| | 74th AN | NUA | L NEW E | NGLAND C | AMERA CL | UB COUNC | IL PHC | TOGRAPH | Y CONFERE |
|------------|--|---------|---------|------------------|-----------------|----------|--------|-----------|-----------------|
| | ABBREVIATIONS (& Approx. Room Capacities): CC = Campus Center; CCAUD = Campus Center Auditorium | | | | | FRID | ΑΥ | I | |
| | (400); CC 163 (180); HAS=Hasbrouck (300); ILC S140 (100); ILC S331 (150); TOM=Thompson; TOM102 (230); TOM104 (300); TOM106 (230); CC803,805,903,905 (40); CC804, 904 (80) Double Session = Dbl Sess; Shoot = Hands on Photo Session; *Level (set at the discretion of the presenter) | # times | Level* | 12:30-1:30 pm | 2:15-3:15 pm | 4-5 pm | | 7-8 pm | 8:45-9:45 pm |
| | BATTISTA, Mark - Composition with a Painterly Approach | 1 | В, І | | | | | | |
| | BATTISTA, Mark - How to Create Still Life Images with Impact | 2 | ALL | | | | | | CC 904 |
| | BELMONT, Anne - Creative Flower Photography: Unleashing the Creative Spirit(Lensbaby) | 2 | ALL | | | | | TOM 104 | |
| | BELMONT, Anne - Capturing Stunning ImagesMost Beloved Flowers(Lensbaby) | 1 | ALL | | CC AUD | | - | | |
| | HILLIARD, Mark - Infrared photography (Double Session) (attendees may bring their laptop) | 1 | ALL | | | | DINNER | | |
| | INGUVA, Padma - Floral Photography with Passion (Parts 1 & 2: Come to Either One or Both) | 2 | ALL | | | | ۵ | | |
| | JONES, Gerri - Creating Still Life and Food Photographs with Pizazz | 2 | В, І | | | HAS | | | |
| <u>₹</u> | KEEFER, Jerry & Lori - Light Painting: Angles & Lights & Cars, Oh My! | 2 | ALL | | | | | ILC \$331 | |
| Creativity | KEEFER, Jerry & Lori - Light Painting Demo (Fri: Car 8:30pm Flint Circle Outside; Sun. Photoshop Demo) | 1 | ı | | | | | | 8:30pm (CAR) |
| 5 | KEMPER, Lewis - Expanding Your Creativity with Time/Motion Techniques | 2 | В, І | HAS | | | | | |
| | KONARSKI DAVIDSON, Jamie - Creative, Interpretive Artistic Techniques In-camera | 2 | ALL | | | TOM 104 | | | |
| | LOBERT, Jürgen - Light Painting & Drawing at Night (Double Session) (NESOP) | 1 | I, A | | | | | HAS (D | bl Sess) |
| | LOBERT, Jürgen - Daytime Long Exposure Photography (NESOP) | 2 | I, A | | | | | | |
| | MUSUMECI, Sarah MNEC - Pictures to Paintings | 2 | I, A | | TOM 102 | | | | |
| | MUSUMECI, Sarah MNEC - You Can Paint! Demo (Double Session) | 1 | ALL | | | | | | |
| | SMITH, Frank - Creative Elements of Architecture: Out with the Rule Book | 2 | ALL | CC AUD | | | | | |
| | VERMA, Shiv APSA, MNEC - Timelapse Imagery | 2 | ALL | | TOM 106 | | 8 | TOM 106 | |
| | AKOUBIAN, David - Create Your Own Photography Oasis (Tamron) | 1 | ALL | | | | DINNER | | |
| | AKOUBIAN, David - Nature: Capturing the Wild (Tamron) | 2 | В, І | | | | Ī | | |
| | AKOUBIAN, David - Nature: Creating Successful Landscape Images (Tamron) | 1 | В, І | | | | | | |
| | BAUMGARTEN, Peter - Astrophotography, Photographing the Beauty of the Night Sky (Olympus) | 2 | В, І | | | | | CC AUD | |
| | BAUMGARTEN, Peter - Photographing the Great Outdoors: An Exploration of Nature (Olympus) | 1 | В, І | | | | | | |
| Nature | BUDLIGER, Kurt - Go With the Flow: A Guide to Creating Dynamic Images of Moving Water | 2 | ALL | | | | | | |
