

74th ANNUAL NEW ENGLAND CAMERA CLUB COUNCIL PHOTOGRAPHY CONFERENCE Schedule for 2019 (subject to change based upon emergencies, building accessibility, etc.)											S A T U R D A Y			S U N D A Y							
ABBREVIATIONS (& Approx. Room Capacities): CC = Campus Center; CCAUD = Campus Center Auditorium (400); CC 163 (180); HAS=Haskbrook (300); ILC S140 (100); ILC S331 (150); TOM=Thompson; TOM102 (230); TOM104 (300); TOM106 (230); CC803,805,903,905 (40); CC804, 904 (80)											Double Session = Dbl Sess; Shoot = Hands on Photo Session; *Level (set at the discretion of the presenter)										
# times	Level*	12:30-1:30 pm	2:15-3:15 pm	4-5 pm	7-8 pm	8:45-9:45 pm	8-9 am	9:45-10:45 am	11:30 am-12:30 pm	1:45-2:45 pm	3:30-4:30 pm	7:30-8:15	8:30-9:30am	10-11am	11:30-12:30pm						
Creativity																					
BATTISTA, Mark - Composition with a Painterly Approach	1	B, I																			
BATTISTA, Mark - How to Create Still Life Images with Impact	2	ALL				CC 904					1-4pm Shoot CC805										
BELMONT, Anne - Creative Flower Photography: Unleashing the Creative Spirit...(Lensbaby)	2	ALL				TOM 104		9am-1pm Shoot CC 911													
BELMONT, Anne - Capturing Stunning Images...Most Beloved Flowers...(Lensbaby)	1	ALL		CC AUD																	
HILLIARD, Mark - Infrared photography (Double Session) (attendees may bring their laptop)	1	ALL														ILC S140 (Dbl sess)					
INGUVA, Padma - Floral Photography with Passion (Parts 1 & 2: Come to Either One or Both)	2	ALL									1-4pm Shoot CC905										
JONES, Gerri - Creating Still Life and Food Photographs with Pizazz	2	B, I			HAS											9-11:30am Shoot CC 805					
KEEFER, Jerry & Lori - Light Painting: Angles & Lights & Cars, Oh My!	2	ALL				ILC S331															
KEEFER, Jerry & Lori - Light Painting Demo (Fri: Car 8:30pm Flint Circle Outside; Sun. Photoshop Demo)	1	I				8:30pm (CAR)										ILC S331					
KEMPER, Lewis - Expanding Your Creativity with Time/Motion Techniques	2	B, I	HAS																		
KONARSKI DAVIDSON, Jamie - Creative, Interpretive Artistic Techniques In-camera	2	ALL				TOM 104															
LOBERT, Jürgen - Light Painting & Drawing at Night (Double Session) (NESOP)	1	I, A					HAS (Dbl Sess)														
LOBERT, Jürgen - Daytime Long Exposure Photography (NESOP)	2	I, A														TOM 102					
MUSUMECI, Sarah MNEC - Pictures to Paintings	2	I, A				TOM 102										TOM 104					
MUSUMECI, Sarah MNEC - You Can Paint! Demo (Double Session)	1	ALL																			
SMITH, Frank - Creative Elements of Architecture: Out with the Rule Book	2	ALL	CC AUD													CC 163					
VERMA, Shiv APSA, MNEC - Timelapse Imagery	2	ALL				TOM 106															
Nature																					
AKOUBIAN, David - Create Your Own Photography Oasis (Tamron)	1	ALL																			
AKOUBIAN, David - Nature: Capturing the Wild (Tamron)	2	B, I																			
AKOUBIAN, David - Nature: Creating Successful Landscape Images (Tamron)	1	B, I																			
BAUMGARTEN, Peter - Astrophotography, Photographing the Beauty of the Night Sky (Olympus)	2	B, I																			
BAUMGARTEN, Peter - Photographing the Great Outdoors: An Exploration of Nature... (Olympus)	1	B, I																			
BUDLIGER, Kurt - Go With the Flow: A Guide to Creating Dynamic Images of Moving Water	2	ALL																			
GETTLE, Steve - A New World Opens - Getting Started in Macro Photography (Cognisys)	2	B, I				TOM 104															
GETTLE, Steve - Moving in Closer - Advanced Macro Photography (Cognisys)	2	I, A				TOM 104															
JONES, Adam - Getting the Most Out of Your Wildlife and Nature Photos (Canon)	2	ALL														CC AUD					
LINDHOLM, OSSIAN - The Creative Control of Natural Light (Travel Vision Journeys)	1	ALL																			
LOBERT, Jürgen - Astro-Landscape Photography (NESOP)	1	A																			
MURRAY, Chris - The Subjective Landscape (ADKPI)	2	B, I														ILC S331					
Digital																					
ALLEN, Suzette & Yoshinaga, JON - Make the Magic Composites... (Double Session) (Panasonic/Lumix)	1	A																			
BAGSHAW, Sean - Developing for Extended Dynamic Range	2	A																			
BAGSHAW, Sean - Photoshop: Developing For Impact	2	A																			
DREW, Rad - Creating Painterly and Vintage Images in Topaz Studio	2	ALL			HAS																
