Ops	When Stop by anytime Fri 1:30 pm - 5:00 pm, Sat 8:30 am - 4:30 pm, Sun 9:00 am - 11:00 am Campus Center 168 - 170 Bring Camera Type Photo Op Skill All ...	Hands-on, Skill:All
Female Models Photo Op	Activities, Photo Ops	When Stop by anytime Sat 9:00 am - 12:00 pm, Sat 1:00 pm - 5:00 pm, Sun 9:00 am - 11:30 am Where Indoor - Campus Center Lower Level, rooms 175 and ...	Female Models, Hands-on, Skill:All

Showing 1 to 11 of 11 entries



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NECCC Photography Conference

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## CHARACTER MODELS

When	Fri 8:30 am – 11:30 am
Where	Listed in your workshop registration info
Bring	Camera. Sigma will have lenses to try out.
Type	Pre-Conference Workshop – #12
Skill	All. You must be able to walk and stand during this 3-hour workshop.
Speaker	<a href="#">Marc Farb</a> . Models sponsored by <a href="#">Sigma</a> . Lights sponsored by <a href="#">Westcott</a> .
Cost	\$70, after Jun 21 \$90

Photograph character models. Learn about Lighting and Posing and lens selection with Marc Farb. Prerequisites: DSLR or mirrorless camera. Lenses will be supplied by Sigma. For all skill levels, but you must be able to stand during this three-hour workshop.

### MARC FARB EVENTS

Search: 

Title	Categories	Content	Tags
<a href="#">Marc Farb</a>	<a href="#">Speakers</a>	Marc Farb New York Learn More Marc is a Technical Representative for Sigma. For Marc, photography is more than just a job, or a way to earn a steady income; it is ...	<a href="#">Marc Farb, Sigma</a>
<a href="#">Character Portraits – Tops &amp; Tricks Live Shoot with Sigma Loaners – Teaching Session with Marc Farb</a>	<a href="#">Portrait, Sessions</a>	When Fri 1:00pm – 5:00pm and 6:00 pm – 8:00 pm Campus Center 163 Bring Camera. Sigma will have lenses to try out. Type Session Skill All Speaker Marc Farb. Sponsored by Sigma & Westcott. Try ...	<a href="#">Character Models, Hands-on, Marc Farb, Onsite Loaning, Sigma, Skill:All, Westcott</a>
<a href="#">Character Models</a>	<a href="#">Pre-Conference, Sessions, Workshop</a>	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring Camera. Sigma will have lenses to try out. Type Pre-Conference Workshop – #12 Skill All. You must be able to walk and ...	<a href="#">Character Models, Hands-on, Marc Farb, Sigma, Skill:All, Westcott</a>
<a href="#">Character Models Photo Op</a>	<a href="#">Activities, Photo Ops</a>	When Stop by anytime Fri 1:00 pm – 8:00 pm and Sat 9:00 am – 12:30 pm Campus Center 163 Bring Camera Type Photo Op Skill All Speaker Models sponsored by Sigma. Lights sponsored by Westcott. ...	<a href="#">Character Models, Hands-on, Marc Farb, Sigma, Skill:All, Westcott</a>
<a href="#">Print Your Sigma Photo</a>	<a href="#">Activities, Camera &amp; Lens Loaning</a>	When Stop by anytime Fri 1:00 pm – 8:00 pm Campus Center 163, Sat 8:30 am – 4:30 pm Campus Center 172 Sponsors Sigma, in conjunction with Canon Large Format Printing ...	<a href="#">Canon, Character Models, Hunt's Photo &amp; Video, Marc Farb, Onsite Loaning, Sigma, Steve Gettle</a>
<a href="#">Fast Glass Photo Walk with Marc Farb</a>	<a href="#">Activities, Photo Walk</a>	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring Camera Type Photo Walk – PW8 Skill All Speaker Marc Farb. Sponsored by Sigma. The theme of this Photo Walk will be Fast Glass ...	<a href="#">Hands-on, Marc Farb, Sigma, Skill:All</a>

Showing 1 to 6 of 6 entries



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# CHARACTER PORTRAITS – TOPS & TRICKS LIVE SHOOT WITH SIGMA LOANERS – TEACHING SESSION WITH MARC FARB

When	Fri 1:00pm – 5:00pm and 6:00 pm – 8:00 pm <i>Campus Center 163</i>
Bring	Camera. Sigma will have lenses to try out.
Type	Session
Skill	All
Speaker	Marc Farb. Sponsored by <a href="#">Sigma</a> & <a href="#">Westcott</a> .

Try out a variety of Sigma lenses as you photograph Character Models. For example, explore Sigma’s 105mm f1.4 Art lens, also known as “The Bokeh Master” for that exact reason. Sigma Ambassador Judy Host says that this lens is an amazing lens that is so unbelievably sharp, even at f1.4, I can shoot anywhere with enough depth of field to soften the background. Mark will guide you regarding lens and aperture choices and more!

## MARK FARB EVENTS

Search:

Title	Categories	Content	Tags
<a href="#">Marc Farb</a>	<a href="#">Speakers</a>	Marc Farb New York Learn More Marc is a Technical Representative for Sigma. For Marc, photography is more than just a job, or a way to earn a steady income; it is ...	<a href="#">Marc Farb, Sigma</a>
<a href="#">Character Portraits – Tops &amp; Tricks Live Shoot with Sigma Loaners – Teaching Session with Marc Farb</a>	<a href="#">Portrait, Sessions</a>	When Fri 1:00pm – 5:00pm and 6:00 pm – 8:00 pm Campus Center 163 Bring Camera. Sigma will have lenses to try out. Type Session Skill All Speaker Marc Farb. Sponsored by Sigma & Westcott. Try ...	<a href="#">Character Models, Hands-on, Marc Farb, Onsite Loaning, Sigma, Skill:All, Westcott</a>
<a href="#">Character Models</a>	<a href="#">Pre-Conference, Sessions, Workshop</a>	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring Camera. Sigma will have lenses to try out. Type Pre-Conference Workshop – #12 Skill All. You must be able to walk and ...	<a href="#">Character Models, Hands-on, Marc Farb, Sigma, Skill:All, Westcott</a>
<a href="#">Character Models Photo Op</a>	<a href="#">Activities, Photo Ops</a>	When Stop by anytime Fri 1:00 pm – 8:00 pm and Sat 9:00 am – 12:30 pm Campus Center 163Bring Camera Type Photo Op Skill All Speaker Models sponsored by Sigma. Lights sponsored by Westcott ...	<a href="#">Character Models, Hands-on, Marc Farb, Sigma, Skill:All, Westcott</a>
<a href="#">Print Your Sigma Photo</a>	<a href="#">Activities, Camera &amp; Lens Loaning</a>	When Stop by anytime Fri 1:00 pm – 8:00 pm Campus Center 163, Sat 8:30 am – 4:30 pm Campus Center 172 Sponsors Sigma, in conjunction with Canon Large Format Printing ...	<a href="#">Canon, Character Models, Hunt's Photo &amp; Video, Marc Farb, Onsite Loaning, Sigma, Steve Gettle</a>
<a href="#">Fast Glass Photo Walk with Marc Farb</a>	<a href="#">Activities, Photo Walk</a>	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring Camera Type Photo Walk – PW8 Skill All Speaker Marc Farb. Sponsored by Sigma. The theme of this Photo Walk will be Fast Glass ...	<a href="#">Hands-on, Marc Farb, Sigma, Skill:All</a>

Showing 1 to 6 of 6 entries

## CHARACTER MODEL EVENTS

Search:

Title	Categories	Content	Tags
<a href="#">Character Portraits – Tops &amp; Tricks Live Shoot with Sigma Loaners – Teaching Session with Marc Farb</a>	<a href="#">Portrait, Sessions</a>	When Fri 1:00pm – 5:00pm and 6:00 pm – 8:00 pm Campus Center 163 Bring Camera. Sigma will have lenses to try out. Type Session Skill All Speaker Marc Farb. Sponsored by Sigma & Westcott. Try ...	<a href="#">Character Models, Hands-on, Marc Farb, Onsite Loaning, Sigma, Skill:All, Westcott</a>
<a href="#">Character Models</a>	<a href="#">Pre-Conference, Sessions, Workshop</a>	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring Camera. Sigma will have lenses to try out. Type Pre-Conference Workshop – #12 Skill All. You must be able to walk and ...	<a href="#">Character Models, Hands-on, Marc Farb, Sigma, Skill:All, Westcott</a>
<a href="#">Character Models Photo Op</a>	<a href="#">Activities, Photo Ops</a>	When Stop by anytime Fri 1:00 pm – 8:00 pm and Sat 9:00 am – 12:30 pm Campus Center 163Bring Camera Type Photo Op Skill All Speaker Models sponsored by Sigma. Lights sponsored by Westcott ...	<a href="#">Character Models, Hands-on, Marc Farb, Sigma, Skill:All, Westcott</a>
<a href="#">Print Your Sigma Photo</a>	<a href="#">Activities, Camera &amp; Lens Loaning</a>	When Stop by anytime Fri 1:00 pm – 8:00 pm Campus Center 163, Sat 8:30 am – 4:30 pm Campus Center 172 Sponsors Sigma, in conjunction with Canon Large Format Printing ...	<a href="#">Canon, Character Models, Hunt's Photo &amp; Video, Marc Farb, Onsite Loaning, Sigma, Steve Gettle</a>

Showing 1 to 4 of 4 entries

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### NEW ENGLAND CAMERA CLUB COUNCIL (NECC)

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NECC Photography Conference

YOU ARE HERE: [HOME](#) / [ACTIVITIES](#) / COMPETITION AWARDS CEREMONY

# COMPETITION AWARDS CEREMONY

When	Sun 11:30 am <i>Campus Center 904</i>
Bring	-
Type	Competition

Winning entries in the Print Competition and the Digital Competition will be shown at the NECC Conference and Inter-Club Competition Awards Ceremony on Sunday at 11:30 am.

## COMPETITION EVENTS

Search:

Title	Categories	Content	Tags
<a href="#">Print Competition</a>	<a href="#">Activities</a>	When Dropoff: Fri 10:00 am - 8:00 pm, Sat 8:00 am - 12:00 pm Old Chapel Judging: Sat 1:00 pm Old Chapel View Winners: Sat 9:00 pm - 10:30 pm, Sun ...	<a href="#">Competition</a> , <a href="#">Jerry Keefer</a> , <a href="#">Kurt Budliger</a> , <a href="#">Lori Keefer</a>
<a href="#">Digital Competition</a>	<a href="#">Activities</a>	When Submit: Online before Jul 7, at conference Fri 12:00 pm - 4:00 pm Judging: Sat 1:30 pm Campus Center 904-908 Report Cards Pickup: Sun 8:00 am - 10:00 am Campus Center ...	<a href="#">Chris Murray</a> , <a href="#">Competition</a> , <a href="#">Daniel Charbonnet</a> , <a href="#">Jacob Mosser</a>
<a href="#">Competition Awards Ceremony</a>	<a href="#">Activities</a>	When Sun 11:30 am Campus Center 904 Bring - Type Competition Winning entries in the Print Competition and the Digital Competition will be shown at the NECC Conference and Inter-Club Competition Awards Ceremony ...	<a href="#">Awards</a> , <a href="#">Competition</a>

Showing 1 to 3 of 3 entries



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NECC Photography Conference

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## CONFERENCE GUIDELINES

NECCC has developed guidelines to maximize your enjoyment of the conference. Taking the time to read these will allow for a better experience for everyone.

