

74th ANNUAL NEW ENGLAND CAMERA CLUB COUNCIL PHOTOGRAPHY CONFERENCE Schedule for 2019 (subject to change based upon emergencies, building accessibility, etc.)													as of 7/2/19											
ABBREVIATIONS (& Approx. Room Capacities): CC = Campus Center; CCAUD = Campus Center Auditorium (400); CC 163 (180); HAS=Hasbrouck (300); ILC S140 (100); ILC S331 (150); TOM=Thompson; TOM102 (230); TOM104 (300); TOM106 (230); CC803,805,903,905 (40); CC804, 904 (80); Double Session = Dbl Sess; Shoot = Hands on Photo Session; *Level (set at the discretion of the presenter)													FRIDAY			SATURDAY						SUNDAY		
	# times	Level#	12:30-1:30 pm	2:15-3:15 pm	4-5 pm	7-8 pm	8:45-9:45 pm	8-9 am	9:45-10:45 am	11:30 am-12:30 pm	1:45-2:45 pm	3:30-4:30 pm	7:30 pm	8:15 pm	8:30-9:30am	10-11am	11:30-12:30pm							
Creativity	BATTISTA, Mark - Composition with a Painterly Approach	1	B, I												HAS									
	BATTISTA, Mark - How to Create Still Life Images with Impact	2	ALL				CC 904			TOM 106		1-4pm Shoot CC170												
	BELMONT, Anne - Creative Flower Photography: Unleashing the Creative Spirit...(Lensbaby)	2	ALL				TOM 104								CC AUD									
	BELMONT, Anne - Capturing Stunning Images...Most Beloved Flowers...(Lensbaby)	1	ALL		CC AUD					9am-1pm Shoot CC 903														
	HILLIARD, Mark - Infrared photography (Double Session) (attendees may bring their laptop)	1	ALL														ILC S140 (Dbl sess)							
	INGUVA, Padma - Floral Photography with Passion (Parts 1 & 2: Come to Either One or Both)	2	ALL										1-4pm Shoot CC905											
	JONES, Gerri - Creating Still Life and Food Photographs with Pizazz	2	B, I			HAS												9-11:30am Shoot CC903						
	KEEFER, Jerry & Lori - Light Painting: Angles & Lights & Cars, Oh My!	2	ALL				ILC S331			HAS														
	KEEFER, Jerry & Lori - Light Painting Demo (Fri: Car 8:30pm Flint Circle Outside; Sun. Photoshop Demo)	1	I					8:30pm (CAR)									ILC S331 (PS demo)							
	KEMPER, Lewis - Expanding Your Creativity with Time/Motion Techniques	2	B, I	HAS									CC AUD											
	KONARSKI DAVIDSON, Jamie - Creative, Interpretive Artistic Techniques In-camera	2	ALL			TOM 104							CC AUD											
	LOBERT, Jürgen - Light Painting & Drawing at Night (Double Session) (NESOP)	1	I, A					HAS (Dbl Sess)																
	LOBERT, Jürgen - Daytime Long Exposure Photography (NESOP)	2	I, A							TOM 106						TOM 102								
	MUSUMECI, Sarah MNEC - Pictures to Paintings	2	I, A		TOM 102													TOM 104						
	MUSUMECI, Sarah MNEC - You Can Paint! Demo (Double Session)	1	ALL										ILC S331 (Dbl Sess)											
	SMITH, Frank - Creative Elements of Architecture: Out with the Rule Book	2	ALL	CC AUD														CC 163						
	VERMA, Shiv APSA, MNEC - Timelapse Imagery	2	ALL		TOM 106		TOM 106																	
Nature	AKOUBIAN, David - Create Your Own Photography Oasis (Tamron)	1	ALL																					
	AKOUBIAN, David - Nature: Capturing the Wild (Tamron)	2	B, I																					
	AKOUBIAN, David - Nature: Creating Successful Landscape Images (Tamron)	1	B, I							TOM 104														
	BAUMGARTEN, Peter - Astrophotography, Photographing the Beauty of the Night Sky (Olympus)	2	B, I				CC AUD																	
	BAUMGARTEN, Peter - Photographing the Great Outdoors: An Exploration of Nature... (Olympus)	1	B, I							CC AUD														
	BUDLIGER, Kurt - Go With the Flow: A Guide to Creating Dynamic Images of Moving Water	2	ALL							ILC S331								HAS						
	GETTLE, Steve - A New World Opens – Getting Started in Macro Photography (Cognisys)	2	B, I	TOM 104							TOM 104													
	GETTLE, Steve - Moving in Closer – Advanced Macro Photography (Cognisys)	2	I, A		TOM 104						TOM 104													
	JONES, Adam - Getting the Most Out of Your Wildlife and Nature Photos (Canon)	2	ALL			TOM 102										CC AUD								
	LINDHOLM, OSSIAN - The Creative Control of Natural Light (Travel Vision Journeys)	1	ALL			TOM 106																		
	LOBERT, Jürgen - Astro-Landscape Photography (NESOP)	1	A										HAS											
	MURRAY, Chris - The Subjective Landscape (ADKPI)	2	B, I					ILC S331								ILC S140								
	Digital	ALLEN, Suzette & Yoshinaga, JON - Make the Magic! Composites... (Double Session) (Panasonic/Lumix)	1	A													TOM 102 (Dbl Sess)							
BAGSHAW, Sean - Developing for Extended Dynamic Range		2	ALL				ILC S140					TOM 104												
BAGSHAW, Sean - Photoshop: Developing For Impact		2	A				ILC S140					TOM 104												
DREW, Rad - Creating Painterly and Vintage Images In Topaz Studio		2	ALL		HAS																			
EISMANN, Katrin - Partners for Life: Photoshop & Lightroom (Sony)		1	ALL															TOM106						
EISMANN, Katrin - Professional Masking & Compositing (Sony)		1	I, A																					
JONES, Adam - Photoshop Fun: Workflow and Composites in Photoshop (Canon)		2	I					TOM 102					TOM 102											
JONES, Gerri - Artistry Beyond the Lens		2	I				TOM 102						TOM 102											
KEMPER, Lewis - Into The Eye of The Sun: Creating Natural Looking HDR Images	2	B, I					TOM 106									CC 163								

