

74th ANNUAL NEW ENGLAND CAMERA CLUB COUNCIL PHOTOGRAPHY CONFERENCE SCHEDULE

ABBREVIATIONS (& Approx. Room Capacities): CC = Campus Center; CCAUD = Campus Center Auditorium (400); CC 163 (180); HAS=Hasbrouck (300); ILC S140 (100); ILC S331 (150); TOM=Thompson; TOM102 (230); TOM104 (300); TOM106 (230); CC803,805,903,905 (40); CC804, 904 (80); Double Session = Dbl Sess; Shoot = Hands on Photo Session; *Level (set at the discretion of the presenter)

F R I D A Y

	# times	Level*	12:30-1:30 pm	2:15-3:15 pm	4-5 pm		7-8 pm	8:45-9:45 pm	
Creativity	BATTISTA, Mark - Composition with a Painterly Approach	1	B, I						
	BATTISTA, Mark - How to Create Still Life Images with Impact	2	ALL					CC 904	
	BELMONT, Anne - Creative Flower Photography: Unleashing the Creative Spirit...(Lensbaby)	2	ALL				TOM 104		
	BELMONT, Anne - Capturing Stunning Images...Most Beloved Flowers...(Lensbaby)	1	ALL		CC AUD				
	HILLIARD, Mark - Infrared photography (Double Session) (attendees may bring their laptop)	1	ALL						
	INGUVA, Padma - Floral Photography with Passion (Parts 1 & 2: Come to Either One or Both)	2	ALL						
	JONES, Gerri - Creating Still Life and Food Photographs with Pizazz	2	B, I			HAS			
	KEEFER, Jerry & Lori - Light Painting: Angles & Lights & Cars, Oh My!	2	ALL				ILC S331		
	KEEFER, Jerry & Lori - Light Painting Demo (Fri: Car 8:30pm Flint Circle Outside; Sun. Photoshop Demo)	1	I					8:30pm (CAR)	
	KEMPER, Lewis - Expanding Your Creativity with Time/Motion Techniques	2	B, I	HAS					
	KONARSKI DAVIDSON, Jamie - Creative, Interpretive Artistic Techniques In-camera	2	ALL			TOM 104			
	LOBERT, Jürgen - Light Painting & Drawing at Night (Double Session) (NESOP)	1	I, A					HAS (Dbl Sess)	
	LOBERT, Jürgen - Daytime Long Exposure Photography (NESOP)	2	I, A						
	MUSUMECI, Sarah MNEC - Pictures to Paintings	2	I, A		TOM 102				
	MUSUMECI, Sarah MNEC - You Can Paint! Demo (Double Session)	1	ALL						
SMITH, Frank - Creative Elements of Architecture: Out with the Rule Book	2	ALL	CC AUD						
VERMA, Shiv APSA, MNEC - Timelapse Imagery	2	ALL		TOM 106		TOM 106			
Nature	AKOUBIAN, David - Create Your Own Photography Oasis (Tamron)	1	ALL						
	AKOUBIAN, David - Nature: Capturing the Wild (Tamron)	2	B, I						
	AKOUBIAN, David - Nature: Creating Successful Landscape Images (Tamron)	1	B, I						
	BAUMGARTEN, Peter - Astrophotography, Photographing the Beauty of the Night Sky (Olympus)	2	B, I				CC AUD		
	BAUMGARTEN, Peter - Photographing the Great Outdoors: An Exploration of Nature... (Olympus)	1	B, I						
	BUDLIGER, Kurt - Go With the Flow: A Guide to Creating Dynamic Images of Moving Water	2	ALL						
	GETTLE, Steve - A New World Opens – Getting Started in Macro Photography (Cognisys)	2	B, I	TOM 104					
	GETTLE, Steve - Moving in Closer – Advanced Macro Photography (Cognisys)	2	I, A		TOM 104				
	JONES, Adam - Getting the Most Out of Your Wildlife and Nature Photos (Canon)	2	ALL			TOM 102			
	LINDHOLM, OSSIAN - The Creative Control of Natural Light (Travel Vision Journeys)	1	ALL			TOM 106			
	LOBERT, Jürgen - Astro-Landscape Photography (NESOP)	1	A						
	MURRAY, Chris - The Subjective Landscape (ADKPI)	2	B, I					ILC S331	
igital	ALLEN, Suzette & Yoshinaga, JON - Make the Magic! Composites... (Double Session) (Panasonic/Lumix)	1	A						
	BAGSHAW, Sean - Developing for Extended Dynamic Range	2	ALL				ILC S140		
	BAGSHAW, Sean - Photoshop: Developing For Impact	2	A					ILC S140	
	DREW, Rad - Creating Painterly and Vintage Images In Topaz Studio	2	ALL		HAS				
	EISMANN, Katrin - Partners for Life: Photoshop & Lightroom (Sony)	1	ALL						

DINNER

DINNER

DINNER

BREAKFAST

BREAKFAST

BREAKFAST

74th ANNUAL NEW ENGLAND CAMERA CLUB COUNCIL PHOTOGRAPHY CONFERENCE SCHEDULE

ABBREVIATIONS (& Approx. Room Capacities): CC = Campus Center; CCAUD = Campus Center Auditorium (400); CC 163 (180); HAS=Hasbrouck (300); ILC S140 (100); ILC S331 (150); TOM=Thompson; TOM102 (230); TOM104 (300); TOM106 (230); CC803,805,903,905 (40); CC804, 904 (80); Double Session = Dbl Sess; Shoot = Hands on Photo Session; *Level (set at the discretion of the presenter)

