	74th ANNUAL NEW EN	GLAI	ND CA	MERA CL	UB COUN			АРНҮ СС	NFEREN	CE Sc
	ABBREVIATIONS (& Approx. Room Capacities): CC = Campus Center; CCAUD = Campus Center Auditorium (400); CC 163 (180); HAS=Hasbrouck (300); ILC S140 (100); ILC S331 (150); TOM=Thompson; TOM102 (230); TOM104 (300); TOM106 (230); CC803,805,903,905 (40); CC804, 904 (80); Double Session = Dbl Sess; Shoot = Hands on Photo Session; *Level (set at the discretion of the presenter)	# times	Level*	12:30- 1:30 pm	2:15-3:15 pm	4-5 pm	AY	7-8 pm	8:45-9:45 pm	
	BATTISTA, Mark - Composition with a Painterly Approach	1	B, I							
	BATTISTA, Mark - How to Create Still Life Images with Impact	2	ALL						CC 904	
	BELMONT, Anne - Creative Flower Photography: Unleashing the Creative Spirit(Lensbaby)	2	ALL					TOM 104		
	BELMONT, Anne - Capturing Stunning ImagesMost Beloved Flowers(Lensbaby)	1	ALL		CC AUD					
	HILLIARD, Mark - Infrared photography (Double Session) (attendees may bring their laptop)	1	ALL				ER			75
	INGUVA, Padma - Floral Photography with Passion (Parts 1 & 2: Come to Either One or Both)	2	ALL				DINNER			BREAKFAST
	JONES, Gerri - Creating Still Life and Food Photographs with Pizazz	2	В, І			HAS				BRE/
ity	KEEFER, Jerry & Lori - Light Painting: Angles & Lights & Cars, Oh My!	2	ALL					ILC S331		
Creativity	KEEFER, Jerry & Lori - Light Painting Demo (Fri: Car 8:30pm Flint Circle Outside; Sun. Photoshop Demo)	1	ı						8:30pm (CAR)	
Cre	KEMPER, Lewis - Expanding Your Creativity with Time/Motion Techniques	2	B, I	HAS						
	KONARSKI DAVIDSON, Jamie - Creative, Interpretive Artistic Techniques In-camera	2	ALL			TOM 104				
	LOBERT, Jürgen - Light Painting & Drawing at Night (Double Session) (NESOP)	1	I, A					HAS (D	bl Sess)	
	LOBERT, Jürgen - Daytime Long Exposure Photography (NESOP)	2	I, A							
	MUSUMECI, Sarah MNEC - Pictures to Paintings	2	I, A		TOM 102					
	MUSUMECI, Sarah MNEC - You Can Paint! Demo (Double Session)	1	ALL							
	SMITH, Frank - Creative Elements of Architecture: Out with the Rule Book	2	ALL	CC AUD						
	VERMA, Shiv APSA, MNEC - Timelapse Imagery	2	ALL		TOM 106			TOM 106		
	AKOUBIAN, David - Create Your Own Photography Oasis (Tamron)	1	ALL				DINNER			ı,
	AKOUBIAN, David - Nature: Capturing the Wild (Tamron)	2	В, І							BREAKFAST
	AKOUBIAN, David - Nature: Creating Successful Landscape Images (Tamron)	1	B, I							BREA
	BAUMGARTEN, Peter - Astrophotography, Photographing the Beauty of the Night Sky (Olympus)	2	В, І					CC AUD		
	BAUMGARTEN, Peter - Photographing the Great Outdoors: An Exploration of Nature (Olympus)	1	B, I							
Nature	BUDLIGER, Kurt - Go With the Flow: A Guide to Creating Dynamic Images of Moving Water	2	ALL							
Nat	GETTLE, Steve - A New World Opens – Getting Started in Macro Photography (Cognisys)	2	B, I	TOM 104						
	GETTLE, Steve - Moving in Closer – Advanced Macro Photography (Cognisys)	2	I, A		TOM 104					
	JONES, Adam - Getting the Most Out of Your Wildlife and Nature Photos (Canon)	2	ALL			TOM 102				
	LINDHOLM, OSSIAN - The Creative Control of Natural Light (Travel Vision Journeys)	1	ALL			TOM 106				