- The website has a [Campus Map](#) with a description of the various buildings we use.
- The most current tentative downloadable [schedule](#) will be available at the end of May. View the latest. It will list rooms and times of each program.
- Browse [NECCCPhotoConference.org](#) site to read the program descriptions.
- Our sessions start precisely at the scheduled time. Once the room doors have closed, there is **no entry allowed**.
  - Entering a program once it's underway creates noise, distraction, and spills light onto the screen. We realize that circumstances may have you arriving late to a session, in that case, there are many activities going on around campus that you can take advantage of in that time frame, such as Model Photography (indoor and out); Photo Ops setups; Visiting the trade show area; and doing photography around the campus.
- As a courtesy to the speaker and those around you, please don't leave until the program is over. Of course, if you absolutely have to leave, you will not be able to re-enter.
- Before a session begins, please make sure mobile phones and all electronic devices are turned **off**.
- Speakers' Notes have been sent to you free of charge as an online download and are also available for purchase at the hospitality desk in the Campus Center, so you need not take notes.
  - However, if you wish to do so during a program when the lights are out, please do not use a light source (flashlight, phone, tablet) to illuminate your pad as it is very distracting to those around you. If you must have a light source, please sit in the back rows of the seating area.
- **Fire laws prohibit blocking of the aisles.**
- Do not forget to always wear your badge. It is your admission ticket and shows that you have paid for the conference. Without a badge, you may be turned away from a session.

Thank you for your cooperation.



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NECCC Photography Conference



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## CONFERENCE TIMETABLE

Sign in for Pre-Conference workshops	Fri 8:00 am
Pre-Conference workshops	Fri 8:30 am – 11:30 am
Conference Registration	Fri 8:00 am – 5:00 pm, Sat 7:30 am – 12:00 pm
Scheduling Assistance & Welcome for First-time Attendees	Fri 10:00 am – 4:00 pm (drop in anytime!)
Vendors	Fri 10:00 am – 9:00 pm, Saturday 8:00 am – 5:00 pm, Sun 8:00 am – 11:00 am
Conference programs	Fri 12:30 pm – 9:45 pm, Sat 8:00 am – 4:30 pm, Sun 8:30 am – 12:30pm
Photo Op & Setups	Fri 1:30 pm – 5:00 pm, Sat 8:30 am – 4:30 pm, Sun 8:30 am – 11:00 am
Female Model Photography	Sat 9:00 am – 12:00 pm & 1:00 – 5:00 pm, Sun 9:00 am – 11:30 am
Character Model Photography	Fri 12:00 pm – 5:00 pm, Sat 9:00 am – 2:00 pm
Awards, Door Prizes, and Keynote Speaker	Sat 7:30 pm – 9:30 pm
Sunday Morning Photo Walks, Free pre-registration required	Sun 7:00 – 8:00 am
Pick up Competition Prints at Chapel	Sun 8:00 am – 10:00 am
Pick up Door Prizes at Hospitality Table	Sun 8:00 am – 11:00 am
Competition Awards (Interclub & Conference)	Sun 11:30 am



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## CONFERENCE VIDEOS

A collection of videos about the NECCC Photography Conference

### 2019

#### David Akoubian - 2019 Speaker

More for the NECCC 2019



NECCC 2019 Introduction



#### [Sean Bagshaw](#) - 2019 Speaker

See Below at NECCC  
**NECCC PHOTOGRAPHY CONFERENCE**

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[Jamie Konarski Davidson](#) - 2019 Speaker

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Mark Hilliard - 2019 Speaker

2019 NECCC Conference Infrared



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[Sarah Musumeci](#) - 2019 Speaker

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[Ed Pedi](#) - 2019 Speaker

NECCC PHOTOGRAPHY CONFERENCE

REGISTER QUESTIONS SESSIONS ACTIVITIES SPEAKERS SPONSORS



2018

Mark Bowie - 2018 Speaker and Lisa Cuchara - Conference Co-Chair

Wyse Talk with Jan Doyle, Lisa Cuchara, and Mark Bowie



Peggy Farren - 2018 Speaker

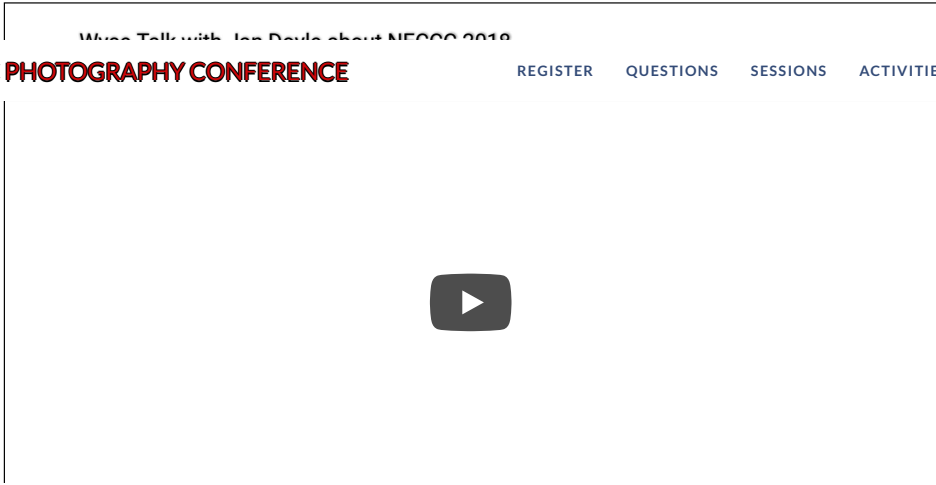
NECCC promo video Peggy Farren 2018



Lisa & Tom Cuchara - 2018 Conference Co-Chairs

**NECCC PHOTOGRAPHY CONFERENCE**

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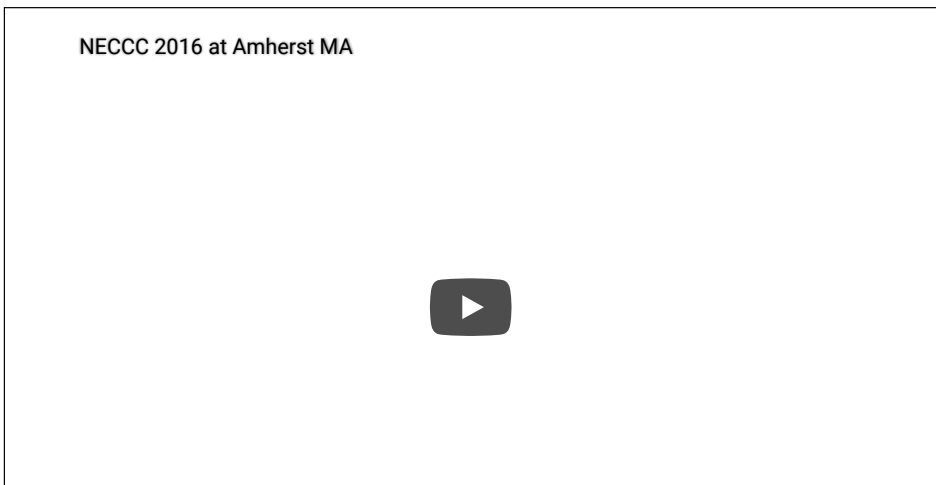


**Bobbi Lane & Lee Varis - 2018 Speakers**



**2016**

**Sarah Musumeci - Overview of NECCC Conference**



**2015**

**Sarah Musumeci - Overview of NECCC Conference**

# NECC PHOTOGRAPHY CONFERENCE

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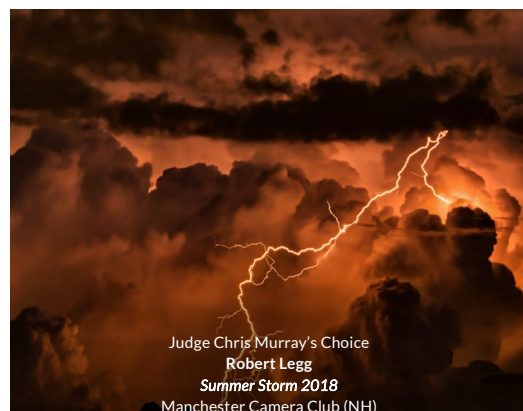
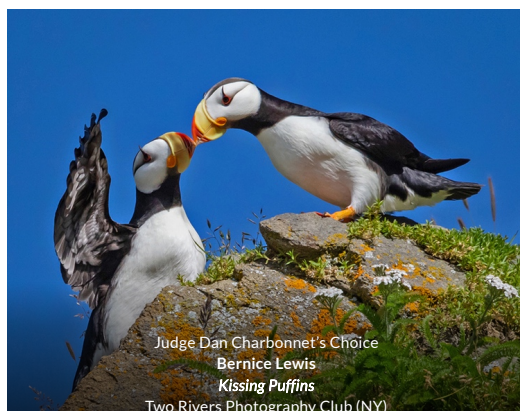
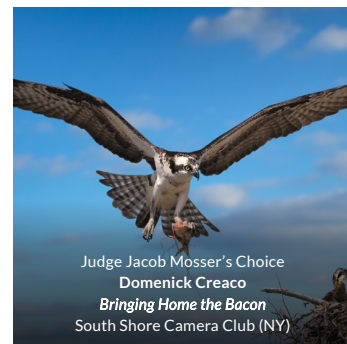
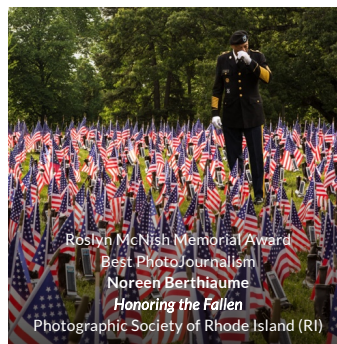
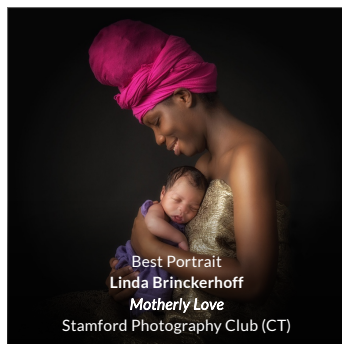
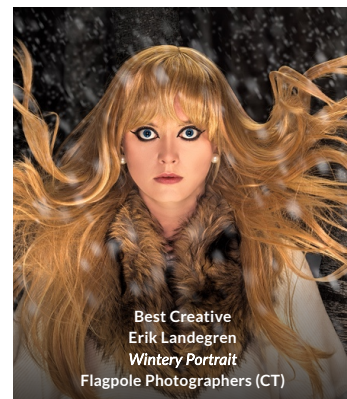
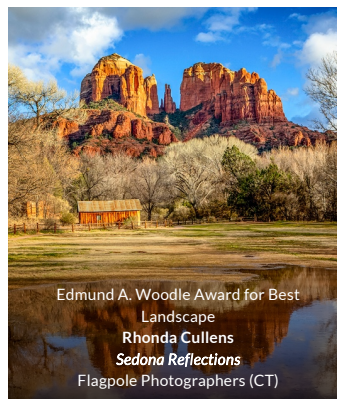
YOU ARE HERE: [HOME](#) / [ACTIVITIES](#) / DIGITAL COMPETITION