EISMANN, Katrin - Partners for Life: Photoshop & Lightroom (Sony)	1	ALL																			
EISMANN, Katrin - Professional Masking & Compositing (Sony)	1	I, A																			
JONES, Adam - Photoshop Fun: Workflow and Composites in Photoshop (Canon)	2	I																			
JONES, Gerri - Artistry Beyond the Lens	2	I																			
KEMPER, Lewis - Into The Eye of The Sun: Creating Natural Looking HDR Images	2	B, I														CC 163					
ALLEN, Suzette & Yoshinaga, Jon - Multimedia for Storytelling: Hybrid Imaging... (Panasonic/Lumix)	2	B, I				CC AUD															
BARNETT, Bill, APSA, GMPSA, HonNEC - Selecting & Improving Images for Competition (Double Session)	1	B, I																			
EISMANN, Katrin - Camera to Sharing Without a Computer (Sony)	1	B, I																			
HILLIARD, Mark - The Art of Black and White Digital and Film Photography and Travel	1	ALL																			
HUTTON, Karen - See Your World: The Power of Story, Art & Awe (Fujifilm)	2	B, I																			
INGUVA, Padma - Creating Stunning Vektoramas...in HDR... (Double Session)	1	I, A														TOM 106 (Dbl Sess)					
KEEFER, Lori - How to Brand Yourself to Sell Photos and/or Entice Clients	2	B, I														ILC S331					
KOREN, Michael - Exploring Street Photography	2	B, I				TOM 106										CC163					
MONTANUS, Jim - How to Create Stunning Night Photographs (Nikon)	1	ALL														CC163					
MONTANUS, Jim - The Incredible Life of Legendary Kodak Photographer Neil Montanus (Nikon)	1	ALL														CC AUD					
SHERRY, Jenn - Delkin Devices: Supporting Your Workflow (Memory Cards, SSD, Sensor Cleaning, etc.) (Delkin)	2	B, I					CC 904				CC 904										
SMITH, Frank - Light Perfected (Travel Photography)	1	B, I																			
VERMA, Shiv, APSA, MNEC - Video for Photographers and Videographers (Double Session)	1	ALL																			
FARB, Marc ANEC - Character Portrait Tips & Tricks Live Shoot with Sigma Loaners (Westcott) (Sigma)	1	ALL				1-5pm CC163															
MONTANUS, Jim - Light This: Learn Studio Lighting & Outdoor Lighting (Nikon)	1	B, I														TOM 104					
PEDI, Ed - Posing & Lighting of Family Groups, Simplified (Millers Professional Imaging/MPix)	2	B, I				TOM 102										ILC S331					
Smart-phone																					
DREW, Rad - Creative Editing on Your iPhone	1	ALL																			
DREW Rad - SnapSeed Tips and Tricks	1	ALL																			
KOREN, Michael - Fun with Mobile Phone Photography	1	ALL																			
KOREN, Michael - Mobile Phone Editing for Creative Expression	1	ALL																			
Special Events																					
Raptors Photo Session (Tamron)	ALL					1-3pm (see flyer)															
Character Model Photo Sessions with Sigma Loaners (Models: Sigma) (Lights: Westcott) (CC163)	ALL					1pm-5pm (CC 163) (1-5pm with Marc Farb)										6-8pm (CC 163) with Marc Farb					
Kathy Macpherson Baca - Insect Photo Session with Sigma Loaners (Sigma) CC168	ALL					1:30-5pm CC 168										8:30-10:30am CC 168					
Camera - Come Learn Your Menu! Canon 2:15pm; Nikon 4pm	ALL																				
Camera - Come Learn Your Menu! Fuji 2:15pm Olympus 4pm	ALL																				
Camera - Come Learn Your Menu! Panasonic/Lumix 2:15pm Sony 4pm	ALL																				
Camera Testing Clinic (Precision Camera)	ALL															CC803 9:30am-4:30pm					
Chris Germain, MNEC, Barbara Rozavsky, HonNEC - Photo-Ops	ALL					CC 168-170 1:30 - 5pm										CC 168-170 9-11am					
Skip Hoyt, HonNEC - Female Model Photography	ALL															Indoor & Outdoor Locations 9am-noon, 1-5pm					
Pam Lintner, MNEC - Digital Image Competition	ALL															9am-11:30am					
Art Vaughan, HonNEC - Print Competition (Chapel, Lower Level)	ALL															CC 904 1:30pm Chapel 1pm					
Awards Presentations - Interclub & Conference Print & Digital Competitions	ALL															CC904					

DEDICATION, HONORS, SCHOLARSHIP PRESENTATIONS - Daniel Charbonnet, HonPSA, APSA, MNEC, Presiding (Fine Arts Center) Note: Doors to the Fine Arts Center will not open before 7:00pm  
Nikon Ambassador Kristi Odum will present the keynote address in the FINE ARTS CENTER "The Power and Passion of Photography" (Sponsored by NIKON) Drawing for Door Prizes Immediately Before the Program (You Must Be Present to Win)