	LOBERT, Jürgen - Astro-Landscape Photography (NESOP)	1	Α							
	MURRAY, Chris - The Subjective Landscape (ADKPI)	2	В, І						ILC \$331	
	ALLEN, Suzette & Yoshinaga, JON - Make the Magic! Composites (Double Session) (Panasonic/Lumix)	1	Α				NER			
	BAGSHAW, Sean - Developing for Extended Dynamic Range	2	ALL				DINNER	ILC S140		(FASI
	BAGSHAW, Sean - Photoshop: Developing For Impact	2	Α						ILC \$140	BREAKFAST
-	DREW, Rad - Creating Painterly and Vintage Images In Topaz Studio	2	ALL		HAS					•
igital	EISMANN, Katrin - Partners for Life: Photoshop & Lightroom (Sony)	1	ALL							

	74th ANNUAL NEW ENG	GLAI	ND CAI	MERA CL	UB COUN		OGF	АРНҮ СО	NFEREN	CE Sc
	ABBREVIATIONS (& Approx. Room Capacities): CC = Campus Center; CCAUD = Campus Center Auditorium (400); CC 163 (180); HAS=Hasbrouck (300); ILC S140 (100); ILC S331 (150); TOM=Thompson; TOM102 (230); TOM104 (300); TOM106 (230); CC803,805,903,905 (40); CC804, 904 (80); Double Session = Dbl Sess; Shoot = Hands on Photo Session; *Level (set at the discretion of the presenter)	# times	Level*	12:30- 1:30 pm	2:15-3:15 pm	4-5 pm	AY	7-8 pm	8:45-9:45 pm	
	EISMANN, Katrin - Professional Masking & Compositing (Sony)	1	I, A							
	JONES, Adam - Photoshop Fun: Workflow and Composites in Photoshop (Canon)	2	ı						TOM 102	
	JONES, Gerri - Artistry Beyond the Lens	2	ı					TOM 102		
	KEMPER, Lewis - Into The Eye of The Sun: Creating Natural Looking HDR Images	2	B, I						TOM 106	
	ALLEN, Suzette & Yoshinaga, Jon - Multimedia for Storytelling: Hybrid Imaging (Panasonic/Lumix)	2	B, I			CC AUD				
	BARNETT, Bill, APSA, GMPSA, HonNEC - Selecting & Improving Images for Competition (Double Session)	1	B, I							
	EISMANN, Katrin - Camera to Sharing Without a Computer (Sony)	1	B, I							
	HILLIARD, Mark - The Art of Black and White Digital and Film Photography and Travel	1	ALL				IER			ST
st	HUTTON, Karen - See Your World: The Power of Story, Art & Awe (Fujifilm)	2	B, I				DINNER		CC AUD	BREAKFAST
Interest	INGUVA, Padma - Creating Stunning Vertoramasin HDR (Double Session)	1	I, A							BRE/
	KEEFER, Lori - How to Brand Yourself to Sell Photos and/or Entice Clients	2	B, I							
General	KOREN, Michael - Exploring Street Photography	2	B, I	TOM 106						
ق	MONTANUS, Jim - How to Create Stunning Night Photographs (Nikon)	1	ALL							
	MONTANUS, Jim - The Incredible Life of Legendary Kodak Photographer Neil Montanus (Nikon)	1	ALL							
	SHERRY, Jenn - Delkin Devices: Supporting Your Workflow (Memory Cards, SSD, Sensor Cleaning, etc.) (Delkin)	2	B, I					CC 904		
	SMITH, Frank - Light Perfected (Travel Photography)	1	B, I							
	VERMA, Shiv, APSA, MNEC - Video for Photographers and Videographers (Double Session)	1	ALL							
its	FARB, Marc ANEC- Character Portrait Tips & Tricks Live Shoot with Sigma Loaners (Westcott) (Sigma)	1	ALL		1-5pm CC16	3		6-8pm Sho	oot CC163	
Portraits	MONTANUS, Jim - Light This: Learn Studio Lighting & Outdoor Lighting (Nikon)	1	B, I						TOM 104	
PC	PEDI, Ed - Posing & Lighting of Family Groups, Simplified (Millers Professional Imaging/MPix)	2	B, I	TOM 102						