| Nat | GETTLE, Steve - A New World Opens – Getting Started in Macro Photography (Cognisys) | 2 | В, І | TOM 104 | | | | | |
| | GETTLE, Steve - Moving in Closer – Advanced Macro Photography (Cognisys) | 2 | I, A | | TOM 104 | | | | |
| | JONES, Adam - Getting the Most Out of Your Wildlife and Nature Photos (Canon) | 2 | ALL | | | TOM 102 | | | |
| | LINDHOLM, OSSIAN - The Creative Control of Natural Light (Travel Vision Journeys) | 1 | ALL | | | TOM 106 | | | |
| | LOBERT, Jürgen - Astro-Landscape Photography (NESOP) | 1 | Α | | | | | | |
| | MURRAY, Chris - The Subjective Landscape (ADKPI) | 2 | В, І | | | | | | ILC 5331 |

| | 74th AN | INUA | L NEW E | NGLAND C | AMERA CL | UB COUNC | IL PHO | TOGRAPH | Y CONFERE |
|------------------|---|---------|---------|------------------|-----------------|----------|--------|-----------|-----------------|
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| | ALLEN, Suzette & Yoshinaga, JON - Make the Magic! Composites (Double Session) (Panasonic/Lumix) | 1 | Α | | | | IER | | |
| | BAGSHAW, Sean - Developing for Extended Dynamic Range | 2 | ALL | | | | DINNER | ILC \$140 | |
| | BAGSHAW, Sean - Photoshop: Developing For Impact | 2 | Α | | | | | | ILC \$140 |
| = | DREW, Rad - Creating Painterly and Vintage Images In Topaz Studio | 2 | ALL | | HAS | | | | |
| Digital | EISMANN, Katrin - Partners for Life: Photoshop & Lightroom (Sony) | 1 | ALL | | | | | | |
| _ | EISMANN, Katrin - Professional Masking & Compositing (Sony) | 1 | I, A | | | | | | |
| | JONES, Adam - Photoshop Fun: Workflow and Composites in Photoshop (Canon) | 2 | = | | | | | | TOM 102 |
| | JONES, Gerri - Artistry Beyond the Lens | 2 | - | | | | | TOM 102 | |
| | KEMPER, Lewis - Into The Eye of The Sun: Creating Natural Looking HDR Images | 2 | В, І | | | | | | TOM 106 |
| | ALLEN, Suzette & Yoshinaga, Jon - Multimedia for Storytelling: Hybrid Imaging (Panasonic/Lumix) | 2 | В, І | | | CC AUD | | | |
| | BARNETT, Bill, APSA, GMPSA, HonNEC - Selecting & Improving Images for Competition (Double Session) | 1 | В, І | | | | | | |
| | EISMANN, Katrin - Camera to Sharing Without a Computer (Sony) | 1 | В, І | | | | | | |
| | HILLIARD, Mark - The Art of Black and White Digital and Film Photography and Travel | 1 | ALL | | | | ~ | | |
| | HUTTON, Karen - See Your World: The Power of Story, Art & Awe (Fujifilm) | 2 | В, І | | | | DINNER | | CC AUD |
| General Interest | INGUVA, Padma - Creating Stunning Vertoramasin HDR (Double Session) | 1 | I, A | | | | O | | |
| al In | KEEFER, Lori - How to Brand Yourself to Sell Photos and/or Entice Clients | 2 | В, І | | | | | | |
| ener | KOREN, Michael - Exploring Street Photography | 2 | В, І | TOM 106 | | | | | |
| 9 | MONTANUS, Jim - How to Create Stunning Night Photographs (Nikon) | 1 | ALL | | | | | | |
| | MONTANUS, Jim - The Incredible Life of Legendary Kodak Photographer Neil Montanus (Nikon) | 1 | ALL | | | | | | |
| | SHERRY, Jenn - Delkin Devices: Supporting Your Workflow (Memory Cards, SSD, Sensor Cleaning, etc.) (Delkin) | 2 | В, І | | | | | CC 904 | |
| | SMITH, Frank - Light Perfected (Travel Photography) | 1 | В, І | | | | | | |