## DIGITAL COMPETITION

When	<b>Submit:</b> Online before Jul 7, at conference Fri 12:00 pm – 4:00 pm <b>Judging:</b> Sat 1:30 pm Campus Center 904-908 <b>Report Cards Pickup:</b> Sun 8:00 am – 10:00 am Campus Center main level, outside of bookstore <b>Award Medals Pickup:</b> Sun 11:30 am <b>Awards Presentation &amp; View Winners:</b> Sun 11:30 am
Where	Campus Center Room 904
Submit	Up to 1 open photo and 1 nature photo
Cost	Free if emailed before Jul 7. \$20 late fee if submitted at the conference.
Organizer	Pam Lintner, MNEC at <a href="mailto:NECCDigitalComp@gmail.com">NECCDigitalComp@gmail.com</a>
Judges	<a href="#">Daniel Charbonnet</a> , <a href="#">Jacob Mosser</a> & <a href="#">Chris Murray</a>

The competition is open to anyone registered and attending the conference.

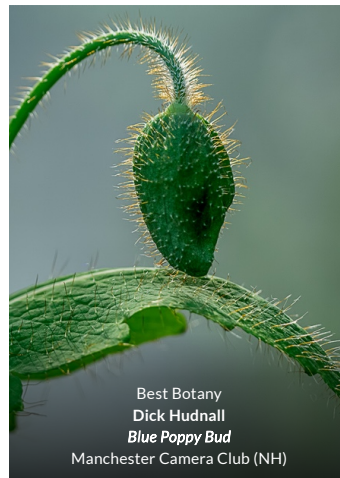
### 2019 RESULTS – OPEN CATEGORY





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## OPEN AWARDS, INCLUDING HONORABLE MENTIONS

Entry	Maker	Camera Club	Title	Score	Award
O-1118	Walsh, Patricia	South Shore Camera Club NY	Mara Sunrise	26	Best Of Show
O-1129	Brinckerhoff, Linda	Stamford Photography Club	Motherly Love	24	Best Portrait
O-1121	Berthiaume, Noreen	Photographic Society of Rhode Island	Honoring The Fallen	23	Best PJ
O-1145	Cullens, Rhonda	Flagpole Photographers	Sedona Reflections	24	Best Landscape
O-1227	Landgren, Erick	Flagpole CC	Wintery Portrait	22	Best Creative
O-1143	Creaco, Domenick		Bringing Home The Bacon	24	Judge Jacob Mosser
O-1193	Lewis, Bernice		Kissing Puffins	24	Judge Dan Charbonnet
O-1190	Legg	Robert, Manchester NH	Summer Storm 2018	23	Judge Chris Murray
O-1113	Bader, Kate		The Pitons, St. Lucia	23	HM

Entrv	Maker	Camera Club	Title	Scor	Award
<b>NECC PHOTOGRAPHY CONFERENCE</b>					
1128		ASSOCIATION			
O-1161	Feroli, James	Westfield Camera Club	Frozen In Time – Sunflower	23	HM
O-1171	Guaraldi, Glenn		White Sands Dunes and Milky Way	23	HM
O-1174	Hoyt, Gary	GLPA	Bluebird delivers Mu lberry	23	HM
O-1194	Lowe, John	Merrimack Valley CC	Big Spash(2680)	24	HM
O-1220	Selesky, Sandy	Nashoba Valley Photo Club	Least Tern holds fish with baby by mom	25	HM
O-1112	Tyrseck, Rick	Flagpole Photographers	Farmland Milky Way	23	HM
O-1116	Van Inwegen, Richard	UCCC	Peeking through the Clouds	23	HM
O-1120	Wybranowsski, Ron	Merrimack Valley Camera Club	Autumn Colors in Ouray	23	HM

### NATURE AWARDS, INCLUDING HONORABLE MENTIONS

Entry	Maker	Camera Club	Title	Score	Award
N-1023	Colacino, Sharon	Gateway Camera Club	Caiman with Fish	25	Best Of Show
N-1108	Zuzarte, Karl	PSRI	Wilbebeest Migration	23	Best Mammal in Action
N-1056	Hudnall, Dick	Manchester Camera Club	Blue Poppy Bud	20	Best Botany
N-1073	Lewis, Bernice		Got It!	25	Best Bird
N-1006	Berry, Patricia	Loudoun Photo Club	Elephants and Clouds	26	Best Wildlife
N-1103	Van Inwegen, Richard	UCCC	Eagle Tussle	25	Judge Jacob Mosser
N-1070	Legg, Robert	Manchester NH	Bee on Bull Thistle	24	Judge Dan Charbonnet
N-1081	Milligan, Wendy	Camera Naturalist Club	No Butts About It	24	Judge Chris Murray
N-1014	Brush, Lynda	Camera Naturalist Photo Club	Anhinga with Fish	23	HM
N-1018	Carey, Daniel	Nashoba Valley Photo Club	Atlantic Puffin with Fish 2	23	HM
N-1019	Carey, Dianne	Nashoba Valley Photo Club	Northern Harrier with kill	24	HM
N-1026	Creaco, Domenick		Natures Balance	23	HM
N-1030	Curtin, Jutta	Merrimack Valley	The Boss	23	HM
N-1037	Duhamel, Denise		Owl on the Prowl	23	HM
N-1050	Goodman, Michael	Greater Lynn	Coming Straight at You	24	HM
N-1059	Jordan, Ken	GLPA	Plover Chick Going to Warmth	23	HM
N-1061	Kawadler, Ellen	Stony Brook Camera Club	I have something for you!	24	HM
N-1063	Kingcaid, Matthew	Teaneck Camera Club	Butterfly	24	HM
N-1064	Knight, Keith		Swans on the Move	24	HM
N-1108a	Landegren, Erik	Flagpole CC	Final Destination	23	HM
N-1074	Lowe, John	Merrimack Valley CC	Adjusting the Load	23	HM

Entry	Maker	Camera Club	Title	Score	Award
<b>NECCC PHOTOGRAPHY CONFERENCE</b>					
			<a href="#">REGISTER</a>	<a href="#">QUESTIONS</a>	<a href="#">SESSIONS</a>
			<a href="#">ACTIVITIES</a>	<a href="#">SPEAKERS</a>	<a href="#">SPONSORS</a>
N-1095	Selesky, Sandy	Nashoba Valley Photo Club	Peregrine Falcon young being fed as 2nd beg...	23	HM
N-1096	Sokolskaya, Valentina		Beau Nursing	23	HM
N-1104	Walsh, Patricia	South Shore Camera Club NY	Buff Tailed Coronet	25	HM

[2019 NECCC Digital Competition - All scores in Open and Nature](#)

[Download](#)

## ENTERING DIGITAL COMPETITION PHOTOS RULES

- 1 open and/or 1 nature – maximum of 2 photos total
- For Nature, the [Photographic Society of America \(PSA\) definition](#) will be used
- Submitting photos
  - Before Jul 7 midnight – online using this [Entry Form](#). You do not have to rename your photos on your computer. When you browse to them from the Entry Form, the Entry Form will take care of renaming them as part of the upload. You will get a confirming reply email shortly after submitting the Entry Form. You should inquire about your entry if you do not receive one. You can also use this [Status Page](#) to check your submission.
  - After Jul 7 – in person at the conference using USB flash drive or CD on Fri 1:00 pm – 4:00 pm at the Competition desk, Campus Center near the Book Store. There is a \$20 late fee.
- The photo must fit into a window of 1400 pixels width by 1050 pixels height. Smaller photos are acceptable.
- By virtue of submitting photos, the entrant certifies the work as their own

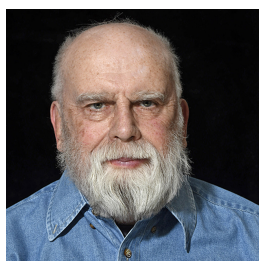
## JUDGES



**DANIEL CHARBONNET**

NECCC President,  
HonPSA, EPSA, MNEC

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**JACOB MOSSER**

HonPSA, EPSA, HonNEC

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**CHRIS MURRAY**

Speaker from  
New York

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## JUDGING – SAT 1:30 PM

Judging of the competition will follow the same general rules used in the NECCC interclub competitions. Photos will be scored by the judges on a 3 to 10 point basis per judge, for a total of 9 to 30 points.

Limited seating is available to watch the judging.

## REPORT CARDS – SUN 8:00 AM – 10:00 AM

Report cards can be picked up at the Competition desk near the Book Store, 2nd level of the Campus Center on Sunday from 8:00 a.m. to 10:00 a.m.

## AWARDS – SUN 11:30 PM

In the **Open** category, these medals will be awarded:

- Best of Show

## NECCC PHOTOGRAPHY CONFERENCE

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- Best Portrait (male or female)
- Best Photojournalism – the Roslyn McNish Award
- Three Judge’s Choice medals from the Massachusetts Camera Naturalists ([CamNats](#))

In the **Nature** category, these medals will be awarded:

- Best of Show
- Best Wildlife
- Best Bird – the Robert Strindberg Ornithology Award
- Best Mammal in Action
- Best Botany
- Three Judge’s Choice medals from the [Connecticut Association of Photographers](#)

If you cannot be at the awards ceremony, awards will be mailed to you after the conference. The two Best of Show Medals will be mailed to the makers after the conference as they will have the winning photo printed on the medal with the appropriate engraving.