ne	DREW, Rad - Creative Editing on Your iPhone	1	ALL							
d	DREW Rad - SnapSeed Tips and Tricks	1	ALL							
Smart-phone	KOREN, Michael - Fun with Mobile Phone Photography	1	ALL							
s	KOREN, Michael - Mobile Phone Editing for Creative Expression	1	ALL							
	Raptors Photo Session (Tamron)		ALL	1-	3pm (see fly	er)				
	Character Model Photo Sessions with Sigma Loaners (Models: Sigma) (Lights: Westcott) (CC163)		ALL	(1			6-8pm (with Ma			
ents	Kathy Macpherson Baca - Insect Photo Session with Sigma Loaners (Sigma) CC168		ALL		1:30-5pr	n CC 168				
Special Events	Camera - Come Learn Your Menu! Canon 2:15pm ; Nikon 4pm		ALL		CC 904 Canon	CC 904 Nikon				
Speci	Camera - Come Learn Your Menu! Fuji 2:15pm Olympus 4pm		ALL		CC 903 Fuji	CC903 Olympus				
	Camera - Come Learn Your Menu! Panasonic/Lumix 2:15pm Sony 4pm		ALL		CC 803 Panasonic	CC 803 SONY				
	Camera Testing Clinic (Precision Camera)		ALL							

	74th ANNUAL NEW ENG	SLAN	ND CAI	MERA CL	UB COUN	ICIL PHO	TOGR	АРНҮ СС	NFEREN	CE Sc
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			Level*	12:30- 1:30 pm	2:15-3:15 pm	4-5 pm		7-8 pm	8:45-9:45 pm	
	Chris Germain, MNEC, Barbara Rozavsky, HonNEC - Photo-Ops		ALL	CC 168-170 1:30 - 5pm						
ties	Skip Hoyt, HonNEC -Female Model Photography		ALL							
ctiviti	Pam Lintner, MNEC - Digital Image Competition		ALL							
⋖	Art Vaughan, HonNEC - Print Competition (Chapel, Lower Level)		ALL							
	Awards Presentations - Interclub & Conference Print & Digital Competitions		ALL							

hedule for 2019 (subject to change based upon emergencies, building accessibility, etc.)												f 7/2/19 N D A Y	•
	8-9 am	9:45-10:45 am	11:30 am- 12:30 pm		1:45-2:45 pm	3:30-4:30 pm			8:15 pm		8:30- 9:30am	10- 11am	11:30- 12:30pm
BATTISTA, Mark - Composition with a Painterly Approach											HAS		
BATTISTA, Mark - How to Create Still Life Images with Impact			TOM 106		1-4pm Sho	oot CC170							
BELMONT, Anne - Creative Flower Photography: Unleashing the Creative Spirit(Lensbaby)	9am-	1pm Shoot C	C 903								CC AUD		
BELMONT, Anne - Capturing Stunning ImagesMost Beloved Flowers(Lensbaby)													
HILLIARD, Mark - Infrared photography (Double Session) (attendees may bring their laptop)				Ŧ								ILC \$140	(Dbl sess)
INGUVA, Padma - Floral Photography with Passion (Parts 1 & 2: Come to Either One or Both)	TOM 102 Pt1	TOM 102 Pt2		LUNCH	1-4pm Sho	oot CC905	DINNER		_	(FAST			
JONES, Gerri - Creating Still Life and Food Photographs with Pizazz			TOM 102	_			۵		Win	BREAKFAST	9-11:3	30am Shoot	CC903
KEEFER, Jerry & Lori - Light Painting: Angles & Lights & Cars, Oh My!		HAS							Present to Win)				
KEEFER, Jerry & Lori - Light Painting Demo (Fri: Car 8:30pm Flint Circle Outside; Sun. Photoshop Demo)												ILC S331 (PS demo)	
KEMPER, Lewis - Expanding Your Creativity with Time/Motion Techniques						CC AUD			st be				
KONARSKI DAVIDSON, Jamie - Creative, Interpretive Artistic Techniques In-camera					CC AUD			E	M Mc				
LOBERT, Jürgen - Light Painting & Drawing at Night (Double Session) (NESOP)								7:00pm	Before the Program (You Must be				