| | VERMA, Shiv, APSA, MNEC - Video for Photographers and Videographers (Double Session) | 1 | ALL | | | | | | |
| ts | FARB, Marc ANEC- Character Portrait Tips & Tricks Live Shoot with Sigma Loaners (Westcott) (Sigma) | 1 | ALL | | 1-5pm CC163 | | | 6-8pm Sh | oot CC163 |
| ortraits | MONTANUS, Jim - Light This: Learn Studio Lighting & Outdoor Lighting (Nikon) | 1 | В, І | | | | | | TOM 104 |
| ď | PEDI, Ed - Posing & Lighting of Family Groups, Simplified (Millers Professional Imaging/MPix) | 2 | В, І | TOM 102 | | | | | |
| Je. | DREW, Rad - Creative Editing on Your iPhone | 1 | ALL | | | | | | |
| Smart-phone | DREW Rad - SnapSeed Tips and Tricks | 1 | ALL | | | | | | |
| nart- | KOREN, Michael - Fun with Mobile Phone Photography | 1 | ALL | | | | | | |
| Sr | KOREN, Michael - Mobile Phone Editing for Creative Expression | 1 | ALL | | | | | | |

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|------------|---|---------|------------|------------------|----------------------------|----------------------------------|-------------|-----------------|
| | 74th AN | NUA | LINEWE | NGLAND C | AIVIEKA CL | F R I D | JIOGRAPH | Y CONFERE |
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| | Raptors Photo Session (Tamron) | | ALL | 1- | 3pm (see fly | er) | | |
| | Character Model Photo Sessions with Sigma Loaners (Models: Sigma) (Lights: Westcott) (CC163) | | ALL | (| 1pm-6pm (C 1-5pm with M | 6-8pm (CC 163) with Marc Farb | | |
| Events | Kathy Macpherson Baca - Insect Photo Session with Sigma Loaners (Sigma) CC168 | | ALL | | 1:30-5pr | m CC 168 | | |
| | Camera - Come Learn Your Menu! Canon 2:15pm ; Nikon 4pm | | ALL | | CC 904 Canon | CC 904 Nikon | | |
| Special | Camera - Come Learn Your Menu! Fuji 2:15pm Olympus 4pm | | ALL | | CC 911 Fuji | CC911 Olympus | | |
| | Camera - Come Learn Your Menu! Panasonic/Lumix 2:15pm Sony 4pm | | ALL | | CC 803 Panasonic | CC 803 SONY | | |
| | Camera Testing Clinic (Precision Camera) | | ALL | | | | | |
| | Chris Germain, MNEC, Barbara Rozavsky, HonNEC - Photo-Ops | | ALL | CC 1 | 68-170 1:30 - | 5pm | | |
| es | Skip Hoyt, HonNEC -Female Model Photography | | ALL | | | | - | - |
| Activities | Pam Lintner, MNEC - Digital Image Competition | | ALL | | | | | |
| ĕ | Art Vaughan, HonNEC - Print Competition (Chapel, Lower Level) | | ALL | | | | | |
| | Awards Presentations - Interclub & Conference Print & Digital Competitions | | ALL | | | | | |

| NCE Schedule for 2019 (subject to change based upon emergencies, building acessibility, etc.) | | | | | as of 5/28/19 | | | | | | | | | |
|--|-----------|-------------|-------------------|-----------------------|---------------|-----------------|-----------------|--------|-----------------|---|-----------|-----------------|-----------------------|-------------------|
| ABBREVIATIONS (& Approx. Room Capacities): CC = Campus Center; CCAUD = Campus Center Auditorium (400); CC 163 (180); HAS=Hasbrouck (300); ILC S140 (100); ILC S331 (150); TOM=Thompson; TOM102 (230); TOM104 (300); TOM106 (230); CC803,805,903,905 (40); CC804, 904 (80) Double Session = Dbl Sess; Shoot = Hands on Photo Session; *Level (set at the discretion of the presenter) | | 8-9 am | 9:45- 10:45 am | 11:30 am- 12:30 pm | TU | 1:45-2:45 pm | 3:30-4:30 pm | | 7:30 pm | 8:15 pm | | 8:30- 9:30am | 10-11am | 11:30- 12:30pm |