## A SAMPLE OF 2018 WINNERS



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## COMPETITION EVENTS

Search:

Title	Categories	Content	Tags
<a href="#">Print Competition</a>	<a href="#">Activities</a>	When Dropoff: Fri 10:00 am - 8:00 pm, Sat 8:00 am - 12:00 pm Old Chapel Judging: Sat 1:00 pm Old Chapel View Winners: Sat 9:00 pm - 10:30 pm, Sun ...	<a href="#">Competition</a> , <a href="#">Jerry Keefer</a> , <a href="#">Kurt Budliger</a> , <a href="#">Lori Keefer</a>
<a href="#">Digital Competition</a>	<a href="#">Activities</a>	When Submit: Online before Jul 7, at conference Fri 12:00 pm - 4:00 pm Judging: Sat 1:30 pm Campus Center 904-908 Report Cards Pickup: Sun 8:00 am - 10:00 am Campus Center ...	<a href="#">Chris Murray</a> , <a href="#">Competition</a> , <a href="#">Daniel Charbonnet</a> , <a href="#">Jacob Mosser</a>
<a href="#">Competition Awards Ceremony</a>	<a href="#">Activities</a>	When Sun 11:30 am Campus Center 904 Bring - Type Competition Winning entries in the Print Competition and the Digital Competition will be shown at the NECCC Conference and Inter-Club Competition Awards Ceremony ...	<a href="#">Awards</a> , <a href="#">Competition</a>

Showing 1 to 3 of 3 entries



# NEW ENGLAND

# MEMBER CLUB

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### COUNCIL (NECC)

Is a nonprofit umbrella group with over 70 camera clubs and Meetups in the New England states (Connecticut, Rhode Island, Maine, Massachusetts, New Hampshire, and Vermont). The Council was established in 1937 and incorporated in 1963.

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Interclub Competitions, Commentaries, Recordings, Camera Club Rosters, Speakers & Judges, Fees and Donations, Courtesy Conf Registration & Scholarships ...

[Visit NECC Club Services](#)

NECC Photography Conference

YOU ARE HERE: [HOME](#) / [ACTIVITIES](#) / DOOR PRIZE EXTRAVAGANZA

## DOOR PRIZE EXTRAVAGANZA

When	Entry: Drawing:
Where	Main Level of the Campus Center
Organizer	Dennis Goulet at <a href="mailto:dennis.goulet@comcast.net">dennis.goulet@comcast.net</a>

Come to the conference and you may go home with a brand-new camera or lens or another great prize from NECCC, our sponsors and vendors. In the past seven years our attendees won over \$87,000 in door prizes!

Door prizes are still being added. Check back here regularly for new door prizes!

**SPECIAL THANKS TO  
POWEREX (MAHA ENERGY)  
FOR PROVIDING A FREE TOTE  
BAG TO EVERY ATTENDEE!**



### FIVE APERTURE FOUNDATION EBOOKS – \$25 VALUE EACH

1. The Photographer's Playbook by Fulford and Halpern
2. Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image
3. Larry Fink on Composition and Improvisation
4. Todd Hido on Landscapes, Interiors, and The Nude
5. Mary Ellen Mark on the Portrait and the Moment



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### \$100 GIFT CARD FOR CANVASPOP

- We love printing photos on canvas.
- Best quality canvas prints anywhere!
  - Unbeatable customer service.
  - Free digital proofs.
  - 100% "Love it" guarantee for life!



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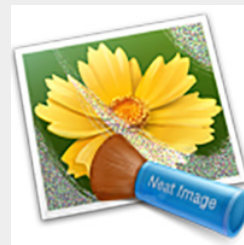
## TEN COPIES OF FAST RAW VIEWER – \$20 VALUE EACH

The Only Real WYSIWYG Raw Viewer  
The Essential Workflow Tool for Every RAW Shooter  
Windows or Mac

[Learn More](#)

## ONE NEAT IMAGE PRODUCT – \$40 VALUE

Best noise reduction for digital cameras and scanners  
Windows, Mac or Linux

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## \$100 GIFT CARD FOR NATIONS PHOTO LAB

Nations Photo Lab is a leading professional photo printing lab that offers the highest quality photo gifts & prints

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## TEN COPIES OF PHOTOPILLS APP – \$10 VALUE EACH

Discover how to plan legendary shots in seconds, systematically and for any location on Earth.  
Apple or Android

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## THREE COPIES OF ALIEN SKIN EXPOSURE X4 BUNDLE – \$150 VALUE EACH

Exposure X4 is a creative non-destructive RAW

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give your photos beautiful looks. This bundle integrates [Exposure](#) with [Snap Art](#) natural media tools and [Blow Up](#) image resizing. Windows or Mac



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## WACOM INTUOS PRO MEDIUM TABLET – \$380 VALUE

Wacom Intuos Pro is our finest creative pen tablet to date. With built-in Bluetooth connectivity and a sleek new design, it's easy to set-up and looks great on your desk. Start creating your next stand-out project.



[Learn More](#)

## TWO NORTH AMERICAN NATURE PHOTOGRAPHY ASSOCIATION MEMBERSHIPS – \$100 VALUE EACH

Promotes responsible nature photography as an artistic medium for the documentation, celebration, and protection of our natural world.



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## TWENTY LENS PEN HURRICANE BLOWERS – \$9 VALUE EACH

- Perfect for cleaning dust off lenses, filters, CCD sensors and SLR mirrors.
- Powerful blasts of air clean safely.
- High quality non-toxic rubber bulb.



[Learn More](#)

## THREE FREE COPIES OF

### NECC PHOTOGRAPHY CONFERENCE

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#### VALUE EACH

Create HDR photos with the look you want, from natural to artistic, using one-click presets and a large range of settings.

- ✓ Automatic alignment of hand-held photos
  - ✓ Advanced ghost removal tools
  - ✓ 6 HDR styles (Tone Mapping / Fusion)
  - ✓ Over 70 HDR settings and 40 built-in presets
- Windows or Mac



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### J. CRISTINA PHOTOGRAPHY TOOLS – ITEM TBD

- Autofocus Lens Calibration
- Lens & Sensor Cleaning Kits
- Color & White Balance Tools
- Adobe Lightroom Preset Packs
- Photo & Video Camera Accessories



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### LENSBABY – ITEM TBD

Lensbaby is a conference speaker sponsor. [Click to see Lensbaby sessions.](#)

Creative effect lenses, optics and accessories



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### TWELVE PHOTOSOL SENSOR CLEANING KITS – \$50 VALUE EACH

Digital Survival Kits are designed as a travel-sized accessory pack which contains everything you need to clean your lenses, filters and camera sensor while in the field. The heavy duty nylon pouch slips right in your camera bag or can conveniently be looped through your belt.

- 6 kits for full frame sensors
- 6 kits for APS-C sensors



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## TWO TAKEWAY RANGER CLAMPS – \$55 VALUE EACH

The ultra-lightweight Ranger series is perfect for the outdoor enthusiast and 'small but mighty'. The mini clamp tripod weighs only 1/4 pound and is pocket-sized, but has a maximum load capacity of 7 pounds. It is handy for active situations and can hold many portable consumer electronic products, such as action cams, smart phones and tablets.


[Learn More](#)

## FOUR ROCKY NOOK EBOOKS – \$30 VALUE EACH

Is an independent educational photography book publisher with the goal of helping photographers improve their skills in capturing those moments that matter.

1. [The Flash Book](#) by Scott Kelby
2. [The Enthusiast's Guide to Lightroom](#) by Raphael Concepcion
3. [The Enthusiast's Guide to Multi-Shot Techniques](#) by Alan Hess
4. [The Landscape Photographer's Guide to Photoshop](#) by Guy Tal

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## KINESIS PHOTO GEAR

1. Kinesis [8-slot Filter Wallet](#) (#F008) – \$36 value
2. Kinesis [Poly-filled SafariSack 1.4](#) (#R146) – \$31 value
3. Two [Kinesis 4-Card Media Wallet](#) (#D004) – \$13 value each
4. Kinesis [12-Card Media Wallet](#) (#D012) – \$23 value


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## DELKIN DEVICES

Superior memory trusted by career photographers

1. Ten Odds-N-Ends accessory pouch – \$20 value
2. Two [32GB SD 633X UHS-1 cards](#) – \$14 value

each

**DELKIN DEVICES**  
SUPERIOR MEMORY TRUSTED BY CAREER PHOTOGRAPHERS**NECC PHOTOGRAPHY CONFERENCE**[REGISTER](#) [QUESTIONS](#) [SESSIONS](#) [ACTIVITIES](#) [SPEAKERS](#) [SPONSORS](#)[Learn More](#)**THINK TANK PHOTO**

Think Tank Photo designs camera carrying solutions for working professionals.

1. [Spectral 10 shoulder bag](#) - \$120 value
2. [Retrospective 7 V2.0 shoulder bag](#) - \$165 value

[Learn More](#)**MINDSHIFT GEAR**

MindShift Gear is a group of committed professional photographers and product designers who support conservation and protection of our natural resources and planet. Founded by the creators of Think Tank Photo and conservation photographer Daniel Beltrá, we are dedicated to building carrying solutions for those who are passionate about experiencing the natural world.



1. [SidePath backpack](#) - \$100 value
2. [Moose Paterson MP-7 V2.0 backpack](#) - \$200 value

[Learn More](#)**POWEREX (MAHA ENERGY)**

Leading The Way In Rechargeable Battery And Battery Charger Solutions

1. [MH-C800S 8-Cell Smart Charger](#) - \$50 value
2. [Pro Rechargeable AA 2700mAh batteries 8 pack](#) - \$25 value
3. [Accessory Padded Bag](#) - \$15 value

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Inkjet paper from inkjet paper experts. We hand

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paper to an unmatched range of sheet and roll sizes and then add special features available only from Red River. You get access to wholesale direct pricing and the convenience of over 30 different inkjet papers under one roof.

1. [Polar Gloss Metallic 66lb](#) 8.5×11/50 Sheets – \$38 value
2. [Polar Matte 60lb](#) 13×19/50 Sheets – \$41 value
3. [UltraPro Luster 80lb](#) 11×14/20 Sheets – \$33 value
4. [UltraPro Satin 68lb](#) 8.25×11/50 Sheets – \$28 value
5. [Pecos River Gloss Greeting Cards 60lb](#) 7×10/50 Sheets – \$30 value

[Learn More](#)



## TWO LITRA LITRATORCH 2.0 LIGHTS – \$90 VALUE EACH

The LitraTorch2.0™ features 16 LEDs with 90+CRI at 5700 daylight temperature. The Waterproof, rugged, compact 1.5"×1.5" all aluminum design provides 800 lumens of continuous, high-quality light – portable studio lighting that fits in your pocket.

[Learn More](#)



## TEN MPIX ONLINE PRINTING GIFT CARDS – \$25 VALUE EACH

A fully web-based digital imaging lab to service both emerging professionals and photo enthusiasts.

[View Mpix sponsored sessions](#)

[Learn More](#)



## FOUR PHOTOGRAPHY BOOKS FROM AMHERST MEDIA – \$113 VALUE

A fully web-based digital imaging lab to service both emerging professionals and photo enthusiasts.