F R I D A Y

	# times	Level*	F R I D A Y				7-8 pm	8:45-9:45 pm
			12:30-1:30 pm	2:15-3:15 pm	4-5 pm			
General Interest	EISMANN, Katrin - Professional Masking & Compositing (Sony)	1	I, A					
	JONES, Adam - Photoshop Fun: Workflow and Composites in Photoshop (Canon)	2	I				TOM 102	
	JONES, Gerri - Artistry Beyond the Lens	2	I				TOM 102	
	KEMPER, Lewis - Into The Eye of The Sun: Creating Natural Looking HDR Images	2	B, I					TOM 106
General Interest	ALLEN, Suzette & Yoshinaga, Jon - Multimedia for Storytelling: Hybrid Imaging... (Panasonic/Lumix)	2	B, I			CC AUD		
	BARNETT, Bill, APSA, GMPA, HonNEC - Selecting & Improving Images for Competition (Double Session)	1	B, I					
	EISMANN, Katrin - Camera to Sharing Without a Computer (Sony)	1	B, I					
	HILLIARD, Mark - The Art of Black and White Digital and Film Photography and Travel	1	ALL					
	HUTTON, Karen - See Your World: The Power of Story, Art & Awe (Fujifilm)	2	B, I					CC AUD
	INGUVA, Padma - Creating Stunning Vertoramas...in HDR... (Double Session)	1	I, A					
	KEEFER, Lori - How to Brand Yourself to Sell Photos and/or Entice Clients	2	B, I					
	KOREN, Michael - Exploring Street Photography	2	B, I	TOM 106				
	MONTANUS, Jim - How to Create Stunning Night Photographs (Nikon)	1	ALL					
	MONTANUS, Jim - The Incredible Life of Legendary Kodak Photographer Neil Montanus (Nikon)	1	ALL					
	SHERRY, Jenn - Delkin Devices: Supporting Your Workflow (Memory Cards, SSD, Sensor Cleaning, etc.) (Delkin)	2	B, I					CC 904
	SMITH, Frank - Light Perfected (Travel Photography)	1	B, I					
	VERMA, Shiv, APSA, MNEC - Video for Photographers and Videographers (Double Session)	1	ALL					
Portraits	FARB, Marc ANEC- Character Portrait Tips & Tricks Live Shoot with Sigma Loaners (Westcott) (Sigma)	1	ALL	1-5pm CC163				6-8pm Shoot CC163
	MONTANUS, Jim - Light This: Learn Studio Lighting & Outdoor Lighting (Nikon)	1	B, I					TOM 104
	PEDI, Ed - Posing & Lighting of Family Groups, Simplified (Millers Professional Imaging/MPix)	2	B, I	TOM 102				
Smart-phone	DREW, Rad - Creative Editing on Your iPhone	1	ALL					
	DREW Rad - SnapSeed Tips and Tricks	1	ALL					
	KOREN, Michael - Fun with Mobile Phone Photography	1	ALL					
	KOREN, Michael - Mobile Phone Editing for Creative Expression	1	ALL					
Special Events	Raptors Photo Session (Tamron)		ALL	1-3pm (see flyer)				
	Character Model Photo Sessions with Sigma Loaners (Models: Sigma) (Lights: Westcott) (CC163)		ALL	1pm-6pm (CC 163) (1-5pm with Marc Farb)				6-8pm (CC 163) with Marc Farb
	Kathy Macpherson Baca - Insect Photo Session with Sigma Loaners (Sigma) CC168		ALL		1:30-5pm CC 168			
	Camera - Come Learn Your Menu! Canon 2:15pm ; Nikon 4pm		ALL		CC 904 Canon	CC 904 Nikon		
	Camera - Come Learn Your Menu! Fuji 2:15pm Olympus 4pm		ALL		CC 903 Fuji	CC903 Olympus		
	Camera - Come Learn Your Menu! Panasonic/Lumix 2:15pm Sony 4pm		ALL		CC 803 Panasonic	CC 803 SONY		
	Camera Testing Clinic (Precision Camera)		ALL					

DINNER

BREAKFAST

74th ANNUAL NEW ENGLAND CAMERA CLUB COUNCIL PHOTOGRAPHY CONFERENCE SCHEDULE

ABBREVIATIONS (& Approx. Room Capacities): CC = Campus Center; CCAUD = Campus Center Auditorium (400); CC 163 (180); HAS=Hasbrouck (300); ILC S140 (100); ILC S331 (150); TOM=Thompson; TOM102 (230); TOM104 (300); TOM106 (230); CC803,805,903,905 (40); CC804, 904 (80); Double Session = Dbl Sess; Shoot = Hands on Photo Session; *Level (set at the discretion of the presenter)

F R I D A Y

	# times	Level*	F R I D A Y					
			12:30-1:30 pm	2:15-3:15 pm	4-5 pm		7-8 pm	8:45-9:45 pm
Chris Germain,MNEC, Barbara Rozavsky, HonNEC - Photo-Ops		ALL	CC 168-170 1:30 - 5pm					
Skip Hoyt, HonNEC -Female Model Photography		ALL						
Pam Lintner, MNEC - Digital Image Competition		ALL						
Art Vaughan,HonNEC - Print Competition (Chapel, Lower Level)		ALL						
Awards Presentations - Interclub & Conference Print & Digital Competitions		ALL						

Activities