TIONS - Daniel Charbonnet, HonPSA,EPASA, MNEC Presiding (Fine Arts Center) Note: Doors to the Fine Arts Center will not open before 7:00pm

IE ARTS CENTER "The Power and Passion of Photography" (Sponsored by NIKON) Drawing for Door Prizes Immediately Before the Program (You Must be Present to Win)

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General Interest	ALLEN, Suzette & Yoshinaga, Jon - Multimedia for Storytelling: Hybrid Imaging... (Panasonic/Lumix)	2	B, I		CC AUD				HAS															
	BARNETT, Bill, APSA, GMPSA, HonNEC - Selecting & Improving Images for Competition (Double Session)	1	B, I						CC 904 8-11am (Dbl Sess)															
	EISMANN, Katrin - Camera to Sharing Without a Computer (Sony)	1	B, I									ILC S140												
	HILLIARD, Mark - The Art of Black and White Digital and Film Photography and Travel	1	ALL							ILC S331														
	HUTTON, Karen - See Your World: The Power of Story, Art & Awe (Fujifilm)	2	B, I				CC AUD					TOM 106												
	INGUVA, Padma - Creating Stunning Vectoramas...in HDR... (Double Session)	1	I, A																					
	KEEFER, Lori - How to Brand Yourself to Sell Photos and/or Entice Clients	2	B, I								HAS													
	KOREN, Michael - Exploring Street Photography	2	B, I	TOM 106									CC163											
	MONTANUS, Jim - How to Create Stunning Night Photographs (Nikon)	1	ALL										CC163											
	MONTANUS, Jim - The Incredible Life of Legendary Kodak Photographer Neil Montanus (Nikon)	1	ALL														CC AUD							
SHERRY, Jenn - Delkin Devices: Supporting Your Workflow (Memory Cards, SSD, Sensor Cleaning, etc.) (Delkin)	2	B, I				CC 904				CC 904														
SMITH, Frank - Light Perfected (Travel Photography)	1	B, I							CC AUD															
VERMA, Shiv, APSA, MNEC - Video for Photographers and Videographers (Double Session)	1	ALL																						
Portraits	FARB, Marc ANEC - Character Portrait Tips & Tricks Live Shoot with Sigma Loaners (Westcott) (Sigma)	1	ALL	1-5pm CC163		6-8pm Shoot CC163																		
	MONTANUS, Jim - Light This: Learn Studio Lighting & Outdoor Lighting (Nikon)	1	B, I				TOM 104																	
	PEDI, Ed - Posing & Lighting of Family Groups, Simplified (Millers Professional Imaging/MPix)	2	B, I	TOM 102					ILC S331															
Smart-phone	DREW, Rad - Creative Editing on Your iPhone	1	ALL									ILC S140												
	DREW Rad - SnapSeed Tips and Tricks	1	ALL						ILC S140															
	KOREN, Michael - Fun with Mobile Phone Photography	1	ALL						ILC S140															
	KOREN, Michael - Mobile Phone Editing for Creative Expression	1	ALL							ILC S140														
Special Events	Raptors Photo Session (Tamron)		ALL	1-3pm (see flyer)																				
	Character Model Photo Sessions with Sigma Loaners (Models: Sigma) (Lights: Westcott) (CC163)		ALL	1pm-6pm (CC 163) (1-5pm with Marc Farb)		6-8pm (CC 163) with Marc Farb			9am-12:30pm (CC 163)															
	Kathy Macpherson Baca - Insect Photo Session with Sigma Loaners (Sigma) CC168		ALL		1:30-5pm CC 168				8:30-10:30am CC 168						9-11am CC 168									
	Camera - Come Learn Your Menu! Canon 2:15pm ; Nikon 4pm		ALL		CC 904 Canon	CC 904 Nikon																		
	Camera - Come Learn Your Menu! Fuji 2:15pm Olympus 4pm		ALL		CC 903 Fuji	CC903 Olympus																		
	Camera - Come Learn Your Menu! Panasonic/Lumix 2:15pm Sony 4pm		ALL		CC 803 Panasonic	CC 803 SONY																		
	Camera Testing Clinic (Precision Camera)		ALL						CC803 9:30am-4:30pm															
Activities	Chris Germain,MNEC, Barbara Rozavsky, HonNEC - Photo-Ops		ALL	CC 168-170 1:30 - 5pm					CC 168-170 8:30am-4:30pm						CC 168-170 9-11am									
	Skip Hoyt, HonNEC -Female Model Photography		ALL					Indoor & Outdoor Locations 9am-noon; 1-5pm							9am-11:30am									
	Pam Lintner, MNEC - Digital Image Competition		ALL								CC 904 1:30 pm													
	Art Vaughan,HonNEC - Print Competition (Chapel, Lower Level)		ALL								Chapel 1pm													
	Awards Presentations - Interclub & Conference Print & Digital Competitions		ALL														CC904							

DEDICATION, HONORS, SCHOLARSHIP PRESENT.

Nikon Ambassador Kristi Odom will present the keynote address in the PM

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