

**74th ANNUAL NEW ENGLAND CAMERA CLUB COUNCIL PHOTOGRAPHY CONFERENCE Schedule for 2019 (subject to change based upon emergencies, building accessibility, etc.)**

		F R I D A Y				S A T U R D A Y				S U N D A Y								
	# Times	Level*	12-30 1:30 pm	2:15 3:15 pm	4-5 pm	7-8 pm	8:45- 9:45 pm	8-9 am	9:45-10:45 am	11:30 am- 12:30 pm	1:45- 2:45 pm	3:30- 4:30 pm	7:30 pm	8:15 pm	8:30- 9:30am	10- 11am	11:30- 12:30pm	
ABBREVIATIONS (& Approx. Room Capacities): CC = Campus Center; CCAUD = Campus Center Auditorium (400); CC 163 (180); HAS=Hasbrouck (300); ILC S140 (100); ILC S331 (150); TOM=Thompson; TOM102 (230); TOM104 (300); TOM106 (230); CC803,805,903,905 (40); CC804, 904 (80); Double Session = Dbl Sess; Shoot = Hands on Photo Session; *Level (set at the discretion of the presenter)																		
BATTISTA, Mark - Composition with a Painterly Approach	1	B, I																
BATTISTA, Mark - How to Create Still Life Images with Impact	2	ALL					CC 904			TOM 106		1-4pm Shoot CC170						
BELMONT, Anne - Creative Flower Photography: Unleashing the Creative Spirit...(Lensbaby)	2	ALL				TOM 104			9am-3pm Shoot CC 903									
BELMONT, Anne - Capturing Stunning Images...Most Beloved Flowers...(Lensbaby)	1	ALL		CC AUD														
HILLIARD, Mark - Infrared photography (Double Session) (attendees may bring their laptop)	1	ALL																
INGUVA, Padma - Floral Photography with Passion (Parts 1 & 2: Come to Either One or Both)	2	ALL										1-4pm Shoot CC905						
JONES, Gerri - Creating Still Life and Food Photographs with Pizazz	2	B, I			HAS													
KEEFER, Jerry & Lori - Light Painting: Angles & Lights & Cars, Oh My!	2	ALL					ILC S331		HAS									
KEEFER, Jerry & Lori - Light Painting Demo (Fri: Car 8:30pm Flint Circle Outside; Sun. Photoshop Demo)	1	I					8:30pm (F&A)											
KEMPER, Lewis - Expanding Your Creativity with Time/Motion Techniques	2	B, I		HAS														
KONARSKI DAVIDSON, Jamie - Creative, Interpretive Artistic Techniques In-camera	2	ALL			TOM 104													
LOBERT, Jürgen - Light Painting & Drawing at Night (Double Session) (NESOP)	1	I, A					HAS (Dbl Sess)											
LOBERT, Jürgen - Daytime Long Exposure Photography (NESOP)	2	I, A							TOM 106									
MUSUMECI, Sarah MNEC - Pictures to Paintings	2	I, A		TOM 102														
MUSUMECI, Sarah MNEC - You Can Paint! Demo (Double Session)	1	ALL										ILC S331 (Dbl Sess)						
SMITH, Frank - Creative Elements of Architecture: Out with the Rule Book	2	ALL	CC AUD															CC 163
VERMA, Shiv APSA, MNEC - Timelapse Imagery	2	ALL		TOM 106														
AKOUBIAN, David - Create Your Own Photography Oasis (Tamron)	1	ALL																
AKOUBIAN, David - Nature: Capturing the Wild (Tamron)	2	B, I																
AKOUBIAN, David - Nature: Creating Successful Landscape Images (Tamron)	1	B, I																
BAUMGARTEN, Peter - Astrophotography, Photographing the Beauty of the Night Sky (Olympus)	2	B, I					CC AUD											
BAUMGARTEN, Peter - Photographing the Great Outdoors: An Exploration of Nature... (Olympus)	1	B, I																
BUDLIGER, Kurt - Go With the Flow: A Guide to Creating Dynamic Images of Moving Water	2	ALL							ILC S331									HAS
GETTLE, Steve - A New World Opens - Getting Started in Macro Photography (Cognisys)	2	B, I	TOM 104															
GETTLE, Steve - Moving in Closer - Advanced Macro Photography (Cognisys)	2	I, A		TOM 104														
JONES, Adam - Getting the Most Out of Your Wildlife and Nature Photos (Canon)	2	ALL			TOM 102													
LINDHOLM, OSSIAN - The Creative Control of Natural Light (Travel Vision Journeys)	1	ALL			TOM 106													
LOBERT, Jürgen - Astro-Landscape Photography (NESOP)	1	A																
MURRAY, Chris - The Subjective Landscape (ADPK)	2	B, I					ILC S331											
ALLEN, Suzette & Yoshinaga, JON - Make the Magic! Composites... (Double Session) (Panasonic/Lumix)	1	A																
BAGSHAW, Sean - Developing for Extended Dynamic Range	2	ALL					ILC S140											
BAGSHAW, Sean - Photoshop: Developing For Impact	2	A					ILC S140											
DREW, Rad - Creating Painterly and Vintage Images In Topaz Studio	2	ALL		HAS														