LOBERT, Jürgen - Daytime Long Exposure Photography (NESOP)		TOM 106						fore 7	rogra		TOM 102		
MUSUMECI, Sarah MNEC - Pictures to Paintings								an be	the P				TOM 104
MUSUMECI, Sarah MNEC - You Can Paint! Demo (Double Session)					ILC S331 (Dbl Sess)		ot ope	fore				
SMITH, Frank - Creative Elements of Architecture: Out with the Rule Book								will not open before	ely Be				CC 163
VERMA, Shiv APSA, MNEC - Timelapse Imagery								nter \	ediat				
AKOUBIAN, David - Create Your Own Photography Oasis (Tamron)				Н		TOM 106	ŽĘR.	e Arts Center) Note: Doors to the Fine Arts Center	ored by NIKON) Drawing for Door Prizes Immediately				
AKOUBIAN, David - Nature: Capturing the Wild (Tamron)	CC AUD			LUNCH			DINNER	ne Ar	rizes	FAST	CC 163		
AKOUBIAN, David - Nature: Creating Successful Landscape Images (Tamron)			TOM 104					the Fi	Door	BREAKFAST			
BAUMGARTEN, Peter - Astrophotography, Photographing the Beauty of the Night Sky (Olympus)					HAS			rs to	for	8			
BAUMGARTEN, Peter - Photographing the Great Outdoors: An Exploration of Nature (Olympus)			CC AUD					. Doo	awing				
BUDLIGER, Kurt - Go With the Flow: A Guide to Creating Dynamic Images of Moving Water		ILC S331						Note	N) Dr				HAS
GETTLE, Steve - A New World Opens – Getting Started in Macro Photography (Cognisys)	TOM 104							nter)	NKO				
GETTLE, Steve - Moving in Closer – Advanced Macro Photography (Cognisys)		TOM 104						ts Ce	d by I				
JONES, Adam - Getting the Most Out of Your Wildlife and Nature Photos (Canon)								ne Ar				CC AUD	
LINDHOLM, OSSIAN - The Creative Control of Natural Light (Travel Vision Journeys)								ng (Fi	ods)				
LOBERT, Jürgen - Astro-Landscape Photography (NESOP)						HAS		esidi	"hdp				
MURRAY, Chris - The Subjective Landscape (ADKPI)								nnet, HonPSA,EPSA, MNEC Presiding (Fin	Power and Passion of Photography"(Spons		ILC \$140		
ALLEN, Suzette & Yoshinaga, JON - Make the Magic! Composites (Double Session) (Panasonic/Lumix)							8	Σ	of Pho			TOM 102	(Dbl Sess)
BAGSHAW, Sean - Developing for Extended Dynamic Range				LUNCH	TOM 104		DINNER	,EPSA	sion c	FAST			
BAGSHAW, Sean - Photoshop: Developing For Impact				11		TOM 104		nPSA,	d Pas	BREAKFAST			
DREW, Rad - Creating Painterly and Vintage Images In Topaz Studio								t, Hor	er and	8		HAS	
EISMANN, Katrin - Partners for Life: Photoshop & Lightroom (Sony)								onne	Pow				TOM106

hedule for 2019 (subject to change based upon emergencies, building accessibility, etc.) S A T U R D A Y												•
	8-9 am	9:45-10:45 am	11:30 am- 12:30 pm		1:45-2:45 pm	3:30-4:30 pm	7:3 pr	80 8:1 n pr		8:30- 9:30am	10- 11am	11:30- 12:30pm
EISMANN, Katrin - Professional Masking & Compositing (Sony)	TOM 106						Charh	"The				
JONES, Adam - Photoshop Fun: Workflow and Composites in Photoshop (Canon)						TOM 102	i di	CENTER				
JONES, Gerri - Artistry Beyond the Lens					TOM 102		DINNER DEDICATION HONORS SCHOLARSHIP PRESENTATIONS - Daniel	SCE				
KEMPER, Lewis - Into The Eye of The Sun: Creating Natural Looking HDR Images								FARTS			CC 163	
ALLEN, Suzette & Yoshinaga, Jon - Multimedia for Storytelling: Hybrid Imaging (Panasonic/Lumix)	HAS						NTA .	FINE				