| BATTISTA, Mark - Composition with a Painterly Approach | | | | | | | | | | | | HAS | | |
| BATTISTA, Mark - How to Create Still Life Images with Impact | | | | TOM 106 | | 1-4pm Sh | oot CC805 | | | | | | | |
| BELMONT, Anne - Creative Flower Photography: Unleashing the Creative Spirit(Lensbaby) | | 9am- | -1pm Shoot CO | 911 | | | | | | (| | CC AUD | | |
| BELMONT, Anne - Capturing Stunning ImagesMost Beloved Flowers(Lensbaby) | | | | | | | | | | Win | | | | |
| HILLIARD, Mark - Infrared photography (Double Session) (attendees may bring their laptop) | FAST | | | | LUNCH | | | VER | | Before the Program (You Must be Present to Win) | \ST | | ILC S140 (| (Dbl sess) |
| INGUVA, Padma - Floral Photography with Passion (Parts 1 & 2: Come to Either One or Both) | BREAKFAST | TOM 102 Pt1 | TOM 102 Pt2 | | 3 | 1-4pm Sh | oot CC905 | DINNER | | rese | BREAKFAST | | | |
| JONES, Gerri - Creating Still Life and Food Photographs with Pizazz | B | | | TOM 102 | | | | | Ē | be P | BRE | 9-11: | :30am Shoot C | C805 |
| KEEFER, Jerry & Lori - Light Painting: Angles & Lights & Cars, Oh My! | | | HAS | | | | | | 7:00pm | Must | | | | |
| KEEFER, Jerry & Lori - Light Painting Demo (Fri: Car 8:30pm Flint Circle Outside; Sun. Photoshop Demo) | | | | | | | | | ore 7 | You | | | ILC S331 (PS demo) | |
| KEMPER, Lewis - Expanding Your Creativity with Time/Motion Techniques | | | | | | | CC AUD | | open before | am (| | | | |
| KONARSKI DAVIDSON, Jamie - Creative, Interpretive Artistic Techniques In-camera | | | | | | CC AUD | | | ben | rogr | | | | |
| LOBERT, Jürgen - Light Painting & Drawing at Night (Double Session) (NESOP) | | | | | | | | | ot o | the F | | | | |
| LOBERT, Jürgen - Daytime Long Exposure Photography (NESOP) | | | TOM 106 | | | | | | will not | fore | | TOM 102 | | |
| MUSUMECI, Sarah MNEC - Pictures to Paintings | | | | | | | | | ter \ | | | | | TOM 104 |
| MUSUMECI, Sarah MNEC - You Can Paint! Demo (Double Session) | | | | | | ILC S331 | (Dbl Sess) | | Center | liatel | | | | |
| SMITH, Frank - Creative Elements of Architecture: Out with the Rule Book | | | | | | | | | Arts | Prizes Immediately | | | | CC 163 |
| VERMA, Shiv APSA, MNEC - Timelapse Imagery | | | | | | | | | Fine | es In | | | | |
| AKOUBIAN, David - Create Your Own Photography Oasis (Tamron) | ST | | | | LUNCH | | TOM 106 | DINNER | the I | . Priz | _ | | | |
| AKOUBIAN, David - Nature: Capturing the Wild (Tamron) | BREAKFAST | CC AUD | | | 3 | | | ā | 2 | Dool | KFASI | CC 163 | | |
| AKOUBIAN, David - Nature: Creating Successful Landscape Images (Tamron) | BRE | | | TOM 104 | | | | | Doors | Drawing for Door | BREAKFAST | | | |
| BAUMGARTEN, Peter - Astrophotography, Photographing the Beauty of the Night Sky (Olympus) | | | | | | HAS | | | te: [| wing | | | | |
| BAUMGARTEN, Peter - Photographing the Great Outdoors: An Exploration of Nature (Olympus) | | | | CC AUD | | | | | Center) Note: |) Dra | | | | |
| BUDLIGER, Kurt - Go With the Flow: A Guide to Creating Dynamic Images of Moving Water | | | ILC \$331 | | | | | | nter | KON | | | | HAS |