1. [Storytelling for Photojournalists](#) by Enzo dal



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Cuchara

3. [iPhone Photography for Everyone](#) by Michael

Fagars

4. [Lighting and Design for Portrait Photography](#) by

Neil van Niekerk

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**LEE FILTERS – \$363 VALUE**

Precision products for photographers, cinematographers, lighting designers and architects.

1. [Lee 100mm holder system](#)

2. [Lee Polarizer](#)

[Learn More](#)



**FOUR CANSON INFINITY DISCOVERY PACKS**

Fine art papers & canvas designed for printing fine art in the highest quality.

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**FOUR MOAB PAPER 8.5×11 SAMPLE PACKS – \$25 VALUE EACH**

Provides archival digital imaging papers for photographers and artists.

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**PHOTO MECHANIC BY CAMERA BITS – \$150 VALUE**

A fast media browser that helps you view, organize, manage, and export digital photos.

[Learn More](#)



**NODAL NINJA ~~NN3-MK3+~~  
NADIR ADAPTER WITH LOWER  
ROTATOR D10 PKG** - \$320  
VALUE

Panoramic photography equipment.

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**THREE WHITE HOUSE CUSTOM  
COLOUR WALL DISPLAYS** - UP  
TO \$246 VALUE EACH

Choose from Bamboo panel, Framed print, Image block, Premium gallery wrap, Metal panel, Standout, or Wood print.

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**WIMBERLEY**

Dedicated to the design and manufacture of professional photography equipment. Wimberley makes tripod gimbal heads for large telephoto lenses, macro accessories, Modular Flash Brackets

...

1. Wimberley [Plamp II](#) and [Plamp Stake](#) - \$62 value
2. Two Wimberley [Ground Plamp](#) - \$43 value each
3. Five Wimberley [AP-7](#) Flash Cold Shoe - \$19 value each
4. Five Wimberley \$50 Gift Certificates

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**THREE TOPAZ GIGAPIXL AI  
LICENSES** - \$100 VALUE EACH

Enlarging your image without losing detail has always been impossible... until now. Upscale your photos by up to 600% while perfectly preserving image quality.

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### LW-500 EXTENDÁ PLUS WI-FI CAMERA CONTROLLER – \$389 VALUE

Provides wireless control of select Canon, Nikon and Sony cameras. It's a way to connect and shoot photos and video, and instantly review the images from your mobile phone, tablet, or computer.



[Learn More](#)

### OBEN CT-3565/BZ-217T CARBON FIBER TRIPOD AND BALL HEAD- \$272 VALUE

A compact and lightweight kit that's ideal for travel. Features: 5-section telescoping legs with twist locks, 3 locking angles for each leg, integrated spiked feet with triple-action ball head.



[Learn More](#)

### WORKSHOPS BY LISA AND TOM CUCHARA – TWO \$50 GIFT CERTIFICATES – \$100 VALUE

Join our email list to find out about our photography classes, tours, and workshops, as well as photo ops, post-processing, creativity, gear, etc.



[Learn More](#)

### THREE ON1 PHOTO RAW LICENSES – \$100 EACH

ON1 Photo RAW is the ultimate photo organizer and photo editor! It puts the primary photo editing needs for photographers under one roof without having to bounce between multiple pieces of software.



[Learn More](#)

## HELICONSOFT – INTELLIGENT SOFTWARE FOR PHOTOGRAPHERS

Focus stacking software: a post-processing technique that extends the depth of field in your photographs. To use this technique, you take several images of the same scene, focusing your lens on a different part of the object for each shot. Then you can use Helicon Focus to blend all the sharp areas together and produce a completely sharp image.

1. [Helicon Focus Lite](#) – \$115 value
2. [Helicon Focus Pro](#) – \$200 value
3. [Helicon Focus Premium](#) – \$240 value

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## BLACKRAPID – THE WORLD'S MOST TRUSTED CAMERA STRAP

1. Three [WandeR Bundle](#) – Smartphone Safety Tether System – \$17 value each
2. Three [Cross Shot Breathe](#) – Lightweight Series – \$52 value each
3. Three [Wander-Lanyard Set](#), Smartphone Safety Tether System – \$17 value each

[Learn More](#)**BLACKRAPID.**

## SKYLUM SOFTWARE – \$70 VALUE

1. Two licenses for [Luminar 3](#)
2. Two licenses for [Luminar Flex](#)

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## SAVAGE – \$60 VALUE

Two 7' drop stands

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PROFESSIONAL PHOTO PRINTING, PRESS PRINTING, CANVAS WRAPS, MOUNTING, METAL PRINTS, AND MORE

- 16X24 Metal Print - \$85 value
- 16x24 ThinWrap - \$102 value
- 16x24 Xposer Print - \$54 value
- Acrylic Block - \$52 value

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A dozen items from multiple photo vendors

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Is a nonprofit umbrella group with over 70 camera clubs and Meetups in the New England states (Connecticut, Rhode Island, Maine, Massachusetts, New Hampshire, and Vermont). The Council was established in 1937 and incorporated in 1963.

Visit NECCC.org

MEMBER CLUB SERVICES

Interclub Competitions, Commentaries, Recordings, Camera Club Rosters, Speakers & Judges, Fees and Donations, Courtesy Conf Registration & Scholarships ...

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## FIRST TIME ATTENDEES

**When** Stop by anytime Fri 10:00 am – 4:00 pm *UPUB on Main Concourse Level of the Campus Center*

**Bring** Your questions

**Speaker** Antoinette Gombeda, APSA, HonNEC from Connecticut

Register early to get your choice for workshops, photo walks, dorms ...

[Click for Registration Info](#)

A special service to assist first time attendees in planning their weekend activities. Antoinette will help you regarding scheduling, locating classrooms, photo ops, etc.



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NECCC Photography Conference

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## KEYNOTE – THE POWER AND PASSION OF PHOTOGRAPHY

When	Sat 8:15 pm
Where	Fine Arts Center
Speaker	<a href="#">Kristi Odom</a>

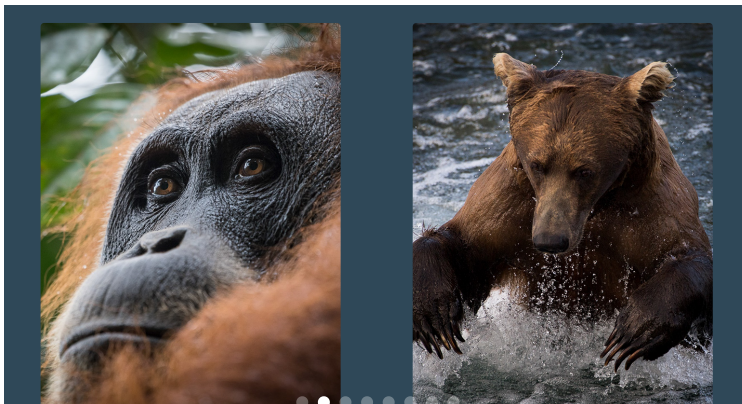
As story collectors sometimes we become the story. How we got the shot, the journey, our passions, even close calls with life itself. In this presentation, Nikon Ambassador, [Kristi Odom](#) will take you diving with whale sharks, head to head with charging grizzly bears, up close with spiders, hanging from ropes, all in a quest to capture the beauty in a fraction of a second. Get ready for a night of the action behind capturing her iconic award-winning images.



An internationally acclaimed photographer and sought-after motivational speaker, Kristi travels the world shooting, teaching and sharing her insights. When she was 16 years old, Kristi Odom, picked up her grandfather's camera and fell in love with the beauty of the natural world. Ever since then she has been driven to capture what's real, raw, and compelling about the people and animals she photographs. Now, as an internationally acclaimed photographer, a Nikon Ambassador and sought-after motivational speaker, Kristi makes her home in Washington DC and travels the world shooting, teaching, and sharing her insights so she can help make our planet a better, more loving place. From destination weddings in Thailand to conservation projects in the jungles of Borneo she is always on the move, and always ready to connect with others through her love for photography and Mother Earth.

Kristi's first assignments centered around shooting musicians, and the more she shot, the more she focused on emotional moments. Over the years those emotional moments have become the photographs that define her style. Whether she's documenting a couple in love, or a spider monkey mourning the loss of her mother, her compassion for her subjects shines through and is fundamental to her work.

### GALLERY – CLICK THUMBNAIL TO VIEW FULL PHOTO



With presentations created for Nikon, WPPI, Fearless, and the Georgia Institute of Technology among others, Kristi

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international photography awards including 2 Nature's Best Photography awards and 26 Fearless awards. Her recent work has been exhibited twice at the Smithsonian Museum of Natural History.



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NECCC Photography Conference



YOU ARE HERE: [HOME](#) / [ACTIVITIES](#) / KNIGHTS OF GORE NIKON PHOTO OP

## KNIGHTS OF GORE NIKON PHOTO OP

**When** Stop by anytime Sat 9:00 am – 3:30 pm at the Nikon booth at the vendor trade show *Campus Center Lower Level*  
**Battles** at Sat 10:45 am, Sat 12:30 pm and Sat 2:45 pm *Lower East Pond, past the Integrative Learning Center*

**Bring** Camera

**Type** Photo Op

**Skill** [All](#)

**Sponsor** [Nikon](#)

Nikon loaners (including Z Mirrorless Cameras) available for photographing "*Knights of Gore*". The Knights will be modeling for portraits at Nikon vendor trade shows area, except during battling time. Outside battles for still and video photography are 10:45am; 12:30pm & 2:45pm with Nikon loaners.



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## MAPS

The Lincoln Campus Center is the focal point of the conference. The Registration Desk and Hospitality Table are located on the main level. The University Bookstore, Blue Wall Café and several coffee/food shops are on this level as well. Programs are given in the Campus Center Auditorium and various other rooms and building. You can reach the Lower Level (reached by escalator or elevator). Photo-Ops, model sessions, the vendor trade show, and other activities take place here. Some rooms on the upper floors are also used for programs. The print room is located at a NEW location — in the Old Chapel. The Campus Center is connected to the Parking Garage.

The Fine Arts Center is where the main program of the weekend is given on Saturday night. Capable of seating 2000 people, the theater will be the only spot where all the attendees will be at the same program at the same time. The special door prizes are given away before the Feature Presentation.

Attendees can have cafeteria style meals at the Franklin Dining Commons.

Some outdoor female model activities are held near the Campus Pond. You can sit by the pond and photograph the ducks swimming by.

The UMass Campus is in the heart of the photogenic Pioneer Valley of the Connecticut River basin among the foothills of the eastern Berkshires. Many attendees and instructors, before or following the conference, make a vacation of photographing the picturesque region or venturing north to Vermont and New Hampshire.