EISMANN, Katrin - Partners for Life: Photoshoot & Lightroom (Sony)	1	ALL																
EISMANN, Katrin - Professional Masking & Compositing (Sony)	1	I, A																
JONES, Adam - Photoshop Fun: Workflow and Composites in Photoshop (Canon)	2	I						TOM 102										
JONES, Gerri - Artistry Beyond the Lens	2	I						TOM 102										
KEMPER, Lewis - Into The Eye of The Sun: Creating Natural Looking HDR Images	2	B, I																
ALLEN, Suzette & Yoshinaga, Jon - Multimedia for Storytelling: Hybrid Imaging... (Panasonic/Lumix)	2	B, I			CC AUD													
BARNETT, Bill, APSA, GMPSA, HonNEC - Selecting & Improving Images for Competition (Double Session)	1	B, I							HAS									
EISMANN, Katrin - Camera to Sharing Without a Computer (Sony)	1	B, I																
HILLIARD, Mark - The Art of Black and White Digital and Film Photography and Travel	1	ALL																
HUTTON, Karen - See Your World: The Power of Story, Art & Awe (Fujifilm)	2	B, I					CC AUD											
INGUVA, Padma - Creating Stunning Vertoramas...in HDR... (Double Session)	1	I, A																
KEEFER, Lori - How to Brand Yourself to Sell Photos and/or Entice Clients	2	B, I																
KOREN, Michael - Exploring Street Photography	2	B, I		TOM 106														
MONTANUS, Jim - How to Create Stunning Night Photographs (Nikon)	1	ALL																
MONTANUS, Jim - The Incredible Life of Legendary Kodak Photographer Neil Montanus (Nikon)	1	ALL																
SHERRY, Jenn - Delkin Devices: Supporting Your Workflow (Memory Cards, SSD, Sensor Cleaning, etc.) (Delkin)	2	B, I					CC 904			CC 904								
SMITH, Frank - Light Perfected (Travel Photography)	1	B, I							CC AUD									
VERMA, Shiv, APSA, MNEC - Video for Photographers and Videographers (Double Session)	1	ALL																
FARB, Marc ANEC - Character Portrait Tips & Tricks Live Shoot with Sigma Loaners (Westcott) (Sigma)	1	ALL		1-5pm CC163			6-8pm Shoot CC163											
MONTANUS, Jim - Light This: Learn Studio Lighting & Outdoor Lighting (Nikon)	1	B, I																
PEDI, Ed - Posing & Lighting of Family Groups, Simplified (Millers Professional Imaging/MPix)	2	B, I		TOM 102														
DREW, Rad - Creative Editing on Your iPhone	1	ALL																
DREW, Rad - SnapSeed Tips and Tricks	1	ALL																
KOREN, Michael - Fun with Mobile Phone Photography	1	ALL							ILC S140									
KOREN, Michael - Mobile Phone Editing for Creative Expression	1	ALL																
Raptors Photo Session (Tamron)		ALL		1-3pm (east pond)														
Character Model Photo Sessions with Sigma Loaners (Models: Sigma) (Lights: Westcott) (CC163)		ALL		1pm-6pm (CC 163) 1-5pm with Marc Farb			6-8pm (CC 163) with Marc Farb					9am-12:30pm (CC 163)						
Knights of Gore Nikon Photo Op (Nikon booth) and Battles (10:45am, 12:30pm, 2:45pm lower east pond)		ALL										9am - 3:30 pm (Nikon booth)						
Kathy Macpherson Baca - Insect Photo Session with Sigma Loaners (Sigma) CC168		ALL										8:30-10:30am CC 168						9-11am CC 168
Camera - Come Learn Your Menu! Canon 2:15pm; Nikon 4pm		ALL																
Camera - Come Learn Your Menu! Fuji 2:15pm Olympus 4pm		ALL																
Camera - Come Learn Your Menu! Panasonic/Lumix 2:15pm Sony 4pm		ALL																
Camera Testing Clinic (Precision Camera)		ALL																
Chris Germain,MNEC, Barbara Rozavsky, HonNEC - Photo-Ops		ALL			CC 168-170 1:30 - 5pm													
Skip Hoyt, HonNEC -Female Model Photography		ALL																
Pam Lintner, MNEC - Digital Image Competition		ALL																
Art Vaughan,HonNEC - Print Competition (Chapel, Lower Level)		ALL																
Awards Presentations - Interclub & Conference Print & Digital Competitions		ALL																
																		CC904

DEDICATION, HONORS, SCHOLARSHIP PRESENTATIONS - Daniel Charbonnet, HonPSA, APSA, MNEC, President (Fine Arts Center) Note: Doors to the Fine Arts Center will not open before 7:00pm  
 Nikon Ambassador Scott Odum will present the keynote address in the FINE ARTS CENTER - The Power and Passion of Photography (Sponsored by Nikon) Drawing for Door Prizes Immediately Before the Program (You Must be Present to Win)