| GETTLE, Steve - A New World Opens – Getting Started in Macro Photography (Cognisys) | | TOM 104 | | | | | | | rts Ce | by Ni | | | | |
| GETTLE, Steve - Moving in Closer – Advanced Macro Photography (Cognisys) | | | TOM 104 | | | | | | ₹ | red | | | | |
| JONES, Adam - Getting the Most Out of Your Wildlife and Nature Photos (Canon) | | | | | | | | | Presiding (Fine | onsc | | | CC AUD | |
| LINDHOLM, OSSIAN - The Creative Control of Natural Light (Travel Vision Journeys) | | | | | | | | | Jing | rtography"(Sponsored by NIKON) | | | | |
| LOBERT, Jürgen - Astro-Landscape Photography (NESOP) | | | | | | | HAS | | resic | 'aph∖ | | | | |
| MURRAY, Chris - The Subjective Landscape (ADKPI) | | | | | | | | | S | ptogi | | ILC S140 | | |

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| ALLEN, Suzette & Yoshinaga, JON - Make the Magic! Composites (Double Session) (Panasonic/Lumix) | | | | | | | | 8 | MN | f Ph | | | TOM 102 | (Dbl Sess) |
| BAGSHAW, Sean - Developing for Extended Dynamic Range | FAST | | | | LUNCH | TOM 104 | | DINNER | SA, I | o uo | :AST | | | |
| BAGSHAW, Sean - Photoshop: Developing For Impact | BREAKFAST | | | | 3 | | TOM 104 | | A,EP | Passi | BREAKFAST | | | |
| DREW, Rad - Creating Painterly and Vintage Images In Topaz Studio | 8 | | | | | | | | HonPSA,EPSA, | and | BI | | HAS | |
| EISMANN, Katrin - Partners for Life: Photoshop & Lightroom (Sony) | | | | | | | | | | Power and Passion of Ph | | | | TOM106 |
| EISMANN, Katrin - Professional Masking & Compositing (Sony) | | TOM 106 | | | | | | | nne | he Pc | | | | |
| JONES, Adam - Photoshop Fun: Workflow and Composites in Photoshop (Canon) | | | | | | | TOM 102 | | arbo | R "The | | | | |
| JONES, Gerri - Artistry Beyond the Lens | | | | | | TOM 102 | | | Daniel Charbonnet, | CENTER | | | | |
| KEMPER, Lewis - Into The Eye of The Sun: Creating Natural Looking HDR Images | | | | | | | | | anie | ARTS CI | | | CC 163 | |
| ALLEN, Suzette & Yoshinaga, Jon - Multimedia for Storytelling: Hybrid Imaging (Panasonic/Lumix) | | HAS | | | | | | | | E AR | | | | |
| BARNETT, Bill, APSA, GMPSA, HonNEC - Selecting & Improving Images for Competition (Double Session) | | CC 904 8-11 | am (Dbl Sess) | | | | | | SCHOLARSHIP PRESENTATIONS | e FIN | | | | |
| EISMANN, Katrin - Camera to Sharing Without a Computer (Sony) | | | | | | | ILC \$140 | | ITA | Kristi Odom will present the keynote address in the FINE | | | | |
| HILLIARD, Mark - The Art of Black and White Digital and Film Photography and Travel | ١. | | | ILC S331 | | | | œ | ESEI | ress | | | | |
| HUTTON, Karen - See Your World: The Power of Story, Art & Awe (Fujifilm) | (FAST | | | | LUNCH | TOM 106 | | DINNER | P PR | add | KFAS: | | | |
| INGUVA, Padma - Creating Stunning Vertoramasin HDR (Double Session) | BREAKFAST | | | | 3 | | | | SHI | note | BREAKFAST | TOM 106 | (Dbl Sess) | |
| KEEFER, Lori - How to Brand Yourself to Sell Photos and/or Entice Clients |] " | | | HAS | | | | | OLAF | e key | | ILC \$331 | | |
| KOREN, Michael - Exploring Street Photography | | | | | | | CC163 | | SCH | t ţ | | | | |
| MONTANUS, Jim - How to Create Stunning Night Photographs (Nikon) | | | | | | CC163 | | | | resei | | | | |