[Click here for directions to campus.](#)

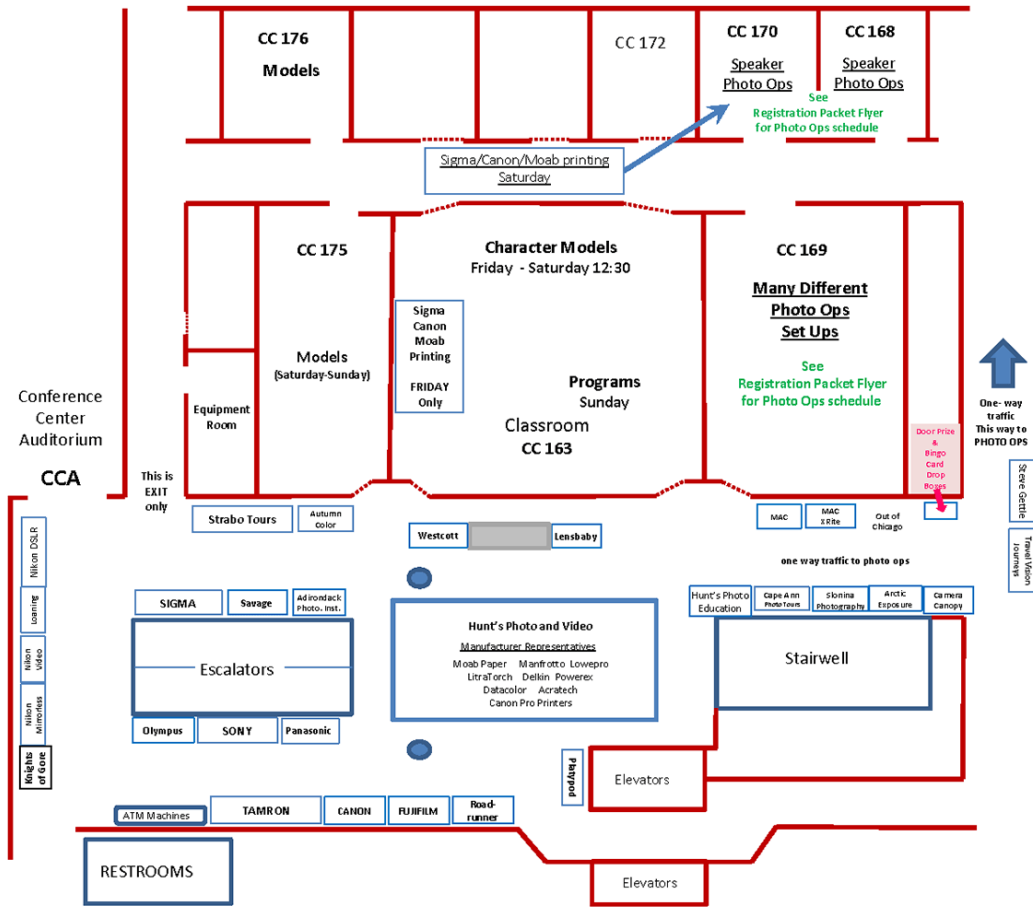
## CAMPUS

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## CAMPUS CENTER - FIRST FLOOR



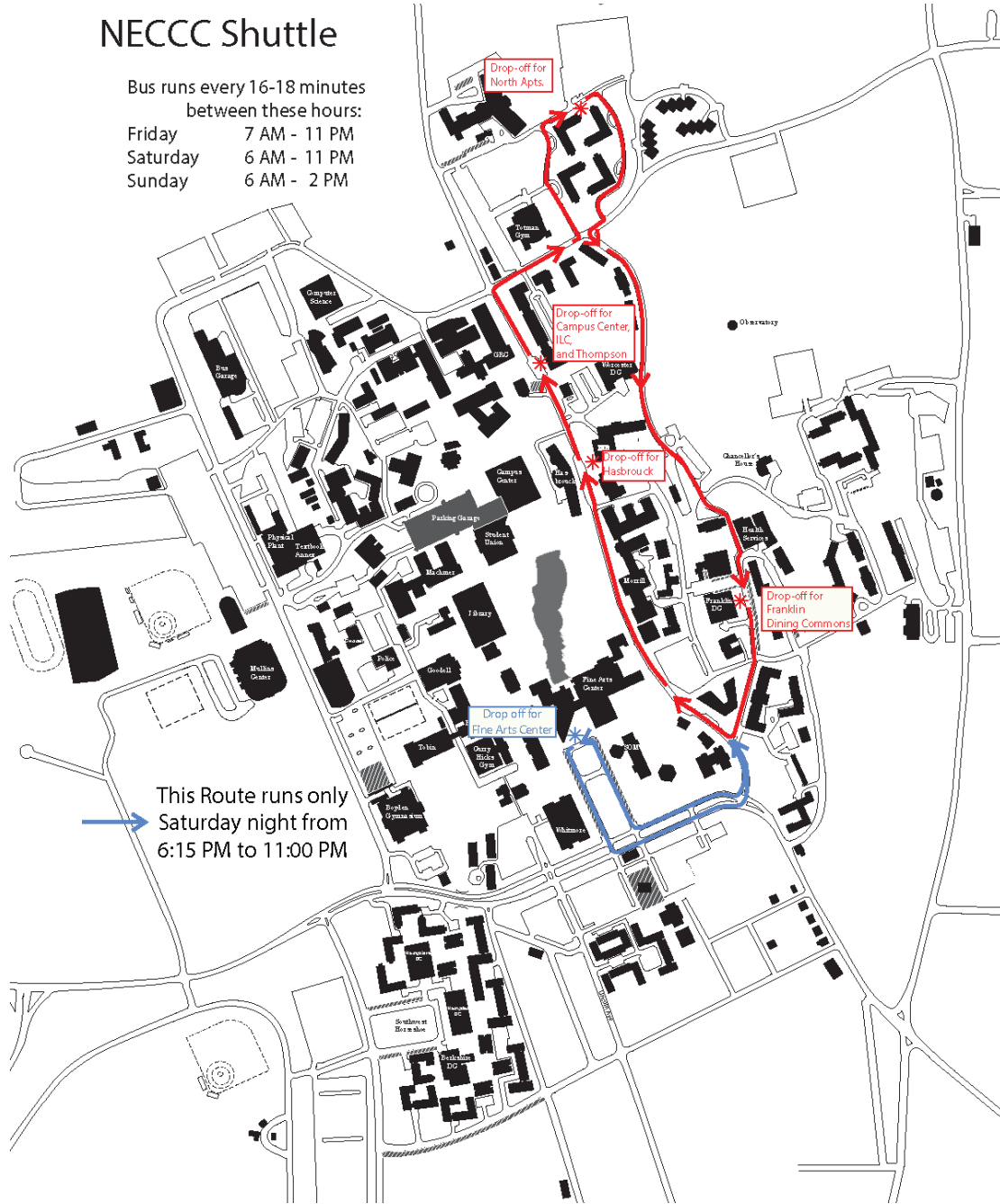
2019 NECCC Annual Photography Conference  
First Floor Conference Center Floor Plan

# NECC PHOTOGRAPHY CONFERENCE

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## NECCC Shuttle

Bus runs every 16-18 minutes  
 between these hours:  
 Friday 7 AM - 11 PM  
 Saturday 6 AM - 11 PM  
 Sunday 6 AM - 2 PM



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**NECC PHOTOGRAPHY CONFERENCE**

[REGISTER](#)

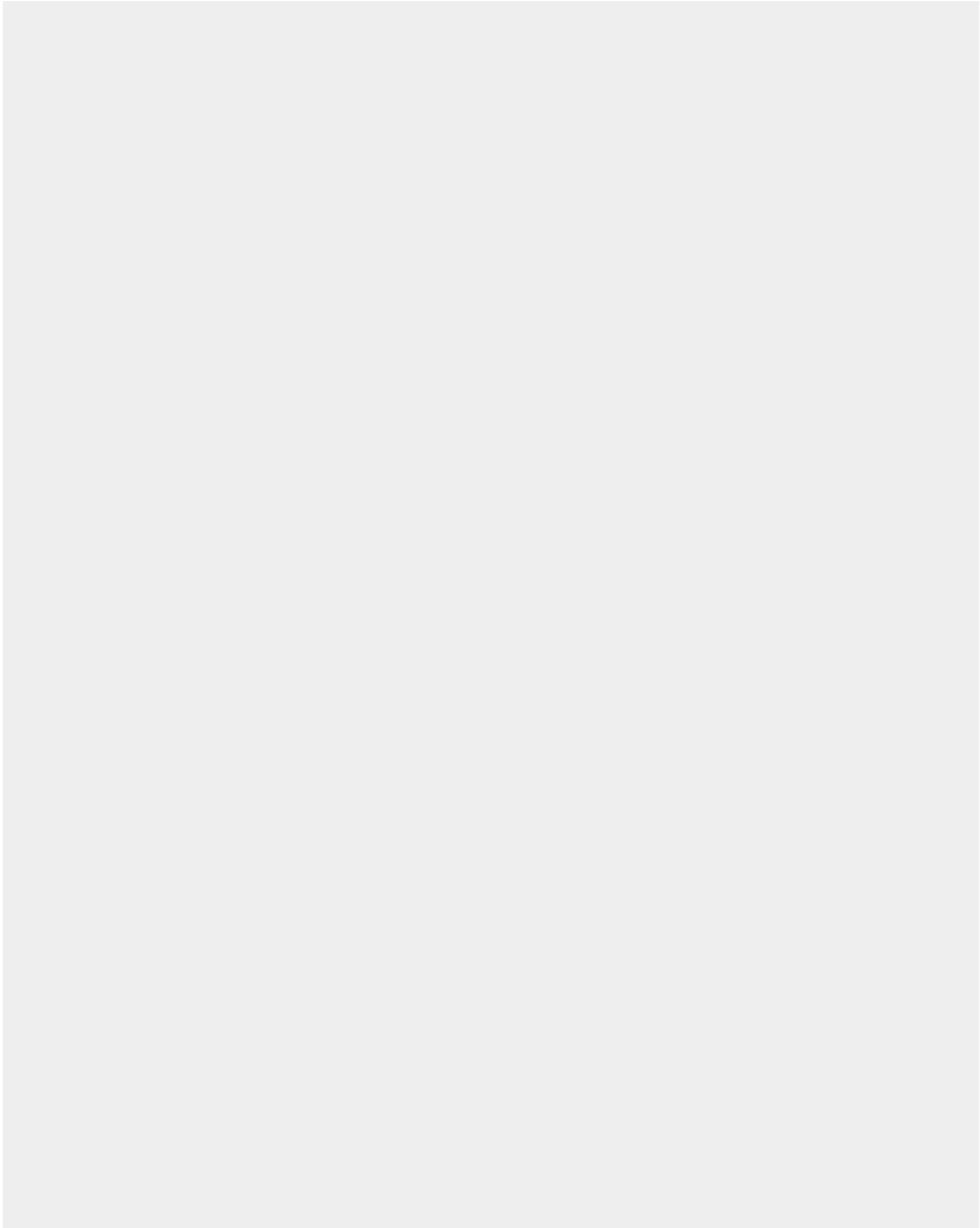
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## PRINT COMPETITION

When	<b>Dropoff:</b> Fri 10:00 am – 8:00 pm, Sat 8:00 am – 12:00 pm <i>Old Chapel</i> <b>Judging:</b> Sat 1:00 pm <i>Old Chapel</i> <b>View Winners:</b> Sat 9:00 pm – 10:30 pm, Sun 8:00 am – 1:00 pm <i>Old Chapel</i> <b>Pickup:</b> Sun 8:00 am – 10:00 am <i>Old Chapel</i> <b>Awards Presentation:</b> Sun 11:30 am <i>Campus Center 904</i>
Bring	Up to 1 color photo and 1 monochrome photo and your registration badge
Cost	Free with your conference registration
Organizer	Art Vaughan, HonNEC
Judges	<a href="#">Lori Keefer</a> , <a href="#">Jerry Keefer</a> & <a href="#">Kurt Budliger</a>

### NEW LOCATION

The Conference Print Room this year is in the Old Chapel building. It is on the far side of the library near the pond. Look for the steeple.