BARNETT, Bill, APSA, GMPSA, HonNEC - Selecting & Improving Images for Competition (Double Session)		11am (Dbl ss)					PRFS	ii ett				
EISMANN, Katrin - Camera to Sharing Without a Computer (Sony)						ILC \$140	a H	address in				
HILLIARD, Mark - The Art of Black and White Digital and Film Photography and Travel			ILC S331	_			ER	to ad		5		
HUTTON, Karen - See Your World: The Power of Story, Art & Awe (Fujifilm)				LUNCH	TOM 106		DINNER	kevnote		TOM 106		
INGUVA, Padma - Creating Stunning Vertoramasin HDR (Double Session)				-			, ac	, 4+		TOM 106	(Dbl Sess)	
KEEFER, Lori - How to Brand Yourself to Sell Photos and/or Entice Clients			HAS				ğ	, precent		ILC S331		
KOREN, Michael - Exploring Street Photography						CC163	NO.	Will D				
MONTANUS, Jim - How to Create Stunning Night Photographs (Nikon)					CC163		4210	2000				
MONTANUS, Jim - The Incredible Life of Legendary Kodak Photographer Neil Montanus (Nikon)												CC AUD
SHERRY, Jenn - Delkin Devices: Supporting Your Workflow (Memory Cards, SSD, Sensor Cleaning, etc.) (Delkin)			CC 904					r Kristi				
SMITH, Frank - Light Perfected (Travel Photography)		CC AUD					•	Ambassador				
VERMA, Shiv, APSA, MNEC - Video for Photographers and Videographers (Double Session)							•	mha e		TOM 104	(Dbl Sess)	
FARB, Marc ANEC- Character Portrait Tips & Tricks Live Shoot with Sigma Loaners (Westcott) (Sigma)								Nikon				
MONTANUS, Jim - Light This: Learn Studio Lighting & Outdoor Lighting (Nikon)							•	2	!			
PEDI, Ed - Posing & Lighting of Family Groups, Simplified (Millers Professional Imaging/MPix)	ILC S331						•					
DREW, Rad - Creative Editing on Your iPhone					ILC S140							
DREW Rad - SnapSeed Tips and Tricks		ILC S140										
KOREN, Michael - Fun with Mobile Phone Photography	ILC S140						•					
KOREN, Michael - Mobile Phone Editing for Creative Expression			ILC S140				•					
Raptors Photo Session (Tamron)												
Character Model Photo Sessions with Sigma Loaners (Models: Sigma) (Lights: Westcott) (CC163)	9am-	12:30pm (CC	163)									
Kathy Macpherson Baca - Insect Photo Session with Sigma Loaners (Sigma) CC168	8:30-10:30	am CC 168								9-11an	n CC 168	
Camera - Come Learn Your Menu! Canon 2:15pm ; Nikon 4pm												
Camera - Come Learn Your Menu! Fuji 2:15pm Olympus 4pm												
Camera - Come Learn Your Menu! Panasonic/Lumix 2:15pm Sony 4pm												
Camera Testing Clinic (Precision Camera)		cc	803 9:30am	ı-4:30p	om							

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	8-9 am	9:45-10:45 am	11:30 am- 12:30 pm	1:45-2:45 pm	3:30-4:30 pm	7:30 pm	8:15 pm		8:30- 9:30am	10- 11am	11:30- 12:30pm
Chris Germain, MNEC, Barbara Rozavsky, HonNEC - Photo-Ops		CC 1	68-170 8:30am-4:					CC 1	.68-170 9-1	.1am	
Skip Hoyt, HonNEC -Female Model Photography	Ir	m				9	am-11:30aı	m			
Pam Lintner, MNEC - Digital Image Competition				CC 904 :	1:30 pm						
Art Vaughan, HonNEC - Print Competition (Chapel, Lower Level)		Chapel 1pm									
Awards Presentations - Interclub & Conference Print & Digital Competitions											CC904