| MONTANUS, Jim - The Incredible Life of Legendary Kodak Photographer Neil Montanus (Nikon) | | | | | | | | | DEDICATION, HONORS, | vill p | | | | CC AUD |
| SHERRY, Jenn - Delkin Devices: Supporting Your Workflow (Memory Cards, SSD, Sensor Cleaning, etc.) (Delkin) | | | | CC 904 | | | | | ž | om v | | | | |
| SMITH, Frank - Light Perfected (Travel Photography) | | | CC AUD | | | | | | TIOI | ti Od | | | | |
| VERMA, Shiv, APSA, MNEC - Video for Photographers and Videographers (Double Session) | | | | | | | | | DIC. | Kris | | TOM 104 | (Dbl Sess) | |
| FARB, Marc ANEC- Character Portrait Tips & Tricks Live Shoot with Sigma Loaners (Westcott) (Sigma) | | | | | | | | | DE | nbassador | | | | |
| MONTANUS, Jim - Light This: Learn Studio Lighting & Outdoor Lighting (Nikon) | | | | | | | | | | pass | | | | |
| PEDI, Ed - Posing & Lighting of Family Groups, Simplified (Millers Professional Imaging/MPix) | | ILC \$331 | | | | | | | | n Am | | | | |
| DREW, Rad - Creative Editing on Your iPhone | | | | | | ILC \$140 | | | | Nikon An | | | | |
| DREW Rad - SnapSeed Tips and Tricks | | | ILC \$140 | | | | | | | _ | | | | |
| KOREN, Michael - Fun with Mobile Phone Photography | | ILC \$140 | | | | | | | | | | | | |
| KOREN, Michael - Mobile Phone Editing for Creative Expression | | | | ILC \$140 | | | | | | | | | | |

| NCE Schedule for 2019 (subject to change based upon emergencies, building acessibility, etc.) | SATURDAY | | | | | | | | | as of 5/28/19 S U N D A Y | | | | | | |
|---|----------------------|---------------------|-----------------------|--------|-----------------|-----------------|--|------------|------------|------------------------------|-----------------|--------------|-------------------|--|--|--|
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| Raptors Photo Session (Tamron) | | | | | | | | | | | | | | | | |
| Character Model Photo Sessions with Sigma Loaners (Models: Sigma) (Lights: Westcott) (CC163) | 9am-12:30pm (CC 163) | | | | | | | | | | | | | | | |
| Kathy Macpherson Baca - Insect Photo Session with Sigma Loaners (Sigma) CC168 | 8:30-10:30 | 8:30-10:30am CC 168 | | | | | | | | | 9-11am | CC 168 | | | | |
| Camera - Come Learn Your Menu! Canon 2:15pm ; Nikon 4pm | | | | | | | | | | | | | | | | |
| Camera - Come Learn Your Menu! Fuji 2:15pm Olympus 4pm | | | | | | | | | | | | | | | | |
| Camera - Come Learn Your Menu! Panasonic/Lumix 2:15pm Sony 4pm | | | | | | | | | | | | | | | | |
| Camera Testing Clinic (Precision Camera) | | (| CC803 9:30am-4:30pm | | | | | | | | | | | | | |
| Chris Germain, MNEC, Barbara Rozavsky, HonNEC - Photo-Ops | | СС | 168-170 8:30a | m-4:30 | 0pm | | | | | | СС | 168-170 9-11 | am | | | |
| Skip Hoyt, HonNEC -Female Model Photography | | Indoor & Ou | door Location | s 9am- | -noon; 1-5pm | | | | | | | 9am-11:30am | | | | |
| Pam Lintner, MNEC - Digital Image Competition | | | | | CC 904 : | 1:30 pm | | | | | | | | | | |
| Art Vaughan, HonNEC - Print Competition (Chapel, Lower Level) | | | | | Chape | l 1pm | | | | | | | | | | |
| Awards Presentations - Interclub & Conference Print & Digital Competitions | | | | | | | | | | | | | CC904 | | | |