### DROP OFF – FRI 10:00 AM – 8:00 PM, SAT 8:00 AM – 12:00 PM

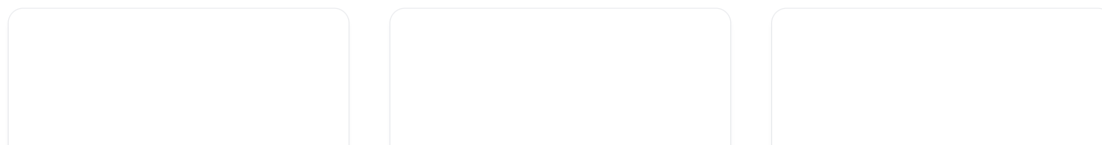
#### ENTERING PRINT COMPETITION PHOTOS RULES

- 1 color and/or 1 monochrome – maximum of 2 prints total
- Submitted by the photographer – wear you badge as proof of registration
- Mounted, fully backed, but not framed
- Any size from 8 x 10 inches to 16 x 20 inches including mount
- All types of photographic prints are acceptable, including personally or commercially made, traditional darkroom or digitally produced, and computer or hand-colored (transparent oils, etc.)
- **No** color in monochrome prints, other than by complete toning
- **No** glass, Plexiglas®, Masonite®, canvas wrap or similar hard, sharp-edged mount material, or hangers of any type that may cause damage to other prints that may come into contact with them.

#### LABEL

When you submit your print for the conference competition you will be given a new NECC print label to fill out for the back of the print. This is being done so all labels are uniform, easy to read and have all the information needed. Information to be filled in will be print title, your name, address, camera club affiliation should you have one, email address and most importantly, your cell phone number so we may reach you during the conference if we need to. Please allow yourselves enough time to fill out the label at the time of submission

#### JUDGES





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KURT BUDLIGER

Speaker from Vermont

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## JUDGING – SAT 1:00 PM

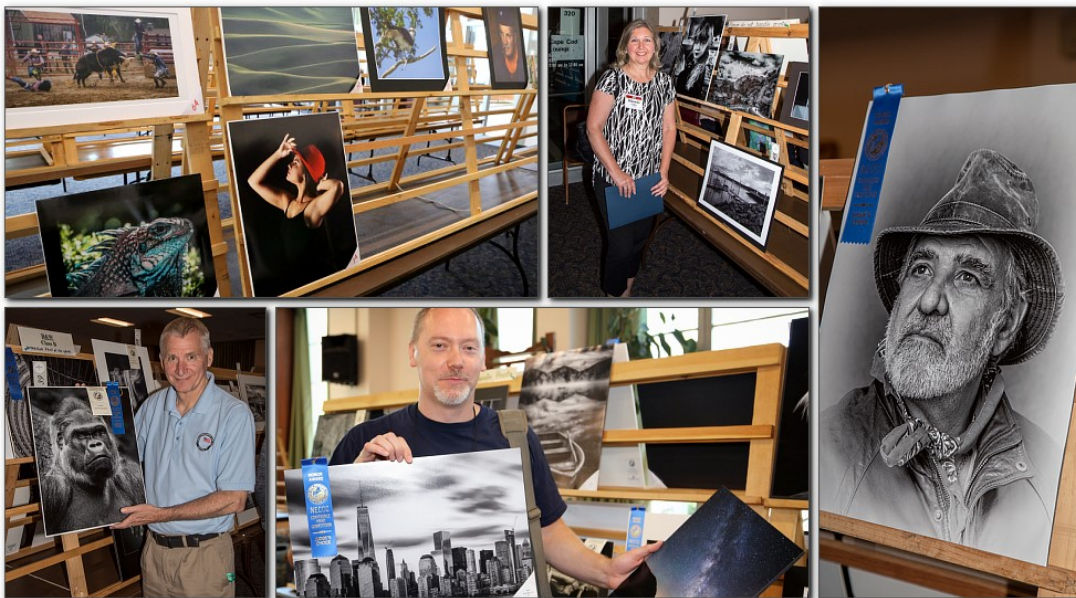
All prints will be judged in a regulation light box and will be scored by the judges on a 3 to 10 point basis per judge, using an electronic scoring device for a total of 9 to 30 points per print. All scores will be recorded on the back of each print on the official NECCC label. Three qualified judges will select the winning prints. Medals will be awarded for Best of Show in both Monochrome and Color. In Monochrome, special category NECCC Medals will be awarded for best *nature, landscape, seascape, still life and portrait*. In Color, special category NECCC Medals will be awarded for *creative, landscape, seascape, and photojournalism* along with three Judges' Choice Medals, courtesy of the [Connecticut Association of Photographers \(CAP\)](#). Honor Award ribbons will be presented to the fifteen (15) prints in both Monochrome and Color with the highest scores. There will be no other awards, other than Medals and Honor Awards.

Limited seating is available to watch the judging.

## PICKUP – SUN 8:00 AM – 10:00 AM

If you must leave the conference before print pick-up time, when submitting your photos, please sign up for after-conference home delivery of your prints. There is a \$5.00 fee for this service, payable at the time of submission.

As a condition of entry, all award winning prints (Medals and Honor Awards) will be held by the Council for the "Best of the NECCC Print Show" and will be returned to you one year hence.



While care is taken in handling, NECCC, Inc. assumes no liability for the loss of, or damage to, any prints or other submitted materials. If a print is believed to have market value or is irreplaceable for sentimental or other reasons, please submit a duplicate instead.

AWARDS - SUN 11:30 PM

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## COMPETITION EVENTS

Search: 

Title	Categories	Content	Tags
<a href="#">Print Competition</a>	<a href="#">Activities</a>	When Dropoff: Fri 10:00 am - 8:00 pm, Sat 8:00 am - 12:00 pm Old Chapel Judging: Sat 1:00 pm Old Chapel View Winners: Sat 9:00 pm - 10:30 pm, Sun ...	<a href="#">Competition</a> , <a href="#">Jerry Keefer</a> , <a href="#">Kurt Budliger</a> , <a href="#">Lori Keefer</a>
<a href="#">Digital Competition</a>	<a href="#">Activities</a>	When Submit: Online before Jul 7, at conference Fri 12:00 pm - 4:00 pm Judging: Sat 1:30 pm Campus Center 904-908 Report Cards Pickup: Sun 8:00 am - 10:00 am Campus Center ...	<a href="#">Chris Murray</a> , <a href="#">Competition</a> , <a href="#">Daniel Charbonnet</a> , <a href="#">Jacob Mosser</a>
<a href="#">Competition Awards Ceremony</a>	<a href="#">Activities</a>	When Sun 11:30 am Campus Center 904 Bring - Type Competition Winning entries in the Print Competition and the Digital Competition will be shown at the NECCC Conference and Inter-Club Competition Awards Ceremony ...	<a href="#">Awards</a> , <a href="#">Competition</a>

Showing 1 to 3 of 3 entries



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YOU ARE HERE: [HOME](#) / [ACTIVITIES](#) / PRINT YOUR SIGMA PHOTO

## PRINT YOUR SIGMA PHOTO

When Stop by anytime Fri 1:00 pm – 8:00 pm *Campus Center 163*, Sat 8:30 am – 4:30 pm *Campus Center 172*  
Sponsors [Sigma](#), in conjunction with [Canon Large Format Printing Division](#), Moab Paper & [Hunt's Photo and Video](#)

Prints only available for photos taken at a Sigma Event (characters & insects) or taken with a Sigma lens.

### TO PRINT YOUR PHOTO

- Prints only available for photos taken at a Sigma Event (characters & insects) or taken with a Sigma lens.
- Bring the ready to print high-resolution photo to the Sigma/Moab vendor table (Fri CC 163, Sat CC 170)
  - On a USB drive
  - In a folder named Sigma
  - Saved as JPEG, TIFF or PSD in any color space
- Talk to NECCC volunteers Lisa Bushee and Sue Babin

### SIGMA EVENTS

Search: 

Title	Categories	Content	Tags
Marc Farb	Speakers	Marc Farb New York Learn More Marc is a Technical Representative for Sigma. For Marc, photography is more than just a job, ...	Marc Farb, Sigma
Sigma	Sponsors	Visit Sigma – Make Your Masterpiece Sigma is a major manufacturer of interchangeable lenses for most brands of SLR cameras. ...	Sigma
How to photograph insects – Sigma macro lens loaners available	Activities, Nature, Photo Ops	When Stop by anytime Fri 1:30 pm – 5:00 pm, Sat 8:30 am – 10:30 am or Sun 9:00 am ...	Kathy Macpherson Baca, Onsite Loaning, Sigma, Skill:All
Camera & Lens Loaning	Activities, Camera & Lens Loaning	When Fri 12:00 pm – 5:00 pm, Sat 8:00 am – 4:00 pm, Sun 8:30 am – 9:30 pm Where Vendor Tables in ...	Fujifilm, Lensbaby, Nikon, Olympus, Panasonic Lumix, Sigma, Sony, Tamron
Vendor Trade Show	Activities, Camera & Lens Loaning, Sponsors	When Fri 12:00 pm – 9:00 pm – Hunt's will open at 10:00 am Sat 8:00 am – 5:00 pm, Sun 8:00 ...	Fujifilm, Nikon, Olympus, Panasonic Lumix, Sigma, Sony, Tamron
Character Portraits – Tops & Tricks Live Shoot with Sigma Loaners – Teaching Session with Marc Farb	Portrait, Sessions	When Fri 1:00pm – 5:00pm and 6:00 pm – 8:00 pm Campus Center 163 Bring Camera. Sigma will have lenses to try ...	Character Models, Hands-on, Marc Farb, Onsite Loaning, Sigma, Skill:All, Westcott
Learn Macro Photography – How to Photograph Insects	Pre-Conference, Sessions, Workshop	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring Camera. Sigma will have lenses to try out. ...	Hands-on, Kathy Macpherson Baca, Onsite Loaning, Sigma, Skill:All
Character Models	Pre-Conference, Sessions, Workshop	When Fri 8:30 am – 11:30 am Where Listed in your workshop registration info Bring Camera. Sigma will have lenses to try out. Type Pre-Conference ...	Character Models, Hands-on, Marc Farb, Sigma, Skill:All, Westcott
Macro Photo Shoot	Sessions, Workshop	When Sat 12:30 pm – 1:30 pm (CW6), Sat 1:45 pm – 2:45 pm (CW7) or Sat 3:30 pm to 4:30 ...	Cognisys, Hands-on, Hunt's Photo & Video, Sigma, Skill:All, Steve Gettle
Character Models Photo Op	Activities, Photo Ops	When Stop by anytime Fri 1:00 pm – 8:00 pm and Sat 9:00 am – 12:30 pm Campus Center 163 Bring Camera Type Photo ...	Character Models, Hands-on, Marc Farb, Sigma, Skill:All, Westcott
Print Your Sigma Photo	Activities, Camera & Lens Loaning	When Stop by anytime Fri 1:00 pm – 8:00 pm Campus Center 163, Sat 8:30 am – 4:30 pm Campus Center ...	Canon, Character Models, Hunt's Photo & Video, Marc Farb, Onsite Loaning, Sigma, Steve Gettle
Fast Glass Photo Walk with Marc Farb	Activities, Photo Walk	When Sun 7:00 am – 8:00 am Where Listed in your photo walk registration info Bring Camera Type Photo Walk – PW8 Skill All Speaker Marc Farb. Sponsored by Sigma. ...	Hands-on, Marc Farb, Sigma, Skill:All

Showing 1 to 12 of 12 entries

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YOU ARE HERE: [HOME](#) / PRIVACY POLICY

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## PRIVACY POLICY

### NECCC PHOTOGRAPHY CONFERENCE FOR NECCC.ORG

Our website address is: <http://necccphotoconference.org>.

### WHAT PERSONAL DATA WE COLLECT AND WHY WE COLLECT IT

#### COMMENTS

When visitors leave comments on the site we collect the data shown in the comments form, and also the visitor's IP address and browser user agent string to help spam detection.

An anonymized string created from your email address (also called a hash) may be provided to the Gravatar service to see if you are using it. The Gravatar service privacy policy is available here: <https://automattic.com/privacy/>. After approval of your comment, your profile picture is visible to the public in the context of your comment.

#### MEDIA

If you upload images to the website, you should avoid uploading images with embedded location data (EXIF GPS) included. Visitors to the website can download and extract any location data from images on the website.

#### CONTACT FORMS

#### EMBEDDED CONTENT FROM OTHER WEBSITES

Articles on this site may include embedded content (e.g. videos, images, articles, etc.). Embedded content from other websites behaves in the exact same way as if the visitor has visited the other website. For example, YouTube.com video links.

These websites may collect data about you, use cookies, embed additional third-party tracking, and monitor your interaction with that embedded content, including tracking your interaction with the embedded content if you have an account and are logged in to that website.

#### ANALYTICS

#### WHO WE SHARE YOUR DATA WITH

No user identifiable data is shared outside of NECCC.org.

#### HOW LONG WE RETAIN YOUR DATA

If you leave a comment, the comment and its metadata are retained indefinitely. This is so we can recognize and approve any follow-up comments automatically instead of holding them in a moderation queue.

For users that register on our website (if any), we also store the personal information they provide in their user profile. All users can see, edit, or delete their personal information at any time (except they cannot change their username). Website administrators can also see and edit that information.

#### WHAT RIGHTS YOU HAVE OVER YOUR DATA

If you have an account on this site, or have left comments, you can request to receive an exported file of the personal data we hold about you, including any data you have provided to us. You can also request that we erase

any personal data we hold about you. This does not include any data we are obliged to keep for administrative,

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### WHERE WE SEND YOUR DATA

Visitor comments may be checked through an automated spam detection service.

### YOUR CONTACT INFORMATION

If you supply contact information, it is only used within NECCC.org

[\(Edit\)](#)



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YOU ARE HERE: [HOME](#) / [EVENT](#) / SPEAKER'S NOTES

## SPEAKER'S NOTES

The Speakers' notes will be available in two formats. A link to a free online version of the speakers' notes will be sent to all registered attendees one week prior to the conference. In addition, we will have for sale a printed spiral bound full color - over 200 pages! You may pre-purchase the printed notes when you register at the discounted price of \$28.50. Onsite sales will not be discounted.

Pre-purchased notes can be picked up at the NECCC Hospitality Desk in Campus Center Main Concourse Level.



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YOU ARE HERE: [HOME](#) / [ACTIVITIES](#) / VENDOR TRADE SHOW

## VENDOR TRADE SHOW

When	Fri 12:00 pm – 9:00 pm – Hunt's will open at 10:00 am Sat 8:00 am – 5:00 pm, Sun 8:00 am – 11:00 pm
Where	Vendor Tables in the Lower Level of the Campus Center
Skill	All
Vendors with sponsored speakers	<a href="#">Fujifilm</a> , <a href="#">Lensbaby</a> , <a href="#">Nikon</a> , <a href="#">Olympus</a> , <a href="#">Panasonic Lumix</a> , <a href="#">Sigma</a> , <a href="#">Sony</a> , <a href="#">Tamron</a> , <a href="#">Adirondack</a>

Explore and purchase equipment and workshops.

### VENDORS

 <p><b>ADIRONDACK PHOTOGRAPHY INSTITUTE</b></p> <p>Embracing Art, Nature, Life</p> <p><a href="#">Sponsored Events</a></p>	 <p><b>ARCTIC EXPOSURE</b></p> <p>Specialized Photography Tours &amp; Workshops in the Arctic Regions</p> <p><a href="#">Learn more</a></p>	 <p><b>AUTUMNCOLOR DIGITAL IMAGING</b></p> <p>Dedicated to the printing needs of fine artists</p> <p><a href="#">Learn more</a></p>
 <p><b>CAMERA CANOPY</b></p> <p>Offering you the protection you need from the elements when your passion for outdoor photography insists that you remain outside</p> <p><a href="#">Learn more</a></p>	 <p><b>CAPE ANN PHOTO TOURS</b></p> <p>Premier private photo tour company on Cape Ann</p> <p><a href="#">Learn more</a></p>	 <p><b>CANON</b></p> <p>Long time participant at the NECCC conference highlighting their new mirrorless camera system</p> <p><a href="#">Learn more</a></p>



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 <p>Photo walks Workshops Photo Adventures</p>	<p><b>Win a Gift Certificate from one of our Conference Vendors</b></p> <p>Visit Each (all 10) of the Photo Tour Conference Vendors. Then place it in the Vendor Box (table next to Steve Gettle). See the list of prizes at the Vendor Drop Box. Rank your choices 1-10 (#1 the one that you want the most)!</p> <p> <input type="checkbox"/> ADKPI                              <input type="checkbox"/> Out of Chicago  <input type="checkbox"/> Artic Exposure                    <input type="checkbox"/> Road Runner  <input type="checkbox"/> Cape Ann                               <input type="checkbox"/> Slonina Nature Photography  <input type="checkbox"/> Steve Gettle                            <input type="checkbox"/> Strabo Tours  <input type="checkbox"/> Hunts Photo Education       <input type="checkbox"/> Travel Vision Jouneys         </p>		
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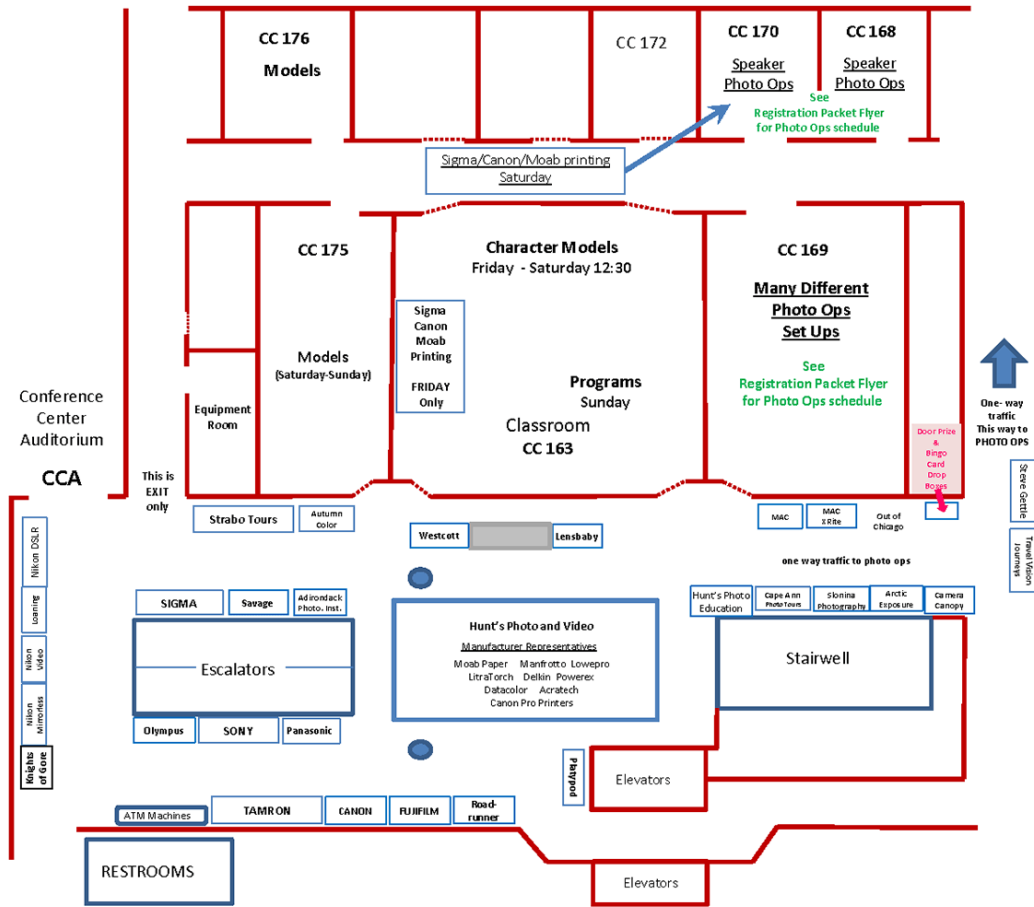


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First Floor Conference Center Floor Plan



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